

15¢ Local Programs May 3-9



The President's Skillful Approach To Television

by Ray Scherer
Page 8



Madeleine Sherwood,
Sally Field
of 'The Flying Nun'



Impala Custom Coupe

The luxury car that leaves you more of the necessities of life. Like money.

Most people would give a lot to own a car like this.

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as we see it

■ During the next few months you will be reading and hearing about public television's need for money from Congress. Nearly everyone agrees that some form of public television is necessary and that support for it—in the long run—must come from public funds.

So far the Ford Foundation has been carrying a large part of the burden through its support of the National Educational Television network. It has also contributed to individual educational stations which are sustained by local or state governments, by donations from viewers, by Federal grants, or by some combination of these sources.

■ But even the magnificently endowed Ford Foundation, which so far has given about \$150,000,000 to public television, cannot be expected to assume *permanent* responsibility.

There already is the inevitable criticism from educational station managers in conservative areas that NET is controlled by the liberal Eastern intellectual Establishment. And there is criticism from liberal sections that NET is too conservative. Some stations refuse to carry NET programs that don't happen to suit the manager's own political point of view or what he believes to be his community's political point of view.

■ Congress will be reluctant to appropriate money for its recently authorized Corporation for Public Broadcasting if it feels public television will criticize Congress or will offend constituents by being overly controversial. It also will be concerned lest there be too much emphasis on support of nationally telecast programs rather than local community-interest programs.

These problems must be resolved. Hopefully, Congress will realize that there must be complete freedom for public television, and that it is possible to achieve intelligent balance in the support of national and local public programs.

On the spot coverage.

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Kodak



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color movie outfits.
From less than \$35.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

FRED ASTAIRE will become a recurring character in It Takes a Thief. He'll play ROBERT WAGNER's father . . . There have been some changes in DORIS DAY's show too. Next season she'll have a job on a San Francisco magazine, commuting to the city from her farm and family . . . After months of searching, DEBBIE REYNOLDS finally landed a husband for her new series. He's DON CHASTAIN, and he'll portray a sportswriter . . . Schlatter-Friendly Productions (Laugh-In) is working on another series pilot for NBC. It's Arnold's Closet Revue, a half-hour comedy starring ARTE JOHNSON "playing a number of characters."

ROBERT FULLER, long-time Laramie cowhand, is back out West for "King Gun," a movie with PAT BUTTRAM, JOHN CARRADINE and PHIL HARRIS . . . MARGE CHAMPION, GOWER CHAMPION's wife and dancing partner, has a role in DAN BLOCKER's World Premiere movie, "A Woman for Charley." She'll be WALLY COX's wife in the comedy.

Continued on page 44

*Trade-mark, Teletype Corp.

Vol. 17, No. 18 | May 3, 1969 | Issue #840

LOCAL PROGRAMS

Week of May 3-9 Following 22

TELETYPES

Hollywood 4
New York 44

ARTICLES

The President's Powerful Persuader,
by Ray Scherer 8
How Stan Freberg Peddles Prunes 12
Educational TV in Kentucky,
by Richard K. Doan 16
Frank Converse of N.Y.P.D., by Edith Efron 18
Madeleine Sherwood Becomes a
Mother Superior, by Dwight Whitney 24
Tony Kubek Speaks Up, by Melvin Durslag 28
Heather Young, by Leslie Raddatz 37

SPECIAL FEATURE

Loebster-Plus 32

REVIEWS, COLUMNS

Cleveland Amory 30
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }
Cover: Madeleine Sherwood, Sally Field,
by Ron Thal



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Here's your chance to give her the only electric wrist watch for women—the Electric Timex. It runs on an energy cell for a whole year without winding. Then the tiny cell is simply replaced.

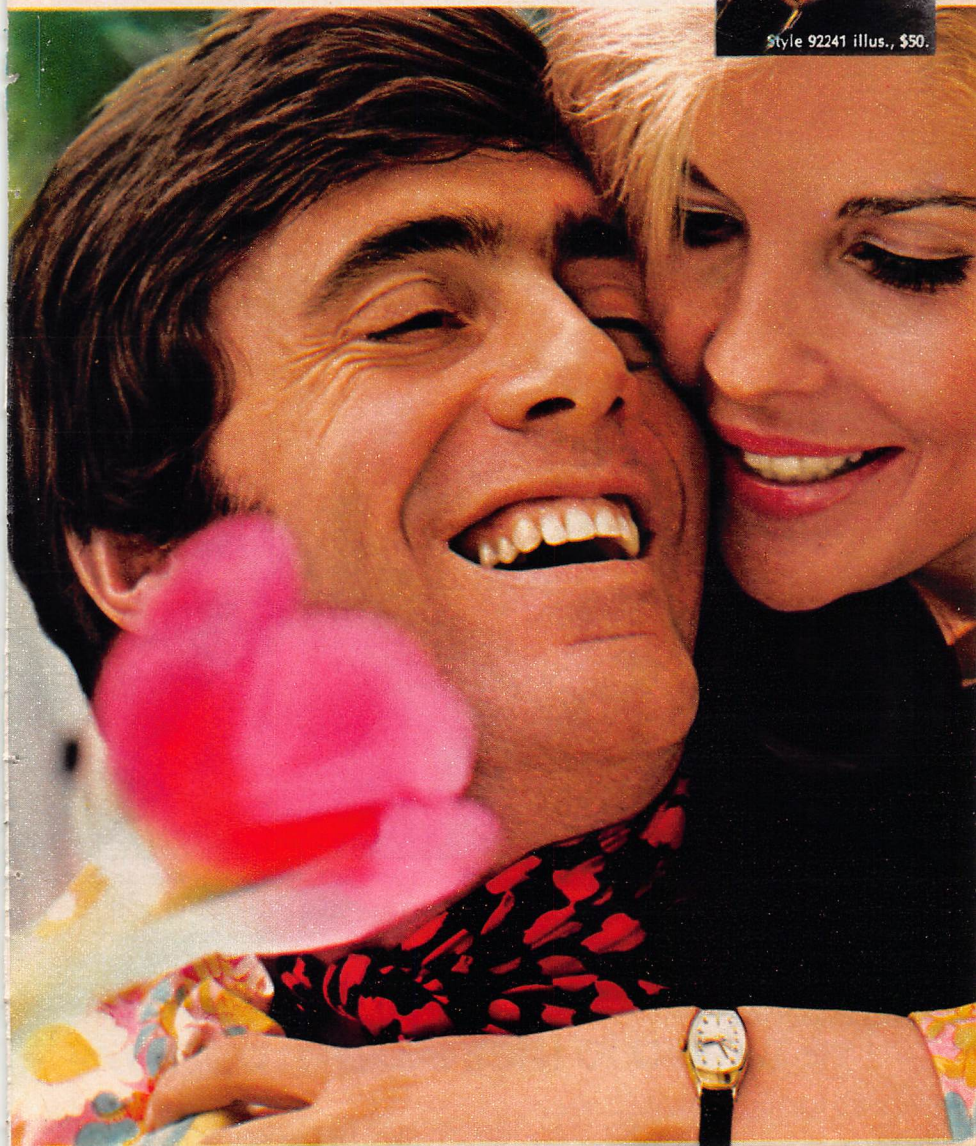
Thanks to you, she'll never have to wind a watch again. Never ever.

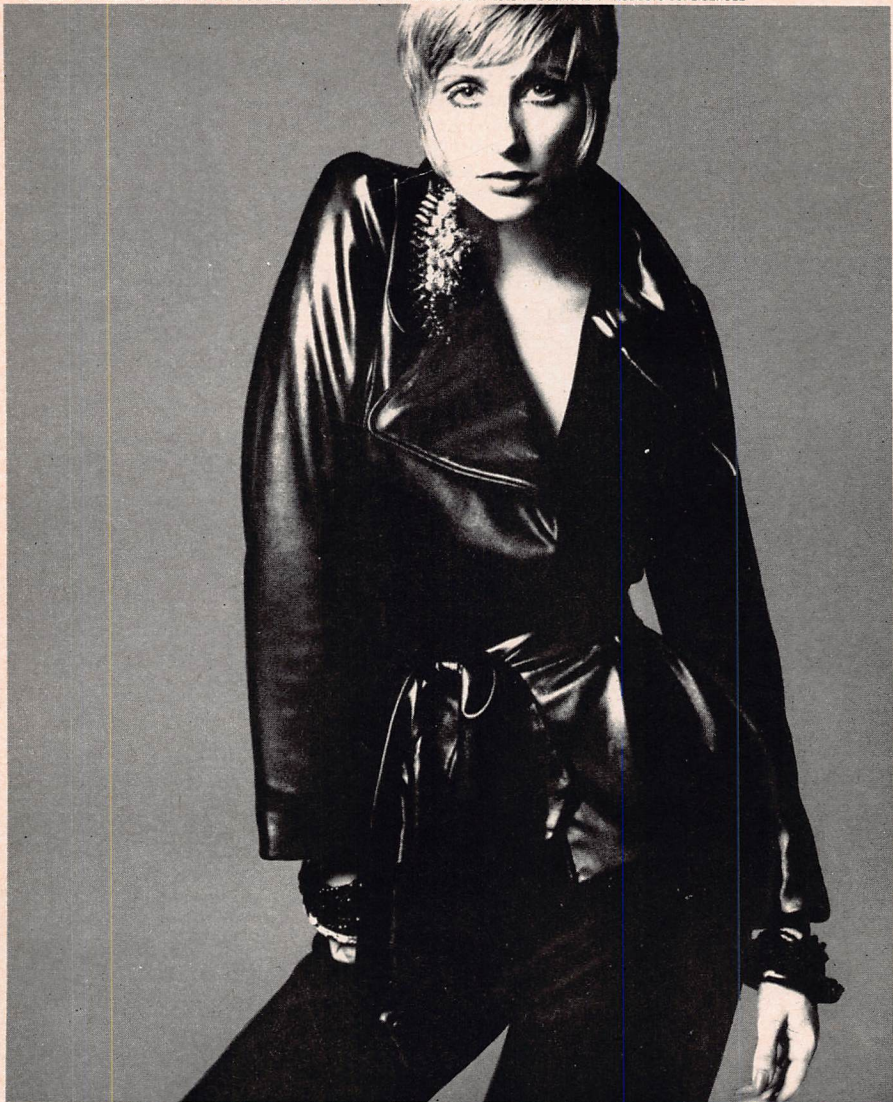
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Style 92241 illus., \$50.





No more crash diets for this Metrecal. She's made the commitment. Metrecal instead of lunch, for life.

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I've turned to Metrecalism because

crash diets only get your weight down for a while. Metrecalism keeps it down.

You have Metrecal every day in place of lunch and just take it easy at other times and that's it.

The freedom is fabulous. I know it's 225 calories. I don't have to count them.

I just take a can from the refrigerator and drink it.

You don't even mix it with anything. I'm on the sauce for life.

It's insane. Who ever thought I'd be hooked on Metrecal?

THE PRESIDENT'S POWERFUL PERSUADER - TELEVISION

MR. NIXON MAY PROVE TO BE
THE MOST EFFECTIVE MASTER OF THE MEDIUM
EVER TO OCCUPY THE WHITE HOUSE

By Ray Scherer

President Nixon's plane had just landed at Orly airport, Paris. The President stood by the front door, waiting to go down the steps for his great tete-a-tete with Charles de Gaulle. It was cold. The President had on his overcoat.

A television correspondent, riding Air Force One as a pool reporter, peered out the window and said to Mr. Nixon: "There is something you should know before you get off, Mr. President. Cold as it is, De Gaulle is *not* wearing any coat."

Without hesitation the President slipped off his coat, sang out "*Vive la France*," bounded down the metal ladder, and the two Presidents, coatless, shook hands before the television cameras.

The President of the United States is a teleconscious man. He did not want

to appear—on the world's television screens—as a lesser figure than Charles de Gaulle even if he had to freeze.

The incident tells something about the impact of television on the politics of public opinion. Television in 1969 is global. It is perhaps the most powerful tool a President can command.

I thought about this a half-dozen times a day as I, along with 200 other reporters, followed President Nixon on his February swing around Europe.

Each time the big, blue-and-white "Flying White House" landed on a foreign runway, each time it took off, the President was in full view all over that land on television—Belgium, Britain, West Germany, Italy, France. And it was live TV with maximum impact.

For pageantry, the high point of that week was the President's entrance at Buckingham Palace, where the British permitted live cameras inside for the first time. Not only Britain but much of the rest of Europe saw the President welcomed by the Royal Family. The program was available on Eurovision to Czechoslovakia, Hungary, Poland, France, Holland, West Germany and Italy.

In most instances, Mr. Nixon's schedule was worked out so that his arrival or special ceremonies could be held in early afternoon—breakfast time in the United States. The country could thus follow the President live via satellite telecasts.

Watching the new President arrive in Brussels, London, Bonn and Paris gave the United States' electorate a sense of participation in the Nixon journey that no President on tour abroad has ever enjoyed before. By the time he was back, the folks at home had watched the President honored by the Queen of England, cheered by Berliners, flattered by De Gaulle—dividends of prestige and popularity for Mr. Nixon. Two days after his return, the President topped his journey with a one-hour question-and-answer report to the Nation in prime time.

The reasons for so much live coverage of the President abroad were 1) European TV is technically advanced, and, 2) the Intelsat III communications satellite, which not only operates full time, but also sends high quality pictures in color. These advantages were not present when Mr. Kennedy flew to Europe in 1961 or when Mr. Johnson made his successive Asian journeys.

Popularity polls taken the week after the trip showed the American public giving Mr. Nixon high marks for performance. Surveys also said he had made a highly favorable personal impression on televised news conferences.

Television is proving Mr. Nixon's best friend. It was not ever thus. True, tele-

vision had been helpful in 1952 when he did so well in the "Checkers" telecast in his answer to his critics. However, in 1960 the reverse was true. Television cost him the election in the sense that he could not recover from the first Great Debate with John F. Kennedy. It is no doubt an oversimplification but ever since 1960 the feeling has persisted that he lost the Presidency by "a close shave"—his heavy, bearded appearance in that debate.

Richard M. Nixon is a man who can learn a lesson. He has proved that in a number of ways, and TV is a prime example. For the 1968 campaign he sought out and used high-caliber television experts. Most of his TV budget went for regional panel programs. With a new assurance and a relaxed manner, Candidate Nixon answered questions put to him by hand-picked panels. The programs rarely made stop-press news, but they were good TV. When Mr. Nixon landed in the White House, he was ready to meet a more professional panel—the 450 newsmen who attend news conferences in the East Room.

One reason President Nixon can be effective on TV from the White House is that he does not have a hard act to follow. President Johnson was rarely comfortable on television. He tinkered with all kinds of news-conference formats—sitting, standing and even strolling—to avoid comparison with his graceful predecessor, John F. Kennedy.

There was a real "TV LBJ," but only twice in his five years did it ever burst through on television. The most vivid instance was the celebrated November 1967 news conference in the East Room. Mr. Johnson, using a chest mike for the first time, was unchained from the podium; he seemed unshackled from his inhibitions as well. He moved about in a new freewheeling man- →

Ray Scherer, who has covered the White House and Congress for NBC News, is now the network's London correspondent.

ner, waving his arms, selling his points. "Here is the breakthrough we've been waiting for," said Johnson's supporters, but, unaccountably, the President never tried it again. Having proved he could do it, he seemed content to rest on that one lonely laurel.

Something about going on TV threw Mr. Johnson off stride. He became unctuous and artificial. The President was well aware of this, and fretted about it. One day in mid-1967 he lamented to a roomful of TV executives, down from New York for the day, "Every time I go on that tube I lose money."

Lyndon Johnson now freely admits it as a major shortcoming. In a recent article for the Encyclopaedia Britannica he wrote: "In retrospect, I believe I should have held more regular televised news conferences. I was always more comfortable meeting with reporters around my desk, as President Roosevelt did, because it often gave us an opportunity to explore questions in greater depth than in a televised spectacular. Yet broadcast news conferences are an effective means of communicating with the public and should be widely used by national leaders."

President Nixon needed no cues from the man he succeeded to realize that TV can provide tremendous leverage to mold public opinion.

Even before he took over the White House, Mr. Nixon presided—Ed Sullivan-style—over the TV introduction of his cabinet. Never before had a President-elect played to so great an audience—an estimated 60 million people.

During his first week in the mansion he swore in that cabinet on morning TV. The majesty of the setting, and of Chief Justice Earl Warren, made it absorbing television.

Then came the television news conference with reporters, one week from the day he arrived in the White House. Gone was the podium. Gone was the lectern. Gone were the mechanical

prompters. Gone were the opening announcements.

Mr. Nixon came on like the well-prepared lawyer he can be. He was crisp. He was clear. He was cool. If he was not infinitely revealing, he appeared responsive. He demonstrated that he is much the same man on TV as off. That was what Mr. Johnson could do only rarely.

Television projects a powerful image in the minds of viewers. What comes across when President Nixon holds a news conference is a man who has nothing but a single microphone between him and the world. The honesty of the setting enhances the sincerity of the performance: a man speaking his *mind*, not his notes.

Enormous TV exposure of the trip through Europe and the President's confident use of TV news conferences have given Mr. Nixon a leg up on public opinion. He comes off impressively, much more so than many voters thought he would.

The new President's honeymoon with the public is still in the glowing stage. John F. Kennedy and Lyndon Johnson also started off with enthusiasm for TV, but the fascination didn't last. Mr. Kennedy's appearances tapered off after the first, heady year of his term. Mr. Johnson, toward the end of his term, actually shrank from TV.

In time Richard Nixon, too, may find that TV appearances reach a point of diminishing returns. But if he rations his appearances, if he avoids set speeches and sticks to the spontaneity of news-conference give and take, he may prove to be the most effective President yet in using television as an instrument of national leadership.

As TV has grown, so have the White House's opportunities for exploiting its advantages. There is, however, a never-quite-visible line between exposure and overexposure. The trick for Mr. Nixon will be knowing *where* that line is. END



Give her Tigress—
if she's wild enough
to wear it.

Impulsive.
Unpredictable.
Uninhibited.
Always different.
Never tame.
Give her Tigress—
when life gets
too civilized.

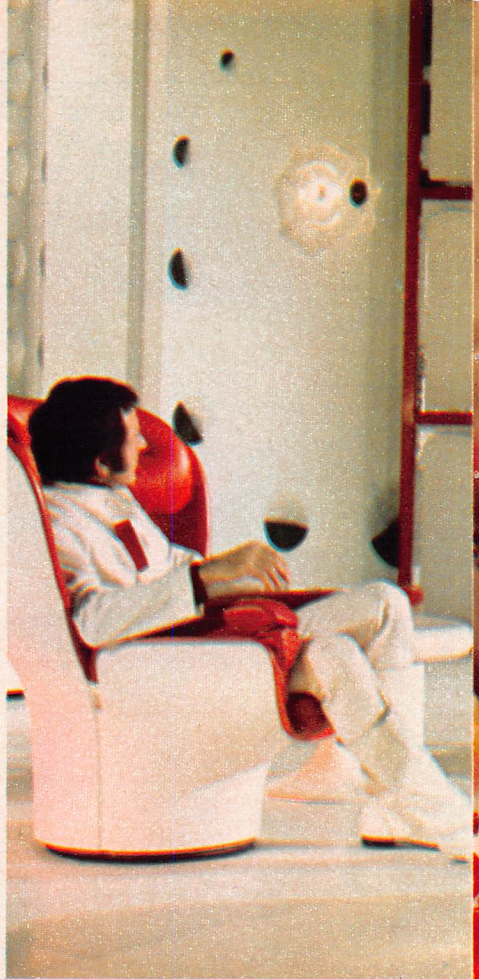
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PARFUM EXTRAORDINAIRE
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CATCH TIGRESS ON THE LENNON SISTERS TV SPECIAL, BROUGHT TO YOU BY FABERGÉ. CHECK LOCAL LISTINGS.

*Commercial-within-a-commercial:
science-fiction writer Ray Bradbury
(on screen) and futuristic family
hear pitch for prunes.*



HOW STAN FREBERG PEDDLES PRUNES



Who but Stan Freberg would try to sell prunes by making a satirical television commercial in a 21st-century setting, starring an eminent science-fiction writer, a fancy-priced Hollywood barber, a high-fashion model, and his own 12-year-old daughter?

Freberg is the fellow who keeps asking, "Why shouldn't commercials be as entertaining as the shows they put in between?" For the past 10 years he has been putting his talent where his mouth is, on behalf of numerous advertisers, ranging from

TV GUIDE MAY 3, 1969



chow-mein and pizza purveyors to the United Presbyterian Church. How well he has succeeded can perhaps best be measured by the number of imitators his commercials have produced. The soft-sell approach he has advocated appears to have taken hold throughout much of the advertising world, though Freberg still enjoys seeing himself as a knight in horn-rimmed glasses, tilting at Madison Avenue windmills.

But about those prunes. . . . Mr. Freberg explains:

In the first place, I always try to think of the most unlikely way to sell something. I always ask myself first, what would Madison Avenue do? And I immediately know who the enemy is.

Seems to me this "mini-pak" of prunes is the prune of the future. Naturally, I thought of my friend Ray Bradbury as the man I associate with the future. I wrote the commercial first, then I read it to him over the phone.

He spent the whole weekend thinking it over. He kept asking his wife: Shall I do it? Wife: Sure. Ray: I →

continued

don't think I should. *Wife*: Why not? You always said if you ever did a commercial, it would only be one of Stan's. *Ray*: I'll do it.

I wanted to show a family of the future in the shot, so I started casting for a family. Gene Shacove cuts my hair. I have always thought Gene's forehead had the look of the man of the future. Gene has the right forehead for that commercial, and he always bugs me about getting on camera.

For the mother I needed a tall, high-fashion model who was athletic, because she had to slide down a chute. I found one who was a water skier—Donna Brooks.

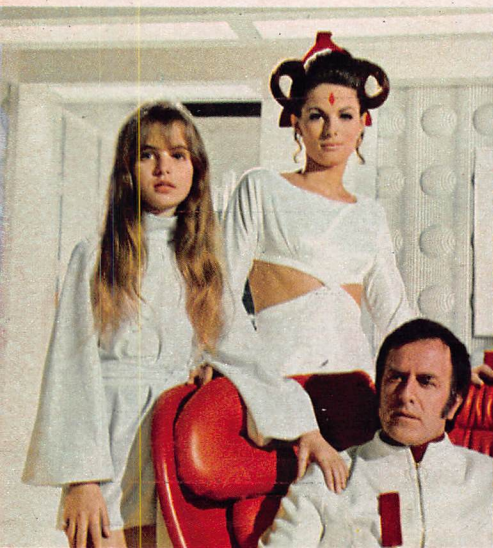
My daughter, Donna, plays the child. I auditioned her. I had her walk down a flight of stairs, and she walked right.

I selected every piece of furniture myself. I went to Paraphernalia and picked out the model's clothes and my daughter's clothes, and I dyed a pair of white boots orange. I went up to Shacove's house and picked the clothes I wanted him to wear from his wardrobe.

Then I told the art director, George Chan, that I wanted the room painted white. Simple? White. After the set was painted, I took a look at it, and I said to the painters, that's not white. They insisted it was what I wanted.

They patiently explained to me that I really didn't want *white* white. It would pick up reflections. I insisted I really did want white white. The whole argument consumed a lot of time that should have been spent worrying about the script, the actors, anything except this. I was exhausted, and I yielded.

Donna [Mrs. Freberg] and I went to dinner. It gets to be about 9 o'clock, and I find myself on the telephone. I call Lou Rosso [production man]. I get him out of bed. I tell him I want that set painted white. He tells me that now is not the time to tell him. I tell him he's right—I should have stuck to my guns when I told him I wanted white at 4 that afternoon. He explains it's a little late to get hold of painters. I tell him it is, but it will not get any earlier.



Donna Freberg, Donna Brooks, Shacove.



Freberg himself, on the set.

The next thing I know, Donna and I are at Goldwyn Studios, at midnight, with two painters. One of them dips into a paint can, slaps the wall, and I say, "That's it!" He looks at me as if I am nuttier than a fruitcake, and he says, "But that's *white*." I say, "That's right." "But it's right out of the can." "I don't care where it's from, that's white." "Don't you want some umber in it?" "No, I just want white." They paint the set white white at midnight.

When I send the film to be processed, some guy at the lab I'm sure says to himself, "I'll have to straighten out Freberg's mistake." The print comes back—gray white. I am having it corrected to white white.

When we were making the commercial, Shacove was pretty funny. He kept looking at the model's hair and pacing up and back. Then he comes up to me and hisses, "She's not going to back-comb the hair, is she?" ("She" being the hairdresser on the set.) "They're not going to back-comb in the 21st Century." So I told *him* to do the model's hair. Then

he'd protest, "No, no. I'm here as an actor. You're not paying me to do anything but act." Pretty soon he'd be back. "She's blowing the whole effect, I tell you." Finally, he couldn't stand it any longer. He goes up to the hairdresser and says, "I wonder if you'd mind some constructive criticism. You're doing her hair all wrong!" *That's* what I call constructive criticism.

Anyway, Gene disappeared with the model, and when they came back, her hair was completely redone, and Gene sat around admiring his work. When I told him he had no lines, he got very uptight. "What do you mean I have no lines. I'm an actor!"

I now have absolute control over what I produce. There's a clause in all my contracts that reads in part: "You agree that the final decision on any such copy changes, including but not limited to the decision as to what is or is not funny, shall rest with us."

The reason for that clause is that I got tired of explaining the jokes to the client. I had a client ask what's funny about chicken soup. If he doesn't know, I can't tell him.

END



Miss Brooks chutes into the set's futuristic living room.

By Richard K. Doan

They don't worry about ratings around KET.

The initials stand for Kentucky Educational Television. It's a 12-station network—the biggest of its kind—and it was launched last September with a guaranteed audience: hundreds of thousands of school kids in classrooms from the hollows of Appalachia to the shores of the Mississippi.

Although it is, by far, not the first state-operated educational TV network (such states as Alabama, Georgia, Nebraska, California, New York, Connecticut and Maine have them), KET came on with a bang, climaxing 10 years of careful planning. Overnight the Kentucky ETV network reached into 1400 schools, in more than three-quarters of the state's 195 school districts, with an array of 19 courses designed to supplement local teaching.

That's KET's *raison d'être*, of course—to upgrade Kentucky's public education through top-quality teaching distributed by TV. But there are by-products, naturally, since the KET programs also can be seen in homes.

Right away, for instance, KET offered "folk guitar" instruction. Hundreds of Kentuckians, looking in on the new academic network, ordered guitar study-books at \$1 a throw. Music stores enjoyed a boomlet in guitar sales.

In January, when KET extended its programming into the evenings, girl scouts plastered the state with thousands of posters urging everybody to "WATCH IT! Kentucky Educational Television."

Two evening management-training courses, aired for adult viewing under auspices of an advisory council of Kentucky industrial leaders, prompted more than 1000 mail orders for home-study materials—at \$15 each.

Kentucky's investment in KET before it began broadcasting was under \$9,000,000, something less than the three big commercial TV networks spend on

one week's prime-time shows. Running KET is costing the state a modest \$2,000,000 a year. The local schools have only to buy receiving equipment, which costs them about \$230 per classroom. And they have full autonomy as to which, if any, televised courses they pipe into their classrooms.

All of KET's outlets are UHF, on channels ranging from Nos. 21 to 54, and they now carry the same state-wide programs, although local and regional programs are envisioned in the future.

The network signs on at 7:30 A.M. (ET) and industriously airs instruction in American history (the only high-school-level course), science, math, music and languages (Spanish to start) until 3 P.M. Late afternoons are given over to children's fare, such as National Educational Television's *Misterogers' Neighborhood* and *What's New?*, and such adult features as Julia Child's *The French Chef*, *TV Teaching Techniques* (for teachers) and speed-reading instruction.

Of evenings the KET watcher sees NET series (*Journal*, *Playhouse*, *Jazz*, etc.) and programs from many sources on such topics as alcoholism, soil conservation and Kentucky's wildlife.

There's no *Late Show*. KET signs off at a respectable 10 P.M. Also, the network is dark Friday nights—when presumably even uplift-minded Kentuckians go out—and on weekends.

KET carries no newscasts and, in the early stages at least, is making no attempt to get out and cover special events of state-wide interest. The network's guiding hands say they'll get around to such extracurricular activity in good time.

Early this year the network's small production staff was contenting itself with taping some *Conversation* programs with prominent Kentuckians and experimenting with "miniprograms" featuring folk singers, artists and book reviewers for lighter-side viewing.

The network's "home" is a 35,000-

square-foot, \$1,200,000 production center in Lexington, built on land donated by the University of Kentucky. The state's six universities and colleges are being interconnected with KET to originate programs. Seven "regional" studios are expected to be operational by next year. Remarkably, Louisville, Kentucky's largest city, which has a school-owned ETV station, is outside KET's pale (except to residents who might want to put up expensive antennas to reach for KET's Elizabethtown transmitter). But KET probably will seek funds for a Louisville outlet next year.

KET's ambitious executive director, O. Leonard Press, who shepherded the network from an idea to reality, purposely built in provisions for two transmitters at every station site. If the state sees it his way, KET eventually will become a 26-station operation, with the second bank of outlets beaming courses primarily at high schools and to adults studying at home.

"Actually this system is designed,"

he explains, "so that it could be the backbone of an expanded telecommunications system which could serve many state agencies, like the police and mental-health departments, as well as the schools." The educational uses of such a "pipeline," he thinks, might involve low-cost TV tape recorders in schools, receiving and storing centrally fed instruction during all-night telecast.

For the moment KET officials are basking in the heady excitement of running Something New. Fan letters from appreciative Kentuckians have numbered as many as 50 a day. "Many of them," reports Press's right-hand man, Robert M. Henderson, "are almost embarrassingly gushy."

Not only has there "not been even one crank or really critical letter," he adds, but "some people have told us they can't get our picture but just enjoy *listening* to us!"

When a TV network can get an audience just to listen to it, it must be doing something right.

END

THERE'S SOMETHING NEW IN OLD KENTUCKY

It's KET, the Nation's biggest
state-operated educational TV network



THIS MAN PLAYS A COP

One wonders why, after listening to what Frank Converse really thinks

By Edith Efron

Frank Converse is one of TV's chronic good guys. He played the lead in *Coronet Blue*, and he co-stars (with Jack Warden and Robert Hooks) in ABC's *N.Y.P.D.*, playing the role of Det. Johnny Corso. Two-time leads are usually well-known, but this one isn't. "That's because most interviews are obits," he grouches.

The press releases tell us that he's 30, 6-feet-2 . . . blond . . . blue-eyed . . . born in Missouri . . . weighs 190 pounds . . . was graduated from Carne-

gie Tech . . . is married to the former Carol Tawser . . . has two children . . . has played in Shakespearean repertory all over the U.S. . . . has been in a few movies ("Hurry Sundown," "The Law and Tombstone") . . . has appeared on TV in The Defenders, The Doctors and the Nurses, Trials of O'Brien and Hawk . . . then got his two starring roles.

When people describe Frank Converse, they almost always seem to define him by negatives. They say he's "not outgoing," "not aggressive." Co-star Robert Hooks says typically: "He's not a sharpie actor type. He's a quiet, withdrawn, beautiful cat."

Recently we spent a day with Frank Converse. He talked; Carol, his listening wife, spoke occasionally; and we scribbled. Here is what lies behind the quiet, withdrawn facade of this "beautiful cat":

Frank: I'm unhappy about most things

. . . society . . . civil rights, for one. A lot of people insulate themselves from what's really happening. I *resent* that there's a long line of people at the newsstands to read about starving kids in Biafra. There are starving kids on 125th Street! It's not just black victims. I'm talking about all victims of the system. . . . All people think about is profit. Why hasn't the private sector taken more initiative? Of course you could say they're being bled white with taxes already. . . . Oh, I just mean there's not enough *humanity* . . . it's so discouraging. People say, yeah, the black man is oppressed, but then they don't do anything. I'll tell you whom I blame: whoever it is who should be getting the *information* over to people about the injustices. The Press. TV. The Church. I just *have* to buy what Stokely Carmichael says. The white man has smashed the black—now it's time for the black to smash him *back*. I sympathize with that strongly.

I *used* to be very happy. Until I got into high school and had to do real work, take life seriously. . . . I lived in the country. I was a happy farm boy. I remember my childhood . . . trees, jumping in haylofts, gorging on cider and pretzels, losing front teeth. . . . We lived in Bucks County [Pennsylvania]. My father was a businessman, but he had a farm, a small dairy herd. One of the highlights of my childhood was my sister falling in the manure pile.

You know, one of the troubles with living on a farm is you seem to spend a lot of your time cleaning up after animals. Sweep. Shovel. Scrape. I remember gory things. Like slaughtering a pig. You know how they slaughter a pig? They wake him up earlier than he's supposed to wake up. So right away he's numb. Then they give him something to eat. Then they hold the muzzle to his head and pull the trigger. . . .

Finally people said I had to go to school. I went to Andover, but I didn't really get through. I didn't do the work.

I was lazy. I wouldn't admit that I *had* to do that work. I thought it should still be like a child's world, where you do what you want. I still do. That's why I became an actor. I didn't want to be a nine-to-fiver. Hell, now I'm a seven-to-sevener.

I used to think of myself as a rebel. Big deal! What's so rebellious about being an actor? I just didn't want to conform to my background—the other kids I went to school with mostly became businessmen. But to be a non-conformist isn't to be a rebel. If you're *really* a rebel you go to law school, and you learn the way it really works. Maybe *Kennedy* was a rebel. Martin Luther King Jr. was well-trained. *He* was a rebel.

I guess I *wanted* to rebel. I remember the first play I was in, in the fifth grade. "The Wind in the Willows." I was Toad. He's a flamboyant character. He had all that *license*! He gets into a lot of trouble and he gets away with it!

Right now I'm interested in contemporary American theater. The black playwrights. Douglas Turner Ward. Then there's Albee. *Some* of Albee. I like Camus—"Caligula." And Musset—"Lorenzaccio." I'm hung up on assassins. Murder, violence fascinates me. It preoccupied me long before it became popular in this decade.

Assassination . . . murder—to study that is to study the significance of life. I'm fascinated by literary characters that have that element. I'm interested in the *pure* criminal, the *inspired* assassin. Raskolnikov in "Crime and Punishment" was an inspired assassin. Nat Turner was an inspired assassin. There's a Camus theory that says a true rebel must have the capacity for homicide. . . .

Yeah, when you get down to it, violence is a big theme of mine. There's a lot of tension in my life. There's more insecurity in this profession than any other. Material insecurity, emotional insecurity. You don't know when the →

continued

next job is going to come, or if it's going to be satisfying. You can't plan anything. You just don't want to have being an actor interfere with your marriage and your children's lives. It can.

Carol: But it compensates in the end. In the long run I have the advantage. I meet interesting people. And how many wives can *understand* their husbands' work?

Frank: She has a funny capacity to know what's *wrong* with my performance. But if she *likes* it, she can't tell me why. . . . This is really a cold thing to say, but I like the idea of being married to someone who understands my profession and is not in competition with me. I demand a lot. I demand all the things I wouldn't demand from non-intimates. I'm very selfish. I married her because I felt she was the kind of person who could tolerate me! She had a high enough pain threshold!

What relieves my gloom? Well . . . a few things. . . . Music. All kinds: Bach, Richie Havens. Talking. Playing poker. Going to the beach. Soccer. Going to the park with my kids to fly a kite. I bicycle. I run. Honest, I did it long before it became part of the Great Society. You know a man tried to shoot me once when I was running. I heard this voice say, "There he is," like out of a bad Western. I saw two figures. One had a club, the other was looking at me along the barrel of a gun. I *ran*. I did the 100 in the magnificent time of 1.09. I wanted to write a story about it. . . . I write short stories—an undisciplined kind of writing. I've been thinking of one on the theme of political assassination . . .

Carol: Violence, violence. You know, he's a very gentle man. I *think*. Of course, I keep a derringer in my purse.

Frank: It's funny. I'm not a fighter in public. I mean I tend to avoid *intellectual* clashes. I don't often have that release. I suppose I should. I explode in other forms. I'll get mad at a guy in traffic. I chased a guy for three

blocks. I guess I'm actually afraid to lose my temper. I have a *disastrous* temper.

I blew up at a director recently who was telling me how to act a scene. When I was on location in Mexico, doing a Western movie, I found they weren't sending my checks to Carol. I went in and blew my stack; I went through my whole lexicon of four-letter expletives. Once at Stratford, when I was doing Shakespeare, I went after a boy on stage with a sword . . .

Carol: He'd been flirting with Frank for months! Not only that. He mucked up every scene. So Frank went after him and whacked him with a sword.

Frank: I chased him into the wings. I *bent* the sword. I had to play the whole damn scene with a bent sword!

Carol: You see, Frank is really a good person. He's chivalrous. He's a good father. I respect him. But when all this virtue and chivalrousness blows—it really *goes*. It makes it that much more shocking. Devastating!

Frank: Listen, do you know what my dream is? My dream is to do everything—films and TV and the theater—all the things an actor wants to do to have a piece of the middle class. But *good* parts. *Assassins!* I always play goodies. But you *have* to be more than just the good guy! I've only had one villainous role! In *Hawk* I played a young cop who turned out to be a pusher in a heroin ring. Type-casting can really hang you up. It's my looks. Goody Two-shoes. But you don't *have* to dye your hair black or wear a handle-bar mustache to portray villainy. You can look like *me* and be a villain! I enjoy fooling people. Ha-ha, I *look* so wonderful you *think* I wouldn't touch your daughter. . . . You know, once I didn't pay a parking ticket. Big deal. A movie magazine built it up into a story about me. They splashed a lot of red ink across my picture. They called the piece: "I Was a Menace to Society". . . . God, I'm *dying* to play baddies. END

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CBS Opens Previews to Critics

CBS, to the surprise of many a TV wiseacre, went through with its threat to let critics preview shows and publish reviews of them before they reach air. The first major production to receive this treatment will be a *CBS Playhouse* drama, "Shadow Game," to be shown May 7. CBS president Frank Stanton seemingly ordered the unusual step in reaction to a proposal by Sen. John O. Pastore (D-R.I.), TV's most vocal Capitol Hill critic, that network programs be prescreened by an industry code censor as a means of soft-pedalling sex and violence. ABC and NBC officials, flatly opposed to Stanton's idea, suggest CBS isn't running much risk allowing specials to be pre-reviewed, since such programs tend to be favorably received by the critics. "But wait," one networker snorted, "until the critics get a crack at the fall premieres of new series!" The sponsors, he promised, will breathe fire on CBS if the notices are bad.

Now that the Oscars and Tonys are out of the way for this year, can the Emmys be far away? June 8, to be precise. TV's own annual round of back patting will have a slightly different look from past years: instead of simultaneous banquets on the two coasts, auditoriums have been reserved by the TV Academy—Santa Monica's Civic and New York's Carnegie Hall. "Copious" excerpts of winning performances will be screened, says Peter Cott, executive director of the Academy. And to keep TV's

news and public affairs people from feeling brushed off, as they did last year, two distinct segments of the CBS telecast will be devoted to their achievements. The Academy is still shopping, Cott said, for emcees for the ritual. And bracing, presumably, for the seemingly inevitable onslaught of hurts and howls over its outcome.

Herb Brodtkin, once one of TV's most prolific drama producers (*The Defenders*, *The Nurses*, etc.), is having trouble these days selling his series ideas to the networks. NBC thought about doing a weekly version of Brodtkin's *CBS Playhouse* production of last season, "Dear Friends," but dropped the idea. Both CBS and NBC also looked at another Brodtkin proposal—a drama called "Cloakroom," of life inside the U.S. Senate, based on a script by Loring Mandel—but neither network is taking it. The hinted reason: too controversial. Brodtkin has gone back to his recent pre-occupation, making movies.

One of TV's originals was booked for a modest comeback attempt last week: WNAC-TV in Boston has brought in Dave Garroway to preside over a 90-minute daily hodgepodge of chit-chat and light entertainment. If the late-morning show generates enough excitement, it may be syndicated to TV outlets in other cities. It will be Garroway's first daily exposure to the video tube since departing NBC's *Today* show nearly eight years ago.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

SMOTHERS EDITORIAL

I wish to protest your April 19 editorial on the Smothers Brothers. Do you really feel that we are that immature and ignorant in the mass viewing audience that we can't tolerate another viewpoint being presented? . . . According to this thinking, all our programs have to reflect what you feel is a majority viewpoint. Surely just one program that says something different is a very small percentage. It is frightening to us that your viewpoint does not leave room for another side to be aired. Truth does not have to be protected. The satire on the Smothers Brothers show seems so absurdly mild and broad to evoke such a heated response. What is happening to us?

Mrs. Philip Weeks
Brookings, S.D.

At last a responsible journalist has presented the CBS-Smothers Brothers controversy in its proper perspective. With so many columnists believing they were supporting Tom Smothers against the Establishment (CBS), you alone, obviously sought out and listened to both sides before printing your excellent editorial. I commend you highly on your eloquent stand.

Dee Murphey
Burbank, Cal.

ABOUT TODAY'S CLICHES

I was beginning to think I was alone in my frustration. Then I saw your April 12 editorial and its promise wrapped in 42 cliches. I dig it (43).

Bob Button
Huntington, N.Y.

I wish to register strong protest against your editorial regarding the use of modern words and phrases. I feel your objections were totally un-

reasonable. To me, the English language is more than a list of words with exact and unalterable meanings. A language is a living, changing medium which we use to express our thoughts to others. No lexicographer has been able to list all of the thoughts that men can think and all of the dreams that men can dream, and I dare say none ever will. A dictionary, like a physics text, starts to become obsolete the day it is printed.

Thomas M. Randall
Alexandria, Va.

[We don't object to the use of "modern words and phrases"—merely to their overuse.—ED.]

DISCOVERY

I've just discovered NET! I accidentally turned on NET Playhouse's "Cathy Come Home," and have been hooked on NET ever since. Not only was that particular program outstanding, but everything I've seen since has been too. I've been skipping past that channel for years, not knowing what rewards lay there!

Anita Harris
Albuquerque, N.M.

THE TRUTH AT LAST

Your April 12 article regarding Garry Moore ["The Applause Still Rings in His Ears"] and the new *To Tell the Truth* incorrectly stated the distributor as Metromedia. This series is being distributed by Firestone Film Syndication Ltd. We would appreciate the correction.

Len Firestone, President
Firestone Film Syndication Ltd.
New York, N.Y.

[Beg pardon. We should have specified that Metromedia will broadcast the series and Firestone will distribute the tapes.—ED.]

**Hang up
your gloves.**

**Get a
dishwasher.**

PG and E

THIS WEEK'S MOVIES

By
Judith
Crist

GAMBIT (NBC), *Saturday*
ELEPHANT WALK (ABC), *Sunday*
ISTANBUL EXPRESS (NBC), *Monday*
RIDE BEYOND VENGEANCE (ABC), *Wednesday*
THE BLUE ANGEL (CBS), *Thursday*
THE ALPHABET MURDERS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is a network-movie week that starts with a bang and reruns its way to a couple of whimpering premieres. Along that way there's certainly something for everyone.

The best bet of the week is "Gambit," a delightful mixture of fun and larceny, bright and beguiling and boasting, beyond dandy performances by Shirley MacLaine and Michael Caine, at least four of the neatest plot twists on the screen. This second time around you might just watch the tidy construction of the quadruple-crosses. Contrast this with "The Alphabet Murders," an unfathomable mishmash based, amazingly enough, on the thriller by that master craftsman, Agatha Christie. Cerebration via the little gray cells is the primary point of this Hercule Poirot adventure, but on film it comes out in labyrinthine confusion. Tony Randall, complete with false nose and bald pate, doesn't make it as the Belgian sleuth and not even a guest appearance by Margaret Rutherford (who has made it in a number of movies as Miss Christie's Miss Marple) saves the day. Nor is it saved in "Istanbul Express," a rerun of the tailored-for-television cloak-and-dagger bit that you can plot sight unseen, what with a trainload of spies trying to keep Gene Barry from getting to an auction of the research notes of a dead scientist.

Besides the Christie nonthriller, the week's other premiere is of "The Blue Angel," a 1959 remake of the great

1930 film that brought Marlene Dietrich, Emil Jannings and director Josef von Sternberg international fame. One could look at it with purely clinical interest to see the glossing over of that gritty and brilliant story of the pompous schoolmaster destroyed by his infatuation for the tawdry and heartless night-club singer, complete with the Hollywood artifice of a happy ending. Curt Jurgens renders yeoman service in the Jannings role.

At best the remake will set the old nostalgia burning and you can feed the glow with a glance at the third telecasting of "Elephant Walk," which will show you how young Elizabeth Taylor, Peter Finch and Dana Andrews looked a mere 15 years ago, even as you and I. It's a draggy drama, what with Liz the sweet thing who marries Finch, a tea planter, and finds he's a bit of a bad-tempered boor once they're home in Ceylon with rampaging elephants and Andrews as a sympathetic plantation overseer.

You might just find yourself settling for the straight Western schmaltz of "Ride Beyond Vengeance," a revenge plot that is completely beyond belief and violent with a vengeance. It's cliché all the way until an un-cliche finale, with Chuck Connors as the ultimate good man turned sour by injustice, Kathryn Hays as the girl you'd come home to even after 11 years and Joan Blondell, Frank Gorshin and Paul Fix providing bits worth watching.

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SPORTS AND SPECIALS

NBA PLAY-OFFS

Tentatively scheduled: a sixth finals game (if necessary) will be seen Saturday at 2 P.M., Chs. 7, 7R, 11 and 13.

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Philadelphia vs. St. Louis.

WRESTLING 11 A.M. (44), 5 P.M. (2), 6 P.M. (40)

ROLLER DERBY 12 P.M. (2)

Northwest Cardinals vs. Bay Bombers.

GOLF 12:30 P.M. (5)

Al Geiberger and Dave Stockton vs. George Archer and Bob Lunn.

GOLF 2 P.M. (2, 3, 4, 8)

New Orleans Open, Third Round.

HORSE RACING 2 P.M. (5, 10, 12, 46)

Kentucky Derby

HUNTING AND FISHING 3 P.M. (46)

Quarry: elephant

TENNIS 3:30 P.M. (2)

Roger Taylor vs. Dennis Ralston.

BOWLING 4:30 P.M. (2)

BILLIARDS 4:30 P.M. (7)

AUTO RACING 5 P.M. (7, 7R, 11, 13)

Trenton 200 Indianapolis-Car Race.

BOXING 9 P.M. (36)

Bouts: Jack Dempsey vs. Gene Tunney, Joe Louis vs. Cesar Brion.

BOXING 9:30 P.M. (40)

SUNDAY

BOWLING 10 A.M. (12), 11:30 A.M. (3)

STANLEY CUP PLAY-OFFS 11 A.M.

(5, 10, 12, 46)

Final game

BASEBALL 11:40 A.M. (2)

San Francisco Giants vs. Houston Astros.

GOLF 1 P.M. (3, 8, 12), 3 P.M. (2)

New Orleans Open, Final Round.

FISHING 3 P.M. (10)

GOLF 3:30 P.M. (46)

Lloyd Mangrum vs. Art Wall.

WRESTLING 3 P.M. (12)

ROLLER GAME 9 P.M. (44)

WRESTLING 3 P.M. (12), 7:30 P.M. (19)

ROLLER DERBY 5 P.M. (40)

ROLLER DERBY 5:30 P.M. (2)

Northwest Cardinals vs. Bay Bombers.

WEDNESDAY

BOXING 7:30 P.M. (40)

ROLLER DERBY 8 P.M. (40)

SPECIALS

Black Journal Sat. 10 P.M. (9),
Sun. 3:30 P.M. (6, 9R)

The Law and Campus Disturbances

..... Sun. 2:30 (11)

Music and People Sun. 3:30 (10)

Smokey the Bear Sun. 5:30 P.M. (4, 8)

Creative Person Sun. 9:30 P.M. (6, 9R)

Andy Williams Sun. 10 P.M. (3, 4, 7R, 8)

Grammy Awards Mon. 8 P.M. (3, 4, 7R, 8)

Charles Ives Mon. 8 P.M. (6, 9R)

Junior Miss Pageant Tues. 7:30 P.M. (3, 4, 8)

Plutocrats Tues. 8:30 P.M. (5)

First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Nixon Administration Tues. 10 P.M. (5, 46),
10:30 P.M. (10)

Lennon Sisters Tues. 10 P.M. (7, 11, 13)

KPIX Reports Tues. 10:30 P.M. (5)

Tennessee Ernie Ford Wed. 7:30 P.M. (11),
9 P.M. (8), Thurs. 7:30 P.M. (2)

CBS Playhouse Wed. 9:30 P.M. (5, 10, 12, 46)

Enterprise In Action Thurs. 9 P.M. (2)

Western Man Thurs. 9 P.M. (7, 11, 13)

Big Cats, Little Cats

..... Fri. 7:30 P.M. (3, 4, 7R, 8)

Explorers Club Fri. 7:30 P.M. (7, 11, 13)

King Family Fri. 9 P.M. (32)

American Symphony Fri. 10 P.M. (6)

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TV Programs for week beginning Saturday, May 3

Morning

- 6:00 **4** **COLOR** ACROSS THE FENCE
5 **COLOR** AGRICULTURAL FILM
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 SUNRISE SEMESTER
COLOR French Literature: Beckett's
 "Waiting for Godot," conclusion.
13 VOICE OF AGRICULTURE
COLOR "Pesticide Regulation." A dis-
 cussion with an expert in the field of
 regulation in the State of California.
 Scheduled guest: Harry E. Spiers.
 7:00 **3** **COLOR** SUPER SIX—Children
4 **7** STORYBOOK SQUARES
COLOR Players: Jim Backus, Judy
 Carne, Ted Cassidy, Wally Cox, Nanette
 Fabray, Michael Landon, Charley Weaver,
 Paul Winchell and Jo Anne Worley. Host:
 Peter Marshall. (Rerun)
5 **COLOR** MOBY DICK—Children

- 7** EXPLORATION CALIFORNIA
10 SUNRISE SEMESTER
COLOR French Literature: Beckett's
 "Waiting for Godot," conclusion.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** TOP CAT—Children
4 **7** UNTAMED WORLD
COLOR A man and his wife search the
 African plains for a rhinoceros sporting
 a horn 50 inches long. During the quest,
 they also see stampedes, threatening
 bush elephants, a charging hippopotamus,
 a pride of lions and the Masai Warriors'
 manhood rites, which occur every seven
 years. Narrator: Philip Carey. (Rerun)
5 **COLOR** LONE RANGER—Children
7 BROTHER BUZZ—Children
COLOR A trip to the veterinarian's.
10 **COLOR** KALEIDOSCOPE
12 **COLOR** BIG PICTURE—Army
 7:45 **13** GULLIVER—Children

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CLOSE-UP

2:00 10 12 5 KENTUCKY DERBY

SPECIAL **COLOR** The 95th Run for the Roses at Churchill Downs, Louisville. The sport of kings is seeking to refurbish the Derby's image after last year's fiasco. Months after leaving the starting gate, a drugged Dancer's Image ended up the official winner, but the winner's purse remained with second-place Forward Pass. (A new rule should eliminate future chaos—but exactly what happened is still unclear.) Chic Anderson calls the race. Reporters: Jack Whitaker, Heywood Hale Broun, Eddie Arcaro. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Majestic Prince	Frank McMahon	Johnny Longden	Bill Hartack

A powerfully built son of Native Dancer, this speedster proved he could handle distance with an eight-length victory in the mile-and-one-eighth Santa Anita Derby. Likes to take an early lead. Stakes wins include the San Jacinto and San Vicente this year.

Top Knight	Stephen Wilson Estate	Ray Metcalf	Manuel Ycaza
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Last year's two-year-old champion; easily took the 1969 Flamingo and Florida Derby. Likes to rally down the stretch, and could battle Majestic Prince in a two-horse finish.

Arts and Letters	Rokeby Stable	Elliott Burch	Bill Shoemaker
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Won the Bluegrass, a traditional Derby prep race, by 15 lengths in near-record time.

Dike	Claiborne Farm	Lucien Laurin	Jorge Velasquez
------	----------------	---------------	-----------------

Came from far back to win the Wood Memorial by a nose; also took the Gotham.

Ack Ack	Cain Hoy Stable	Frank Bonsal	C.H. Marquez
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Won a division of the Bahamas Stakes; likes to get out in front and hold the lead.

Other Eligibles: Fast Hilarious (Earlie Fires up), Traffic Mark (Phil Grimm), Walking Stick (Mike Venezia), Sheik of Baghdad (Stanley Spencer), Texas Dancer (No Boy), Fleet Allied (Dean Hall), Jim's Gold C. (Dave Whited).

FACTS AND FIGURES

Purse: \$125,000 added. Distance: mile and one-quarter. Age: three-year-olds. Track Record: 2:00 flat, Northern Dancer, 1964. Weight: 126 pounds.

Compiled by The Daily Racing Form

- 8:00 **3** **MOVIE**—Adventure
 "South of Tahiti." (1941) When their boat's motor fails, two men find themselves drifting toward an uncharted island in the South Seas. Brian Donlevy, Marie Montez, Broderick Crawford, Andy Devine, Henry Wilcoxon, H.B. Warner, Armda Abner. (90 min.)
- 4** **COLOR** **SUPER 6**—Children
- 5** **10** **12** **COLOR** **GO-GO GOPHERS**—Children
- 7** **7** **COLOR** **CASPER**—Children
- 8:15 **13** **COLOR** **CAP'N DELTA**—Children
- 8:25 **2** **COLOR** **NEWS**
- 8:30 **2** **EXISTENCE**—Agriculture
COLOR Topic: fruit and vegetable.
- 4** **7** **COLOR** **TOP CAT**—Children
- 5** **10** **12** **COLOR** **BUGS**
BUNNY/ROAD RUNNER—Children
- 7** **COLOR** **GULLIVER**—Children
- 9:00 **2** **MOVIE**—Drama
 "For the Love of Rusty." (1947) Because a father is too busy to spend time with his son, a misunderstanding

- develops between them. Ted Dondalson, Tom Powers, Ann Doran. (90 min.)
- 4** **7** **COLOR** **FLINTSTONES**
- 7** **COLOR** **SPIDER-MAN**
- 13** **COLOR** **CREDIT COURSE**—Davis
- 9:30 **3** **4** **7** **BANANA SPLITS**
COLOR The mariachi-tuned Dilly Sisters return, and the Splits perform "A Place for the Music to Come Out." (Re-run; 60 min.)
- 5** **10** **12** **COLOR** **WACKY RACES**
- 7** **COLOR** **FANTASTIC VOYAGE**
- 13** **COLOR** **FOCUS ON EDUCATION**
- 10:00 **5** **10** **12** **COLOR** **ARCHIE**—Children
- 7** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Children
- 13** **FOCUS ON EDUCATION**
- 40** **COLOR** **THIS WORLD IS YOURS**
- 10:30 **2** **MOVIE**—Western
COLOR "The Man Called Gringo." (West German; 1966) A gunslinger tries to aid a Western community controlled by outlaws. Dan Martin, Gotz George, Alexandra Stewart, Helmut Schmid,

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Saturday May 3, 1969

Morning-Afternoon

Sieghardt Rupp, Sylvia Solar, Peter Tordy. (90 min.)

3 4 7 **COLOR** UNDERDOG

5 10 12 **COLOR** BATMAN/

SUPERMAN—Children

7 13 **COLOR** FANTASTIC FOUR

11:00 **3 4 7** BASEBALL

COLOR Philadelphia Phillies vs. National League champion Cardinals at St. Louis. Curt Gowdy and Tony Kubek report after pre-game interviews. (Live)

Alternate game: Padres vs. Reds.

7 13 **COLOR** GEORGE OF THE JUNGLE—Children

5 **COLOR** HOUSE DETECTIVE

11:30 **4 10 12** **COLOR** HERCULOIDES

7 13 AMERICAN BANDSTAND

COLOR Guests: Linda Ronstadt; the New Life. Host: Dick Clark. (60 min.)

Afternoon

12:00 **2** ROLLER DERBY

COLOR The Northwest Cardinals meet the Bay Bombers. (60 min.)

5 **COLOR** READ YOUR WAY UP

10 12 **COLOR** SHAZZAN!—Children

40 TOMBSTONE TERRITORY

An elderly man is accused of killing cattle with the poison he's used to kill wolves. Pat Conway, Richard Eastham, Dan Barton, Jean Willes.

12:30 **5** CBS GOLF CLASSIC

SPECIAL **COLOR** The target is \$70,000 as George Archer and Bob Lunn challenge defending champions Al Geiberger and Dave Stockton in the

sixth annual championship round of this filmed series. (The losers split \$35,000.) Each team had to win three preliminary matches to reach the finals. The first round, telecast last Saturday, ended in a tie after 18 holes. This round brings the teams back to the par-70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (90 min.)

Last show of the series.

7 13 HAPPENING—Variety

COLOR Guest: Peter Lawford. Judging the amateur band contest: Vicki Lawrence ("The Carol Burnett Show"), Mark Slade ("High Chaparral"), Kevin Schultz ("The New Adventures of Huckleberry Finn").

10 12 **COLOR** JONNY QUEST

40 BAT MASTERSON—Western

A bank manager informs Bat that his account is closed—and that Bat Master-son is dead. Bat: Gene Barry. Jack Fontana: Claude Akins.

1:00 **2** SECRET AGENT—Drama

In the South of France, Drake baits a trap to catch a clever spy. Drake: Patrick McGeehan. Martine: Dawn Addams. Kent: Niall MacGinnis. (60 min.)

7 MOVIE—Comedy

"The Time of Their Lives." (1946) An 18th-century tinker has one treasured possession: a letter from George Washington, commanding him as a good and loyal patriot. Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton, Gale Sondergaard, Jess Barker, Robert Barrat, Anne Grillis, Donald MacBride, Rex Lease. (90 min.)

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10 12 **COLOR** MOBY DICK—Children

13 **COLOR** SAN JOAQUIN

40 **COLOR** UPBEAT—Variety

1:30 **10 12** **COLOR** LONE RANGER

13 **COLOR** TRUTH OR CONSEQUENCES—Game

NBA PLAY-OFFS

Tentatively scheduled: if a sixth finals game is necessary between the Los Angeles Lakers and Boston Celtics, it will be telecast at 2 P.M. on Chs. 7, 7R and 13.

2:00 **2 3** NEW ORLEANS OPEN—Golf

SPECIAL **COLOR** Time approximate. Final-round action is telecast. Details and a course map are on page A-21. (60 min.)

Regular programming is pre-empted.

4 **MOVIE**—Adventure

Time approximate. "Flame of the Barbary Coast." (1945) A Montana cattleman comes to San Francisco's Barbary Coast and tangles with a gentleman-gambler. John Wayne, Ann Dvorak, Joseph Schildkraut. (90 min.)

5 10 12 KENTUCKY DERBY

SPECIAL **COLOR** The annual classic is telecast from Louisville. For details, see page A-8. (Live)

Regular programming is pre-empted.

7 TO BE ANNOUNCED

13 WAGON TRAIN—Western

COLOR Wooster suspects that pretty Pearlle Garnet is the thief who's been looting the wagons. Pearlle: Sharon Farrell. Hale: John McIntire. The Duchess: Marilyn Maxwell. Jed Halleck: Hugh Beaumont. Clay Boudreau: H.M. Wynant. Duke: Scott Miller. (90 min.)

40 LITTLE RASCALS—Children

2:30 **7** **MOVIE**—Western

COLOR "Gun for a Coward." (1957) Bless Keough is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills, Dean Stockwell, John Larch, Josephine Hutchinson. (Two hours)

7 **COLOR** DEATH VALLEY DAYS

3:00 **3** **MOVIE**—Science Fiction

"Most Dangerous Man Alive." (1961) Framed racketeer Eddie Candell survives a cobalt bomb explosion—but his



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Barbara Perez

4 PM Saturday
Color



turn on 10



Afternoon-Evening

body is slowly turning into steel. Ron Anthony Caruso, Gregg Palmer, Morris Ankrum, Tudor Owen. (90 min.)

5 KPIX SPORTS

COLOR Films highlight the 1966 Road America 500 at Elkhart Lake, Wis. Les Keiter and Chris Economaki are the commentators.

7 **COLOR** PASSPORT TO TRAVEL

10 GRAND OLE OPRY—Music

1. Flatt and Scruggs introduce Neal Merritt. Highlights: "Cannon-Ball Blues" and "Gentlemen Be Seated." 2. Flatt and Scruggs and the Foggy Mountain Boys play host to the Browns, who sing "Sugar-Foot Rag" and "Blowing in the Wind." Flatt and Scruggs sing "Bummin' on Ole Freight Trains" and "When I Reach That City." (60 min.)

12 TO BE ANNOUNCED

40 MOVIE—Documentary

COLOR "Bambuti." (German; 1956) Documentary about animals living on the game reserves in the African plains. Photographed by Michael Grzimek and Herbert Lander. (90 min.)

3:30 2 WORLD SERIES OF TENNIS

COLOR Eighth match: Roger Taylor vs. Dennis Ralston. (60 min.)

4 **COLOR** SKIPPY—Adventure

5 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. Mason: Raymond Burr. Marshall Scott: Bartlett Robinson. Leora: Carole Mathews. Helen Preston: Carol Nugent, Eva Scott: June Clayworth. Blake Cleveland: Wilton Graff. James Castleton: Mark Roberts. (60 min.)

7 **COLOR** NAVY FILM

13 QUEST FOR ADVENTURE—Travel

COLOR Camping in Mexico.

4:00 4 WESTERNERS—Drama

A dying outlaw claims that bank teller Frank Vardon plans to rob his own bank. Culhane: Peter Breck. Vardon: Richard Rust. Roy Corey: Ed Nelson. Marshal Scott: Russell Johnson. Boone: Richard Shannon.

7 AMERICAN BANDSTAND

COLOR Guests: Mel Carter and the Yellow Payges. (60 min.)

10 MOVIE—Drama

COLOR "No Man Is an Island" (1962) During World War II, an American GI tries to survive on the enemy-held island of Guam. Jeffrey Hunter, Marshall Thompson. (Two hours)

12 TO BE ANNOUNCED

4:30 2 CHAMPIONSHIP BOWLING

COLOR Curt Schmidt and Pete Tountas vs. Ed Bourdase and Jim Godman.

3 MOVIE—Mystery

"Sherlock Holmes Faces Death." (1943) Sherlock Holmes is called in when several unusual murders take place on an estate. Basil Rathbone, Nigel Bruce, Milburn Stone, Frederic Worlok, Hillary Brooke, Gavin Muir, Halliwell Hobbes. (90 min.)

4 F TROOP—Comedy

F Troop's easy life is jeopardized by an official inspection. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Jane: Melody Patterson. Roaring Chicken: Edward Horton.

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Eli Wallach and Anne Jackson, Tammy Grimes, anthropologist Margaret Mead and comedian Bob Klein. (60 min.)

7 CELEBRITY BILLIARDS

COLOR The team of Marty Allen and Steve Rossi vs. Minnesota Fats in a game of line-up.

13 **COLOR** OUTDOORSMAN—Lange

40 **COLOR** SPEED UNLIMITED

5:00 2 **COLOR** ALL-STAR WRESTLING

4 VOYAGE—Adventure

COLOR Informed that one of the crew is an imposter, Admiral Nelson tries to break down the most probable suspect: Captain Crane. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR Coverage of the Trenton (N.J.) 200 Indianapolis-Car Race, on Trenton Speedway's refurbished 1½-mile track. Prize money: approximately \$40,000 in this Indy 500 tune-up. Presstime entrants include Mario Andretti, Bobby Unser and Lloyd Ruby. Reporters: Jim McKay and Rodger Ward. (90 min.)

40 **COLOR** COUNTRY & WESTERN

5:30 5 DORIS DAY—Comedy

COLOR Doris and the entire family

face a painful problem: a neighbor lady has accused young Billy of taking five dollars from her wallet. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens.

Guest Cast

Mrs. Loomis Shirley Mitchell
Alfred Stuart Lee

12 GLEN CAMPBELL

COLOR On film: the Beatles perform "Get Back," "Don't Let Me Down." Studio guests: Liza Minelli, the Righteous Brothers, country singer Waylon Jennings and Glen's parents, who join him in song. In a rerun segment, Pat Paulsen stars in a parody of an artsy european film. Earl Brown sings, George LaFave dances; Marty Paich conducts the orchestra. (60 min.)

Highlights

"LA Breakdown" Liza
"My Babe" Righteous Brothers
"Elusive Butterfly," "If This Is Love,"
"Born Free" Glen
"Delia's Gone" Waylon
"Alimony," "Good Old Texas Home,"
"Soldiers Joy" Glen, Parents

40 COUNTRY MUSIC

Evening

6:00 **2 DEATH VALLEY DAYS—Drama**
When love first comes to elderly Jimmy Dayton, he buys a toupee and a set of store teeth, hoping to win the hand of a gold digging dance-hall queen. Harry Cody, Barbara Knudson.

3 COLOR NEWS—Huntley/Brinkley

4 COLOR NEWS—Dave Valentine

5 10 COLOR NEWS

40 COLOR WRESTLING

6:30 **2 McHALE'S NAVY—Comedy**
Captain Binghamton's really catering to the new ensign, whose father was the captain's civilian boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 10 12 COLOR NEWS—Mudd

7 COLOR CANDID CAMERA

13 MOVIE—Drama

COLOR "The 300 Spartans." (1962)

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Saturday

Evening

Rudolph Mate directed this film about the Battle of Thermopylae, where 300 courageous Spartans defended a mountain pass for three days against the finest Persian troops. Richard Egan, Sir Ralph Richardson, Diana Baker, Mary Coe, David Farrar, Donald Huston, Anna Synodinou, Kieron Moore, John Crawford.

7:00 **2** MOVIE—Drama

"Sweet Smell of Success." (1957) Broadway columnist J.J. Hunsecker decides to use his influence to terminate his sister's romance with a musician. Burt Lancaster, Tony Curtis, Susan Harrison, Martin Milner, Sam Levene, Barbara Nichols, Jeff Donnell, Joseph Leon. (Two hours)

4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 **SAN FRANCISCO BEAT—Drama**
"Dial 116 the Mafia Gang." A business man is beaten to death by some of the notorious Mafia gang. The family of the victim refuses to cooperate with the San Francisco police for fear of further reprisal. Warner Anderson, Tom Tully.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR Seattle is the combat area when the loggers take on Stempel's hired guards over rights to a roadway. To quell the fighting, the brides borrow a gambit from the Greek comedy "Lysistrata": denying the men all signs of affection. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Swede: Bo Swenson. Essie: Mitzi Hoag. Biddie: Susan Tolsky. (Rerun; 60 min.)

Guest Cast

Ox Don Pedro Colley
Charlie Gary Dubin
Corky Robert Biheller

10 DEATH VALLEY DAYS—Drama

COLOR Two outlaws devise a unique mining operation—and finance it with stolen bullion. Johnny: Tom Heaton. Jack: Scott Graham. Delia: Donna Baccala. Stewart: Richard Simmons. Hume: Lane Bradford.

12 ADAM-12—Crime Drama

COLOR Reruns begin with the pilot film. Malloy and Reed participate in a

high-speed pursuit and attempt to save a suffocating baby. Produced and directed by Jack Webb ("Dragnet"). Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Lt. Val Wangsgard Art Gilmore
Ruth Elkins Ann Morgan Guilbert
Mrs. Warner Ena Hartman
Mac Jeffries Julian Burton
Harold Mason John Nolan

40 JUDY LYNN—Music

7:30 **3 4 ADAM-12—Crime Drama**

COLOR The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Miller Jack Hogan
Beuhler Bob Hastings
Teejay Robert Donner
Cullen William Bramley
Mrs. Bussey Dorothy Rice
Reba Eunice Christopher
Hudson Tony Gardner
Hotel Manager Joseph Mell

5 10 12 JACKIE GLEASON

COLOR It's every performer for himself—and guest star Robert Goulet's no exception—when the Honeymooners get into the act at a local talent contest . . . Ralph and Norton have dreamed up a mind-reading skit; the girls are planning to dance the hula. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

7 DATING GAME

COLOR Celebrities: actress Connie Kreski and comic Allan Sherman.

8:00 **3 4 GET SMART—Comedy**

COLOR Max and 99 board a Miami-bound airliner—always a risky proposition—to investigate the disappearance of five CONTROL agents on previous flights. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Dr. Bruno Von Schikel Pete Barbutti
Miss Cleveland Maurine Dawson
Tolliver Ivan Bonar
Busby Ward Wood

7 7 COLOR NEWLYWED GAME

40 RAT PATROL—Adventure

COLOR Moffitt goes against orders to spring his captured father from an enemy encampment. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tuff. Moffitt's Father: Norman Woodland.

8:30 **3 4 GHOST AND MRS. MUIR**

COLOR Piqued at the captain's mid-Victorian disdain of theater, Mrs. Muir takes a leading role in an amateur production. It's a disaster-in-the-making, involving rehearsals in an old cod-liver oil factory, Claymore's insufferable direction and a prankish phantom of the opera. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. (Rerun)

Guest Cast

Norrie Coolidge Dabbs Greer
Mrs. Coburn Kathleen Hughes
Deke Tuttle Mason Curry
Nancy Melissa Newman

5 10 12 MY THREE SONS

COLOR Now that Katie is pregnant, there's a question before the Douglas house: who is going to be her doctor? Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Dr. Roy Osborne Leon Ames
Natalie Corcoran Lurene Tuttle
Lorraine Miller Joan Tompkins
Tod Springer Bobby Crawford
Luanne Springer Kay Cole
Housekeeper Lillian Powell

7 7 13 LAWRENCE WELK

COLOR A tune-up for National Music Week: "Among My Souvenirs" (Norma Zimmer); "Tijuana Taxi" (Bobby Burgess, Cissy King); "I Love a Piano" (Larry Hooper); "I Love a Violin" (Natalie Nevins); "Cookie Jar" (Johnny Zell); "Steel Guitar Rag" (Buddy Merrill); "Hey, Mr. Banjo" (all). (60 min.)

40 MOVIE—Melodrama

"Frankenstein." (1932) A young scientist has fashioned a human body and is conducting experiments to see if he can make it come to life. His fiancée and

Evening

his friends try to stop him, but to no avail. Colin Clive, Boris Karloff, Mae Clarke, John Boles. (90 min.)

9:00 **2** MOVIE—Adventure

COLOR "Run for the Sun." (1956) A magazine reporter and a writer crash in the jungle in the writer's private plane. They are then picked up by three mysterious men who live in the jungle. Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck. (Two hours)

3 4 MOVIE—Comedy

COLOR "Gambit" (1966), a tongue-in-cheek suspense-comedy with novel plot twists. Cockney crook Harry Dean plans to heist (a la "Topkapi") an electronically guarded statuette from a Hong Kong tycoon. (Rerun; two hours, 15 min.)

Cast

Harry Dean Michael Caine
Nicole Chang Shirley MacLaine
Ahmad Shahbandar Herbert Lom
Emil Fournier John Abbott
Ram Roger C. Carmel
Abdul Arnold Moss

5 10 12 HOGAN'S HEROES

COLOR Hogan is bugging Luftwaffe headquarters when he finds another job: stealing a map that shows German fighter plane deployment. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Burkhalter: Leon Askin. (Rerun)

Guest Cast

Major Vogel James Vickery
Gestapo Man John Crawford
German Colonel Arthur Hanson

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR Mountain doctor Granny (Irene Ryan of "The Beverly Hillbillies") starts brewing an emergency potion when she mistakes the Shady Rest dog for Steve and Betty Jo's new baby. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. (Rerun)

7 7 13 HOLLYWOOD PALACE

COLOR Bing Crosby presents Ella Fitzgerald; Phil Harris and Alice Faye (Mrs. Harris); comedian Dom DeLuise; the Nitwits (English music-hall clowns); com-

ics Hendra and Ullett (spoofing Britain's RAF); and the acrobatic Medini Brothers. Bing and Ella jazz up children's rounds; and Bing, Phil and Alice sing a medley of tunes from Alice's movie musicals. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"Jazz Samba," "How Long Has This Been Going On?" Ella
"Mame" Alice
"The Good Old Days" Bing
"It Was a Very Good Year" Phil

40 LOS ANGELES BOXING

COLOR Two taped 10-round bouts: bantamweights Alex Rivera vs. Robert Alvarez; and lightweights Bobby Sedillo vs. Pete Gonzales. (60 min.)

10:00 **5 10 12** MANNIX—Crime Drama

COLOR "Night Out of Time." Tormented by fragments of nightmarish memory, a hung-over young man goes to Mannix for help. The evening before is just a jumbled puzzle—but did he kill a girl? Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Cliff Mart Hulsmit
Ross David Brian
Hobart Morgan Sterne
Angstrom Frank Campanella
Webber Wright King
Doreen Janaire
Mrs. Webber Jeanne Bates
Police Officer Joe Perry
Landlady Ottola Nesmith
Maitre d' Mike de Anda

10:30 **7 7 13** OH, MY WORD—Game

7 MOVIE—Drama

COLOR "Shadow on the Land." (1968) An iron-fisted dictator rules America in this made-for-TV film. Opposing him: a well-organized underground force, which the tyrant plans to destroy—but where and when? (Rerun; two hours)

Cast

Maj. Shepherd McCloud Marc Strange
Lt. Col. Andy Davis Jackie Cooper
General Bruce John Forsythe
Reverend Gene Hackman
Abby Tyler Carol Lynley
Captain Everett Janice Rule
Timothy Willing Mike Margotta
Arnold Bill Walker

Continued on page A-18

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11:00 **MOVIE—Musical**

COLOR "Fun in Acapulco." (1963) At the scenic Mexican resort, Elvis Presley plays a former trapeze artist making a temporary living as a singer and life-guard. Also on the scene: a lady bull-fighter, pretty social director—and jealous boy friend. Songs include "Bossanova Baby," "Margarita" and "El Toro." (Rerun; two hours)

Cast

Mike Windgren Elvis Presley
Maggie Dauphine Ursula Andress
Dolores Gomez Elsa Cardenas
Maximilian Paul Lukas
Raoul Almeida Larry Domasin
Moreno Alejandro Rey
Jose Robert Carricart
Janie Harkins Teri Hope
Harkins Charles Evans

11:00 **2 COLOR JACK CARNEY—Variety**

3 4 COLOR NEWS

5 7 10 COLOR NEWS

12 FILM

11:15 **3 4 COLOR NEWS**

10 MOVIE—Drama

"The Doomsday Flight." (1966) Rod Serling wrote this tale of 97 passengers trapped aboard a jetliner with a hidden bomb. Jack Lord, Edmond O'Brien, Van Johnson. (Two hours, 5 min.)

11:30 **5 MOVIE—Drama**

COLOR "John Paul Jones." (1959) A chronicle of the famed sea captain's exploits during the Revolutionary War. Robert Stack, Marisa Pavan, Charles Coburn, Erin O'Brien, MacDonald Carey, Jean Aumont. (Two hours)

7 MOVIE—Biography

COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in oKrea. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore, Anna Kashfi, Jock Mahoney, Alan Hale, Carl Benton Reid. (90 min.)

40 MOVIE—Drama

"And the Wild, Wild Women." (French-Italian; 1958) An innocent woman, tossed into prison, begins to learn about crime from her hardened cellmate. Anna Magnani, Giulietta Masina.

11:45 **3 MOVIE—Melodrama**

COLOR "Beast of Morocco" (1963), chilling tale of a traveler lured into contact with vampires. William Sylvester, Edward Underdown, Terence De Marney, Diane Clare, Alizia Gur. (90 min.)

4 SUSPENSE THEATRE—Mystery

COLOR Mrs. David Cord agrees to a clandestine meeting with her best friend's husband—and while they're together, he dies of a heart attack. Harriet Whitney: Ida Lupino. Dr. David Cord: Leslie Nielsen. Janet Cord: Gena Rowlands. (60 min.)

12:30 **2 7 COLOR NEWS**

13 MOVIE—Drama

"Crime and Punishment, U.S.A." (1959) Contemporary version of Dostoevski's classic. Filmed by Denis and Terry Sanders, who have won critical praise for their low-budget experimental features. George Hamilton, Mary Murphy, Frank Silvera, Marian Seldes, John Harding, Wayne Heffley, Eve McVeagh. (Two hours)

12:45 **4 HONEY WEST—Mystery**

1:00 7 MOVIE—Drama

COLOR "The Lone Hand." (1953) A widower is suspected by a vigilante group when a detective is found murdered on his property. Joel McCrea, Barbara Hale, James Arness, Alex Nicol, Charles Drake, Jimmy Hunt.

1:15 **3 SECRET AGENT—Mystery**

While investigating a plot to overthrow a Caribbean government, Drake learns that a fellow British agent has disappeared. Script by Philip Broadley and Ralph Smart. Drake: Patrick McGeehan. Dr. Krishna Sawari: Zia Mohyeddin. Volos: Maurice Denham. Magda Kallai: Geraldine Moffatt. (60 min.)

1:20 **10 RIFLEMAN—Western**

Mark goes to wake his father, but Lucas is already up—a rattlesnake has crawled into his bed. Lucas: Chuck Connors. Mark: oJhny Crawford. Scully Porter: Lonnie Chapman. Micah: Paul Fix.

1:35 **5 MOVIE—Adventure**

"The Abductors." (1957) Underworld characters devise a plot to steal President Lincoln's body from its tomb and then barter it for the release of a convict. Victor McLaglen, Gavin Muir, George Macready, Fay Spain.

Morning

- 6:00 **5** **COLOR** PRINCE OF PEACE
 6:25 **4** **COLOR** NEWS—Dave Valentine
 6:30 **4** **COLOR** PROFILE
5 **COLOR** NAVY FILM
10 **COLOR** HERALD OF TRUTH
 6:40 **13** **COLOR** NEWS
 6:45 **13** SACRED HEART

A vital and loving Christianity is badly needed today. Sincere cooperation and love among Christians is essential to following Christ. Rev. Thomas W. Curry, S.J., of Rockhurst High School in Kansas City, says relaxation of tensions will come when we are all united in Christ.

- 7:00 **4** **COLOR** MICHIGAN—Education
5 INTERNATIONAL ZONE—UN
COLOR "Rescue in Nubia," a report on UNESCO's drive to save the temples at Abu Simbel and other Nubian monuments from submersion by the waters of the Aswan Dam. Alistair Cooke is the host.
7 VOICE OF AGRICULTURE
10 THE ANSWER—Religion
 "Ancient Cities." A tour of some archeological sites in the Holy Land.
13 FAITH FOR TODAY—Religion
COLOR Pastor William A. Fagal tells an ancient Hebrew story.

- 7:30 **3** **COLOR** ACROSS THE FENCE
4 **COLOR** CARTOONS—Children
5 MEDICINE—Education
 Topic: the mechanisms, diagnosis and treatment of asthma.

- 7** **COLOR** HELP—Religion
7 FAITH FOR TODAY
10 **COLOR** SACRED HEART
13 THIS IS THE LIFE

COLOR A word found in a prayer sets a mentally ill man on the road to recovery. Brian: Douglas Dick.

- 7:45 **10** **COLOR** LIFT EVERY VOICE
 8:00 **3** **COLOR** SACRED HEART
4 **COLOR** AGRICULTURE U.S.A.
5 **10** LAMP UNTO MY FEET

COLOR "Reach of Death." Do people today fear death as much as in the past, or are we learning to cope with its inevitability? What are the effects of religion on our attitudes? Discussion participants: Harvard's Dr. Avery Weisman

(professor of psychiatry) and Dr. Arthur McGill (theology); and Dr. James Sidbury, professor of pediatrics.

- 7** **COLOR** FILM
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
12 **COLOR** ORAL ROBERTS
13 **COLOR** CAP'N DELTA—Children
 8:15 **3** **COLOR** CHRISTOPHERS
 8:25 **2** **COLOR** NEWS
 8:30 **2** **COLOR** INSIGHT—Drama
3 THIS IS LIFE—Drama

COLOR A Clergyman feels he cannot help a despondent widower. John: Ray Stricklyn. Charles: Jon Lorimer.

- 4** **COLOR** HERITAGE
5 **10** LOOK UP AND LIVE
COLOR What do residents of growing metropolitan areas know about big-city ghettos? Can they avoid the emergence of sprawling ghettos in their own home towns? In February, 1000 Christian educators visited Chicago's poverty pockets to get a firsthand view. Today, three of them discuss their reactions to the mind-boggling problem; what they have learned; and how churches can play a role in similar ghetto situations.
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM

- 9:00 **2** **COLOR** DIALOGUE
3 MOVIE—Comedy
 "The Three Stooges in Orbit." (1962) The Stooges befriend an eccentric professor who believes that Martian spies are after his new invention. Moe Howard, Larry Fine, Joe De Rita. (90 min.)

- 4** MOVIE—Adventure
 "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Helwan, and discovers that the city is being run by the chief of a Bedouin tribe. Debra Paget, Jeffrey Hunter, Michael Rennie. (90 min.)

- 5** ENCOUNTER—Interview
7 FAITH FOR TODAY
COLOR Pastor William A. Fagal tells an ancient Hebrew story.

- 10** **COLOR** TOM AND JERRY
12 HERALD OF TRUTH
 Topic: "Christianity's Insistent Demand."
13 MOVIE—Drama
 "World for Ransom." (1954) Adventurer

Sunday May 4, 1969

Morning

Mike Callahan gets mixed up with a ring out to kidnap a scientist. Dan Dur-yea, Gene Lockhart. (90 min.)

9:30 **2** **COLOR** EDITOR'S FORUM

5 FOREST RANGERS

When trapper Heck McGee returns to his shack, he discovers Joe Burkner stealing his life savings. Scott: Gordon Pinsent.

7 **7** **COLOR** DUDLEY DO-RIGHT

10 **12** **COLOR** AQUAMAN—Children

10:00 **2** MOVIE—Western

"Ambush at Cimarron Pass." (1958) Scott Brady, Margia Dean, Clint Eastwood, Irving Bacon. (90 min.)

5 **10** CAMERA THREE

COLOR Brazil's highly-acclaimed Los Indios Tabajaras (guitarist-brothers Nato Tallico and Antenor Lima) perform pieces from their repertoire, which ranges from Western classical to native Indian and Brazilian popular music. They also discuss their early beginnings with host James Macandrew (the brothers taught themselves after finding a guitar in the jungle some 30 years ago).

7 **7** **COLOR** LINUS—Children

12 CHAMPIONSHIP BOWLING

COLOR Harry Smith meets Dave Soutar. Jack Drees reports. (60 min.)

10:30 **3** **4** FRONTIERS OF FAITH

COLOR Causes and effects of "The Generation Gap." Discussion participants include George Kunz, Notre Dame football star and academic All-American; "Insight" host Father Ellwood Kieser; and Daniel McMahon, sheriff of Westchester County, N.Y. Bill Ryan moderates this discussion, first in a series spotlighting current problems.

5 NEWSMAKER: 69

COLOR Scheduled guests: congressman John V. Tunney (D-Riverside).

7 **7** **13** **COLOR** KING KONG

10 **COLOR** CALENDAR

11:00 **3** MISSION POSSIBLE—Education

4 ROUTE 66—Drama

While working as lobster fishermen, Linc and Tod become involved in a battle between a father and son. Thayer Faxon: Pat Hingle. (60 min.)

GIANTS

VS. HOUSTON

ASTROS

2 11:30 AM
TODAY
LIVE
COLOR
KTVU



5 10 12 STANLEY CUP PLAY-OFFS—Hockey

[SPECIAL] [COLOR] The Montreal Canadiens, Eastern Division titlists, meet the Western champion Blues at St. Louis. This is game four in a best-of-seven set. Montreal beat St. Louis four straight last year for their third title in four seasons. The Canadiens field a fast, well-balanced attack, solid defense and tons of experience. Leading the goal-getters: center Jean Beliveau (4) and forward Yvan Cournoyer (12). The Blues' trademark: defense, sparked by aging but agile goalies Glenn Hall (1) and Jacques Plante (30), who waited to the Vezina Trophy for least goals allowed. Center Red Berenson (7) heads a good offense. Dan Kelly, Bill Mazer and Bobby Hull report the action. (Live)

7 7 13 [COLOR] BULLWINKLE

40 [COLOR] HOUSE DETECTIVE

11:30 2 [COLOR] GIANTS SCOREBOARD

3 CHAMPIONSHIP BOWLING

[COLOR] Skee Foremsky and Bill Hard-

wick vs. Teata Semiz and Harry Smith.

7 7 13 DISCOVERY

[COLOR] "Pirates and Sunken Treasure." In the Florida Keys, cameras shadow divers searching for pirate booty in the wrecks of sunken ships. Host Bill Owen talks about the men who flew the Jolly Roger (skull and crossbones), including Captain Kidd and Henry Morgan. Also seen: gold doubloons, jewelry and other treasures from the deep. (Rerun)

11:40 2 BASEBALL

[COLOR] The San Francisco Giants meet the Astros at Houston. Russ Hodges and Lon Simmons report. (Live)

Afternoon

12:00 3 COLLEGE BOWL—Quiz

[COLOR] Dillard University (La.) meets the winner of last week's match Davidson College (N.C.).

4 [COLOR] HERITAGE

7 [COLOR] BLACK DIGNITY

CLOSE-UP

NEW ORLEANS OPEN

1:00 3 12

3:00 2

[SPECIAL] [COLOR] Action in the 10th annual Greater New Orleans Open Invitational Golf Tournament is telecast Saturday and Sunday from Lakewood Country Club.

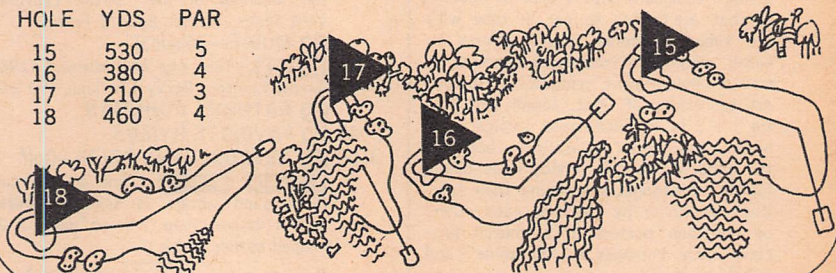
The pros are after a \$100,000 purse (first money: \$20,000). The par-72, 7020-yard Lakewood layout features—not sur-

prisingly—lakes. There are 11 water hazards. Cypress-lined fairways boast good length and average width. The greens are large, but level. There are 75 traps.

One change from last year: the 15th hole has been upped one stroke but only 60 yards to par 5, 530. The 15th was big trouble in 1968; it's still no snap, but the going should be a bit easier.

If there's a tie, cameras will cover the sudden-death play-off. Announcers: Ray Scott, Bob Toski, Jim Thacker and Frank Gieber. (Live)

HOLE	YDS	PAR
15	530	5
16	380	4
17	210	3
18	460	4



Afternoon

7 TO BE ANNOUNCED

13 CRUSADE '69

COLOR A stage can be anywhere—even in a hospital. Bing Crosby, Johnny Cash, the New Christy Minstrels and Virginia Graham entertain cancer patients at hospitals around the country.

40 MOVIE—Fantasy

"Mighty Joe Young." (1949) Terry Moore, Ben Johnson. (One hour, 55 min.)

12:30 3 WILD KINGDOM

COLOR "In Search of a Whale." Off Southern California's coast, Marlin Perkins and Jim Fowler join the crew of the Geronimo, hunting for an 18-foot pilot whale. Its destination: Marineland's performing whale show. In addition to the dangerous catch (made with nets and lassos), they land a powerful sea lion and a vicious blue shark. (Rerun)

4 COLOR GREEN THUMB

7 COLOR AGRICULTURE

13 FILM

1:00 3 12 NEW ORLEANS OPEN—Golf

SPECIAL COLOR Time approximate. Final-round action is telecast. Details and a course map are on page A-21. (Live)

Regular programming is pre-empted.

4 MEET THE PRESS

COLOR Tentative guest: Dr. Nathan Pusey, embattled president of Harvard University. Dr. Pusey recently called in police to disperse an SDS occupation of a campus building, causing controversy over his tactics. Reporters in Boston include Thomas Winship (Boston Globe), and Sidney Lazard. (NBC).

7 7 13 DIRECTIONS

COLOR The series "New Images of Living" concludes with a look at churches that are trying to get in tune with the times. Cameras record efforts to break away from traditional concepts of church environment, embracing instead artistic values of light, sound and music . . . in a coffeehouse service, rock music and visual sensations bombard the mind; a "touch" service finds blindfolded congregants sharpening their spiritual sensitivity by touching each other; op and pop posters in a church proclaim such messages as "Sunshine" and "Shalom, man!"

1:15 19 SOCIAL SECURITY

1:30 4 MOVIE—Melodrama

"Tobor the Great." (1954) Charles Drake, (1961) Richard MacGinnis. (90 min.)

5 KPIX SPORTS

COLOR Time approximate. Films highlight the February 1966 Daytona Continental, the first 24-hour auto race to be held in the U.S. Chris Economaki interviews the drivers.

7 7 13 ISSUES AND ANSWERS

COLOR Tentative guest: George Romney, Secretary of Housing and Urban Development, discusses the Nixon Administration's plans to reapportion more money to the cities.

10 MOVIE—Adventure

COLOR Time approximate. "Duel of Fire." (Italian; 1960) A man joins a group of robbers to find the bandit who killed his sister. Fernando Lamas, Liana Orfei. (90 min.)

19 GOSPEL MUSIC

1:55 40 COLOR GOLF TIPS

2:00 5 MOVIE—Adventure

"Sword of Sherwood Forest." (English; 1961) Richard MacGinnis. (90 min.)

7 COLOR SUCCESS STORY

7 COLOR HAPPINESS IS

13 COLOR STATE CAPITOL

40 MOVIE—Comedy

"It Happened One Night." (1934) Clark Gable, Claudette Colbert. (One hour, 55 min.)

2:30 7 MOVIE—Drama

"Whistling in Brooklyn." (1943) Red Skelton, Ann Rutherford. (90 min.)

7 INSIGHT—Drama

Two drama students, a nun and an agnostic, have widely differing views on the meaning of life. Sister Lucyanne: Vera Miles. Priest: Eduard Franz.

13 MOVIE—Musical

COLOR "Teen-Age Millionaire." (1961) Jimmy Clanton, Rocky Graziano. (90 min.)

19 KATHRYN KUHLMAN

2:45 13 FAVORITE HYMNS

3:00 2 NEW ORLEANS OPEN—Golf

SPECIAL COLOR Time approximate. Final-round action is telecast. Details and a course map are on page A-21. (Taped earlier today.)

Regular programming is pre-empted.

3 MOVIE—Western

COLOR Time approximate. "The Great Sioux Uprising." (1953) A former Union Army medical officer tries to prevent an Indian War. Jeff Chandler, Faith Domergue, Lyle Bettger. (90 min.)

4 COMMUNITY CIRCLE

COLOR Scheduled guests: Dr. W. Melvin Brown member of the board of directors for the Mental Health Association of San Mateo County; Gail Anderson, Education representative for the Peninsula Humane Society; and Mrs. David Atcheson member of the San Mateo County Junior Museum Auxiliary.

7 TO BE ANNOUNCED

10 COLOR GADABOUT GADDIS

12 WRESTLING

19 ASSEMBLY OF GOD—Religion

3:30 **4 YOUTH INQUIRES**

COLOR "What Should Youth Know About the Law?" Scheduled guest is author-attorney John Paul Hanna.

5 POW!—John Wasserman

6 9 BLACK JOURNAL

SPECIAL Reports: 1. Cultural expression derived from the Negro experience, including a performance by composer Roger Dickson of "The Negro Speaks of Rivers," taken from the Langston Hughes poem. 2. A Look at black economic progress in the South, reviewing the spread of Negro-owned businesses and equal opportunity practices by such companies as the white-owned Avondale Shipyards, in New Orleans. 3. Film tributes to A. Philip Randolph, who led the 1963 March on Washington for Jobs and Freedom, and civil-rights campaigner Paul Robeson Sr. (60 min.)

"Net Journal" will not be seen tonight.

10 MUSIC AND PEOPLE

SPECIAL COLOR KXTV presents authentic dances of the Mediterranean; from the ancient Harem dances to the flamenco. They're performed by dancers native to Turkey, Greece, Spain and the Middle East.

19 ALLEN REVIVAL—Religion

3:55 **10 COLOR FOCUS ON INVESTMENTS**

4:00 **4 COLOR SPEAK OUT**

5 FACE THE NATION

COLOR See 4:30 P.M. Ch. 10.

7 COLOR OH, MY WORD

7 MOVIE—Drama

COLOR "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose to a woman he met in Massachusetts. Jeff Chandler, Rhonda Fleming, Lee J. Cobb. (90 min.)

10 21st CENTURY

COLOR Every five years air traffic doubles, creating congestion in the skies and at airports. "Air Jam" examines innovations that are handling the increase with greater efficiency and safety . . . an experimental jet that can land itself in zero visibility; a satellite link between ground control and planes flying over oceans; a computer that takes over routine traffic-control functions; and "microvision," an experimental system that gives pilots an accurate picture of the runway when visibility is poor. Walter Cronkite narrates.

12 MOVIE—Drama

"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape by

ISLAND OF THE BLUE DOLPHINS

The exciting story of a girl's amazing adventure on a lost island.

**5 PM SUNDAY
COLOR**



turn on 10



Afternoon

a small boat. David Brian, Lynn Bernay, Jonathan Haze. (90 min.)

13 **COLOR** DATING GAME

19 TRAVEL FEATURE

40 **COLOR** GENE NELSON—Variety

4:30 **3** SKIPPY—Adventure

COLOR The Hammonds vs. poachers. Clancy Liza Goddard. Matt: Ed Devereaux. Sonny: Garry Pankhurst.

4 CONGRESSIONAL REPORT

COLOR President Nixon's proposed tax reforms are debated by congressmen from both sides of the aisle. Topics include the President's intent to cut the 10 percent surtax in half, provided Congress repeals the seven percent investment tax-credit; eliminate taxes for some two million poor people; and eliminate or modify certain options used by the wealthy to reduce—or completely escape—tax payments.

5 21st CENTURY

COLOR See 4 P.M. Ch. 10.

6 **9** SCIENCE REVIEW

7 **COLOR** CANDID CAMERA

10 FACE THE NATION

COLOR Tentative guest: California Governor Ronald Reagan is interviewed in Louisville, where the Republican Governor's Association concluded a four-day session yesterday. Questioning Reagan on results of the conference: George Herman and David Broder (Washington Post).

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 **2** QUEST FOR ADVENTURE—Travel

COLOR Time approximate. Films con-

trast life on a luxury liner with the rigorous existence on the Quest.

3 ADVENTURES OF HUCK FINN

COLOR "Hunting the Hunter." The children land on a strange island inhabited only by talking animals—who consider them a threat and put them on trial. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Hunter: Ted Cassidy. Voices . . . Bear: Jack Kruschen. Fox: Paul Stewart. Raccoon: Mike Road. (Rerun)

4 **COLOR** NEWS

5 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler. Chandler: John Byrant. Helen Harvey: Marion Ross. (60 min.)

7 MOVIE—Western

COLOR "The Comancheros" (1961), John Wayne, Stuart Whitman, Ina Balin, Nehemiah Persoff. (Two hours)

10 MOVIE—Drama

COLOR "Island of the Blue Dolphins." (1964) Children's adventure story about an Indian girl's life on an uninhabited island. Celia Kaye, George Kennedy, Larry Domasin. (Two hours)

13 MOVIE—Drama

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy. (Two hours)

19 REX HUMBARD—Religion

40 ROLLER DERBY

COLOR San Francisco Bay Bombers vs the New England Braves. (60 min.)

5:30 **2** ROLLER DERBY

COLOR The Northwest Cardinals meet the Bay Bombers. (Live; 90 min.)

4 **7** SMOKEY THE BEAR

SPECIAL **COLOR** James Cagney narrates this musical fantasy about the bear cub who grew up to become the famed fire-prevention symbol, and now must save his animal friends' homes from a huge gorilla who is setting fires and polluting the streams. Johnny Marks ("Rudolph the Red-Nosed Reindeer") wrote the songs, including "The Ballad of Smokey the Bear" (sung by James Cagney). Voices . . . Big Bear: James Cagney. Smokey: Barry Pearl. Turtle: William Marine. Beaver: Herbert Duncan.

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Fox: George Petrie. (Rerun; 60 min.)

"Frank McGehee Report" and "College Bowl" will not be seen.

3 MOVIE—Biography

"The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman, Eddie Cantor. (Two hours)

6 FRENCH CHEF—Cooking

9 FRENCH CHEF—Cooking

12 AMATEUR HOUR

COLOR Tentative guests: singers Donna Marie Abate, Nancy Battaglia, Joe Frazier, and the Harmonaires; the Jane Bischoff Dancers; acrobatic dancer Vicki Knight; ballroom dancers Patti Drost and Eban Shom; accordionist Roy Zato; and novelty instrumentalist Jack Valente. Host: Ted Mack.

Evening

6:00 4 **COLOR** NEWS—Dave Valentine

5 **COLOR** NEWS—Magers/Tompkins

6 YOUNG MUSICAL ARTISTS

9 SMART SEWING—Education

12 THAT'S LIFE—Musical

COLOR It's Gloria's ninth month, and with it . . . her conviction that Bobby doesn't love her anymore; hectic last-minute shopping (with Kaye Stevens as a very pregnant shopper); an encounter with an overbearing nurse (Shelley Winters); and a father-to-be lesson (Bill Dana is the teacher). Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"The Way You Look Tonight" . . . Robert

"The Nine Months" . . . Kaye

19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery

COLOR "Simon and Delilah." Color movie stars temperamental, but not everyone disappears under mysterious circumstances. That has happened to film star Serena Harris and the burning question in the minds of all: was it a publicity stunt—or an authentic kidnapping? Sain: Roger Moore. (60 min.)

Guest Cast

Serena Harris . . . Suzanne Lloyd

David Bradley . . . Guy Rolfe
Beth . . . Lois Maxwell

6:15 19 FILM

6:30 4 7 WILD KINGDOM

COLOR Cameras follow two frisky otters through their first year of life. Spring: friendly meetings with a fawn, an opossum and a woodchuck; and an encounter with an attacking bobcat. Summer: underwater footage shows them fishing and in a close call with a snapping turtle. Winter: playtime—on an elaborately constructed snow slide.

5 GOVERNMENT STORY

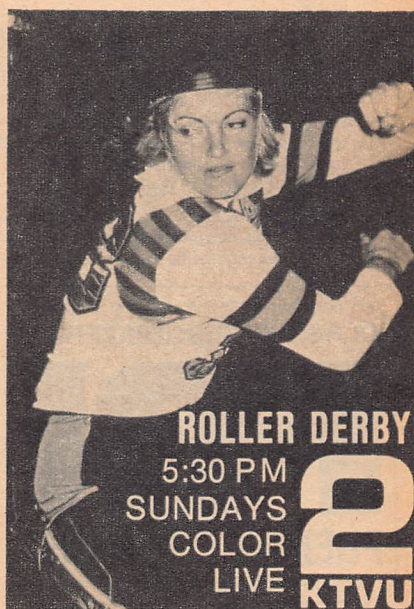
COLOR "The First Term" focuses on freshmen Representatives and Senators: the excitement, frustrations, and problems encountered learning the ropes on Capitol Hill. Cameras follow the preparations of Rep. R.B. Mathias (R-Cal.).

6 9 INNOVATIONS

19 QUEST FOR LIFE

7:00 2 MOVIE—Drama

"Sweet Smell of Success." See Sat. 7 P.M. Ch. 2. (Two hours)



ROLLER DERBY
5:30 PM
SUNDAYS
COLOR
LIVE **2** KTVU

Evening

4 ADVENTURES OF HUCK FINN

COLOR Tom, Huck and Becky take a terrible chance to save a maiden from a fire-breathing dragon. They must obtain the snake-wreathed head of Gorgon, the very sight of which turns beholders to stone. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Guru: Ted Cassidy. Voices . . . Maiden: Julie Bennett. Dwarf: John Myers. (Rerun)

5 10 LASSIE—Adventure

COLOR While a mother eagle is banded for a wildlife survey, Lassie plays temporary mother to the eaglet. Filmed on location in Alaska. Scott: Jed Allan. Dean Chalmers: Robert Rockwell. Neeka: Mark Miranda. (Rerun)

6 NET JOURNAL

The "French Chef"—Julia Child—provides an inside look at a White House state dinner. The occasion is the November 1967 visit of Japanese Prime Minister Eisaku Sato. Unstified by formality, Julia comments in her bright and breezy fashion on the preparations, the ceremonial salute (fired by a "bunch of howitzers") and the food. Cameras follow as Julia visits the dining room and samples the food in the kitchen. Rounding out the hour: interviews with chef Henry Haller; Liz Carpenter, Mrs. Johnson's press secretary; Walt Rostow, special assistant to President Johnson; and chief James Symington. (60 min.)

7 13 LAND OF THE GIANTS

COLOR "Framed." After witnessing a murder, the earthlings try to report the crime—without being caught by the kill-

er or the police. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Photographer: Paul Carr. Hobo: Doodles Weaver. Model: Linda Peck. (Rerun; 60 min.)

For a profile of series regular Heather Young, see page 37.

7 GUNS OF WILL SONNETT

COLOR Jeff learns a lesson in judgment while trying to help the folks in Pleasant City get rid of two gun-slinging bullies. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

9 WILLIAM F. BUCKLEY JR.

40 DONALD O'CONNOR—Variety

COLOR Guests: Sal Mineo, singers Joanie Sommers and Lennie Welch, attorney Melvin Belli, and comics Davis and Reese. (60 min.)

7:30 3 4 7 WALT DISNEY

COLOR "The Wahoo Bobcat." Tiger, tawny feline ruler of a Florida swamp, has problems: old age is slowing him down; a chicken farmer is after him; and he must compete with other creatures and a younger bobcat for a decreasing supply of prey. But Tiger finds an unexpected ally in an old adversary, hunter Jed Morgan. Filmed on location. Rex Allen narrates. (Rerun; 60 min.)

Cast

Jed MorganJock MacGregor
Sam BakerBill Dunnagan

5 10 12 GENTLE BEN

COLOR Reruns open with a two-part story. Tom hands Mark a challenging task: creating a bond of friendship between Ben and a trained dolphin from the near-by oceanarium. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

8:00 5 10 12 ED SULLIVAN

COLOR Tentative guests: musical-comedy star Joel Grey, choreographer-dancer Peter Gennaro, and singers Vikki Carr and Richie Havens. Also on hand: the Baja Marimba Band; comics Scoey Mitchell, and Siller and Meara; and dancers Brascia and Tybee. Ray Bloch orchestra. (60 min.)

Continued on next page

CLASSIC EPISODES FROM

THE
FBI

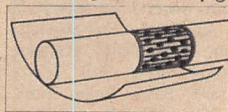
PREMIERE TONIGHT

Sunday 8:00-9:00 Ch. 7, 13 in color

It's better when you do it together

That's why Lucky has put charcoal and rolled tobacco together in a filter for the first time.

You know about charcoal. It's the great mildness maker. Some cigarettes settle for charcoal alone. But Lucky added rolled tobacco, a great natural filter. Together they give you



real tobacco
taste made
real mild.



KING SIZE
OR 100'S

The American Tobacco Company

Charcoal and rolled tobacco in the tip. Only Lucky gives you both.

Sunday

Evening

Highlights

"Give My Regards to Broadway,"
 "When I'm 64".....Joel
 "After Today," "With Pen in Hand".....Vikki

6 9 PBL—Report

Scheduled: "Defense and Domestic Needs: Contest for Tomorrow," an examination of the ABM controversy, and the economic conflict between military and domestic programs. 1. A report on the way defense contracts are awarded, how military expenditures are decided and how the Pentagon gets military appropriations from Congress. 2. A survey of opinions on the ABM controversy issue, including interviews with Secretary of State William Rogers, Secretary of Defense Melvin Laird, nuclear physicist Ralph Lapp, New York Times associate editor Tom Wicker, New York Mayor John Lindsay, and Sens. Philip Hart, (D-Mich.) and Karl Mundt (R-S.D.). (Rerun; 90 min.)

7 13 FBI

COLOR Anne Baxter and Steve Inhat in "Region of Peril." The FBI launches an air search for a homicidal robber. The man has kidnaped Katherine Daly and is forcing her to guide him through the Arizona desert to a getaway plane. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Katherine DalyAnne Baxter
 Frank PadgettSteve Inhat
 Will ChannahanMark Roberts
 Joseph DalyArthur Franz

40 MOVIE—Double Feature

1. **COLOR** "The World in His Arms." (Drama, 1952) Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire.
 2. "The Informer." (Drama, 1935) Victor McLaglen, Preston Foster, J.M. Kerrigan, Wallace Ford. (Three hours, 45 min.)

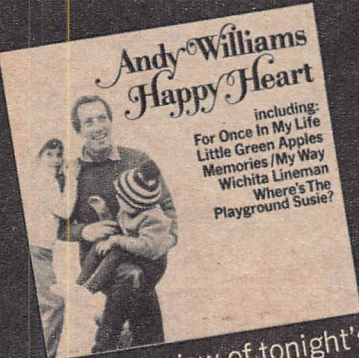
8:30 3 4 MOTHERS-IN-LAW

COLOR Comic Scoey Mitchell made his TV acting debut in "Guess Who's Coming Forever?" With feet-in-mouth and faux pas galore, Eve and Kaye try to persuade a Negro lawyer not to rent their apartment. The children have changed their minds about moving, but the adamant tenant lectures the ladies on fair housing—and refuses to budge.

See the new Honda Mini Trail

TM

on The
 Smothers Brothers
 Comedy Hour
 tonight at 9:00 p.m.
 Channel 5, 10, 12,



**Andy Williams
Happy Heart**
 including:
 For Once In My Life
 Little Green Apples
 Memories/My Way
 Wichita Lineman
 Where's The
 Playground Susie?

For a preview of tonight's
 Andy Williams special, get
 Andy's "Happy Heart" album.
 On Columbia Records

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Eve: Eve Arden. Kaye: Kaye Ballard.
Herb: Herbert Rudley. (Rerun)

Guest Cast

Solomon Elkins Scoey Mitchell
Haggard J. Haggard Skip Battin

7 BEWITCHED—Comedy

COLOR Giant props enhance the comedy as the Stephens begin reruns with a case of the shrinks. Cause: Endora. Effect: Darrin turned into a mini-creature who's easy prey to a great Dane, garbage men and a drunk who digs leprechauns. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias. (Rerun)

9:00 **2 COLOR DAVID SUSSKIND**

3 4 7 BONANZA

COLOR "Salute to Yesterday." While aiding an Army unit besieged by outlaws, Candy and the Cartwrights get involved in an explosive personal situation. Candy's former wife is married to—and traveling with—the commanding officer. Candy: David Canary. Ben: Lorne Greene.

Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Captain Harris Pat Conway
Ann Harris Sandra Smith
Sergeant Ordy John Kellogg
Angel Montana Carlos Rivas
Rio Rudy Diaz
Corporal Jensen Troy Melton

5 10 12 COLOR SMOTHERS BROTHERS

7 13 MOVIE—Drama

COLOR "Elephant Walk" (1954), the eternal triangle amid the treacherous elements of the tropics. The players: an autocratic owner of a Ceylon tea plantation, his lonely young wife and his manager. Location photography by Loyal Griggs ("Shane"). (Rerun; two hours)

Cast

Ruth Wiley Elizabeth Taylor
Dick Carver Dana Andrews
John Wiley Peter Finch
Appuhamy Abraham Sofaer
Dr. Pereira Abner Biberman

CLOSE-UP

10:00 **3 7 4 ANDY WILLIAMS**

H. Andrew Williams'

Magic Lantern Show Company

SPECIAL COLOR Joining Andy for an hour of musical imagery: Aretha Franklin (backed by the Sweet Inspirations), Roger Miller, and Sergio Mendes and Brasil '66.

Borrowing cinematic techniques, Andy (who produced the show) and director Marty Pasetta have come up with a dazzling display of TV effects, including multiple images (Andy directs four more Andys in song and dance) and slow motion (featuring dancers Lynn Fields and Roy Fitzell).

It took 18 hours to tape the introductions, with Andy joining his guests in bits of their hits ("Think" with Aretha, "Mas Que Nada" with Sergio and "King of the Road" with Roger). Andy also shows films

of a Brazilian jungle and closes with a concert segment before a teen audience.

Announcer: Claudine Longet (Mrs. Williams). Sets: Gene McAvo. Choreography: Louis DaPrun. Jimmie Haskell orchestra.

Highlights

"Happy Heart," "Here, There and Everywhere," "This Guy's in Love with You," "For Once in My Life," "My Way" Andy
"Chain of Fools," "You Send Me" Aretha
"Little Green Apples" Roger
"The Fool on the Hill" Brasil '66
"Like a Lover," "One-Note Samba," "Spanish Flea" Andy, Brasil '66
"In the Summertime" Andy, Roger

Evening

9:30 **6 9** CREATIVE PERSON

SPECIAL A profile of Russian ballerina Anna Pavlova. In scenes filmed before her death in 1931, Pavlova is shown on a 1928 tour of Egypt, and in performances of "The Immortal Swan" and "California Poppy." Among those interviewed are impresario Sol Hurok, Pavlova's friend Mme. Butsova and ballerina Audrey Hitchens. (Rerun)

10:00 **3 4 7** ANDY WILLIAMS

SPECIAL **COLOR** Guests include Aretha Franklin, Roger Miller, and Sergio Mendes and Brasil '66. See the Close-up on page A-29. (60 min.)

"My Friend Tony" will not be seen.

5 10 12 MISSION: IMPOSSIBLE

COLOR Setting the stage for a terrifying drama played out by the IMF: closed-circuit TV and a starkly realistic gas chamber. Caught in the grim proceedings is a dupe who must be driven to exposing a vicious racket in return for his life. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Ducho Luke Askew
Parma Vincent Gardenia
Al Ross Val Avery
Dr. Loomis Byron Keith

6 9 NETFESTIVAL-Documentary

Cameras examine the artistry of Jose Limon—dancer, choreographer and director of his own modern dance company. Works seen: 1. "Lament for Ignacio Sanchez Mejias," choreographed by Doris Humphrey, is based on a Garcia Lorca

poem. 2. "The Moor's Pavane," based on Shakespeare's "Othello," was choreographed by Limon to music by Henry Purcell. Limon, Lucas Hoving, Pauline Koner and Betty Jones are performers. 3. "Missa Brevis," a dance of the mass set to music. (Rerun; 60 min.)

11:00 **2** JOE PYNE—Discussion

COLOR Guests include dog psychologist Dare Miller and professional rainmaker James Branham. (90 min.)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

11:15 **7** GALLANT MEN—Drama

Kimbro, hospitalized by psychosomatic blindness, is on the mend—due to the efforts of hospital aide Maria Carducci. Kimbro: Robert Ridgely. Maria: Marianna Hill. Wright: Robert McQueeney. (60 min.)

10 **COLOR** NEWS—Harry Reasoner

12 WELLS FARGO—Western

13 JOEY BISHOP

COLOR Tentatively scheduled: comic London Lee. (90 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

5 **COLOR** NEWS—Harry Reasoner

7 MOVIE—Drama

"The Story on Page One." (1960) Rita Hayworth, Anthony Franciosa.

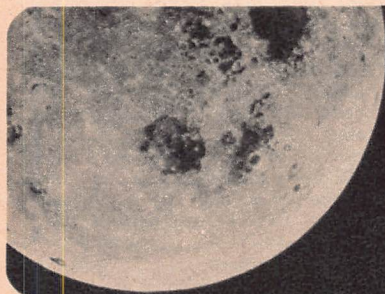
10 MOVIE—Drama

"Look Back in Anger." (English; 1959) Richard Burton, Mary Ure, Claire Bloom. (One hour, 50 min.)

11:45 **5** MOVIE—Comedy

COLOR "Carry On Cruising." (English; 1962) Sidney James, Kenneth Williams.

40 **COLOR** LES CRANE



TV GUIDE SPECIAL REPORT

An examination of the raging controversy over TV's role in space shoots by electronics expert David Lachenbruch next week in TV GUIDE.

Morning

6:00 3 RHYME AND REASON

1. Excerpts from the works of E.E. Cummings, Henry James Jean-Paul Sartre and James Joyce Illustrates this talk about language choice and usage as a reflection of personal style. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English literature: The poetry of William Butler Yeats, Part 1.

7 DRESSING BY DESIGN

RETURN This series in dress design is produced by the Extension Service of the University of California, at the Davis Campus. Today: Terri York and Dorothy Gardiner preview the course and illustrate how design lines in clothes create silhouettes.

10 COLOR LIVING WORD—Religion

6:15 10 INDUSTRY ON PARADE

6:25 7 COLOR A.M.—Jim Dunbar

13 COLOR NEWS

6:30 4 COLOR NEWS—Dick Doughty

5 IMAGES AND REALITIES

Egyptian art, Part 2.

10 SUNRISE SEMESTER

COLOR English literature: The poetry of William Butler Yeats, Part 1.

12 COLOR FILM

13 COLOR JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: the first of five features this week on campus unrest; Montreal Mayor Jean Drapeau, who discusses Canadian campus problems; a feature on the Japanese art of Origami (paper folding); Scots folk singer Norman Kennedy. (Two hours)

5 10 12 COLOR NEWS—Benti

13 COLOR AGRICULTURE TODAY

7:15 13 COLOR NEWS—Bill Branch

7:20 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads "The Watch Cat." (60 min.)

8:05 2 COLOR NEWS

8:15 2 COLOR RELIGION—Protestant

8:20 13 CASPER CARTOONS

8:30 2 COLOR JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guests include singer Dana Valery. Host: Betsy Palmer.

8:40 9 CLASSROOM—Education

8:50 13 COLOR CARTOONLAND

9:00 2 POPEYE—Children

3 4 7 IT TAKES TWO

COLOR Guests: Pat Carroll, Dom DeLuise, Pat O'Brien and their spouses.

5 10 12 LUCILLE BALL

COLOR Oh, no! Lucy demonstrates a vacuum cleaner for Mooney.

7 MOVIE—Comedy

"No Room for the Groom." (1952) Tony Curtis, Piper Laurie. (Two hours)

13 COLOR JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 4 7 COLOR NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

Flatt and Scruggs decide to marry off Jed. They also join the hillbillies to sing "Mail-Order Bride," by Buddy Ebsen.

3 4 7 COLOR CONCENTRATION—Game

5 COLOR HOTLINE—Discussion

13 MOVIE—Comedy

"Josephine and Men." (English; 1955) A girl jilts her wealthy fiancé to wed a poverty-stricken playwright. Glynis Johns, Jack Buchanan. (One hour, 20 min.)

10:00 2 10 12 ANDY GRIFFITH

COLOR Aunt Bee sets her cap for a congressman (Charlie Ruggles).

3 4 7 PERSONALITY—Game

COLOR Celebrities: James Earl Jones, Betsy Palmer and Gene Rayburn. On-film personality: Pearl Bailey.

10:30 2 ROGUES—Drama

The St. Clairs have found a patsy in the millionaire publisher of a girlie magazine. Guy Gabriel: Robert Webber. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Sandy Baron, Wally Cox, Barbara Eden, Arte Johnson, Paul Lynde, Sue Lyon, Rose Marie, Vincent Price and Charley Weaver.

5 10 12 DICK VAN DYKE

A country outing's been ruined: Rob's brought home an unwanted houseguest—who happens to be a huge dog.

11:00 3 4 7 COLOR JEOPARDY

5 10 12 COLOR LOVE OF LIFE

Monday May 5, 1969

Morning-Afternoon

- 7** **COLOR** ANNIVERSARY GAME
13 **COLOR** TRUTH OR CONSEQUENCES—Game
40 **COLOR** ROMPER ROOM—Children
 11:25 **5** **10** **12** **COLOR** NEWS
 11:30 **3** **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 EXPLORING SENTENCES
7 **COLOR** GALLOPING GOURMET
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
 11:45 **2** **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
 11:50 **13** **COLOR** NEWS
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Misterogers learns that English phrases cannot be translated literally in foreign languages.
7 **13** BEWITCHED—Comedy
 Poor Darrin. Now he has to cope with the queen of the witches—Samantha! Samantha: Elizabeth Montgomery.
12 PDQ—Game
COLOR Celebrity guests: Ruta Lee, Bob Crane and Michael Landon.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES

6 EASTERN WISDOM

See 7:30 P.M. Chs. 6 and 9R.

7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Tentatively scheduled: Maureen Arthur, Mike Connors, Stu Gilliam, Sheila MacRae and Jan Murray.

40 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries for a comeback. Bette Davis, Sterling Hayden. (90 min.)

1:00 2 MOVIE—Comedy

"Four Days Leave." (1950) Cornel Wilde, Josette Day. (Two hours)

3 4 13 DOCTORS—Serial

5 10 12 13 LOVE IS A MANY-SPLENDORED THING

6 9 CLASSROOM—Education

Ch. 6 recess: 2:30-5:30 P.M.

7 7 13 13 DREAM HOUSE

1:30 3 4 7 13 ANOTHER WORLD—Serial

5 10 12 13 GUIDING LIGHT

7 13 13 LET'S MAKE A DEAL

2:00 3 MOVIE—Western

COLOR "Kid from Texas." (1950) Billy the Kid seeks revenge after gunfighters kill a rancher who befriended him. Audie Murphy, Gale Storm. (90 min.)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Julie Adams; Mark Slade of "The High Chaparral."

5 10 12 13 SECRET STORM

7 7 13 13 NEWLYWED

GAME

5 10 12 13 AS THE WORLD

TURNS—Serial

Q: What's good about life?

A: Even if you don't enjoy your work . . . you can still enjoy theirs!



RAY HARBAITZ



STAN STATHAN

5:30 P.M. — Weeknights

Channel 12

— THE BIG NEWS —

2:15 **6** CLASSROOM—Education

2:30 **4** **40** MATCH GAME

COLOR Guests: Bob Crane and Ali MacGraw, star of "Goodbye, Columbus."

5 10 12 **COLOR** **EDGE OF NIGHT**

7 7 COLOR DATING GAME

13 **COLOR** **DIVORCE COURT-Drama**

2:55 **4** **40** **COLOR** NEWS-Floyd Kalber

3:00 **2** **10** **12** LINKLETTER SHOW

COLOR Guests: silent-screen star Colleen Moore and singer Gogi Grant.

4 JOAN RIVERS

COLOR "Laugh-In's" Joanne Worley socks it to yogi expert Ma Yogi Bhatti.

MIKE DOUGLAS—Variety

COLOR See 4 P.M. Ch. 10. (90 min.)

7 7 13 **COLOR** GENERAL
HOSPITAL—Serial

40 **COLOR** CAPN'S LOCKER

3:30 **2** **COLOR** POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Eli Wallach and Anne Jackson, Tammy Grimes, anthropologist Margaret Mead and comedian Bob Klein. (60 min.)

4 REAL McCOYS—Comedy

Grampa undertakes the task of persuading Luke to marry Louise. Grampa: Walter Brennan. Luke: Richard Crenna. Louise: Janet DeGore.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Pamela Tiffin and Larry Blyden. Host: Allen Luden.

12 MIKE DOUGLAS—Variety

COLOR Mike's co-host this week is Marty Allen. Guests include Peter Lawford, Louis Nye and science-fiction writer Isaac Asimov. (60 min.)

4:00 **2** **TIMMY AND LASSIE**—Adventure

Paul finds a rooster that is connected with illegal cockfights. Paul: Hugh Reilly. Skeeter: William Benedict. Deputy: Bob Bice. Timmy: Jon Provost. Ruth: June Lockhart. Terry: Mauritz Hugo.

4 COLOR FLINTSTONES

7 7 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Mike's co-host this week is comedienne Kave Ballard. (90 min.)

TV GUIDE ANNOUNCES

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Monday May 5, 1969

Afternoon

- 4:30 **2** LEAVE IT TO BEAVER—Comedy
3 BATMAN—Adventure
COLOR Part 1: the Joker and the Penguin join forces to humiliate Batman. Joker: Cesar Romero. Penguin: Burgess Meredith. Venus: Terry Moore. Batman: Adam West. Robin: Burt Ward.
4 **COLOR** CARTOONS—Children
5 **COLOR** MERV GRIFFIN—Variety
7 MOVIE—Musical
COLOR "Let's Make Love." Part 1 (1960) A handsome young tycoon visits the rehearsals of a musical satirizing him, but no one believes he's the genuine article. Cameo appearances by Gene Kelly and Bing Crosby. Marilyn Monroe, Yves Montand, Tony Randall. (90 min.)
7 LET'S MAKE A DEAL—Game
12 MERV GRIFFIN—Variety
COLOR Guests: the First Edition, singers Paul Anka and Marilyn Michaels, and comics Jack Carter, and Patchett and Tarses. (60 min.)
13 GILLIGAN'S ISLAND—Comedy
 When Gilligan finds a buried chest, the

castaways are certain it contains treasure. But they can't decide how to split the loot—and they can't open the chest. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale.

- 40** LITTLE RASCALS—Children
 4:45 **4** VOYAGE—Adventure
COLOR Captain Crane encounters a nightmare aboard the Seaview: a mysterious force field, the voices of the missing crew—and death threats from a stranger. Crane: David Hedison. Nelson: Richard Basehart. Bentley: Paul Mantee. (60 min.)
 5:00 **2** DENNIS THE MENACE—Comedy
3 TRAVENTURE THEATRE
COLOR 1. Cameras study dances of Africa's Watusi and Masai tribes. Bill Burrud is the host. 2. "Hafari Safari." Illegal killing of Kenya's animals by poachers. (60 min.)
7 BEWITCHED—Comedy
 Samantha has her hands full—baby Tabatha's grandmothers have come to visit. Endora: Agnes Moorehead.
9 BROTHER BUZZ—Children
 Brother Buzz talks about animals that are stranger than fiction.
13 I LOVE LUCY—Comedy
 Hollywood designer Don Loper appears in this episode. Lucy's determined to have the beautiful gown she modeled in a fashion show for her very own. Lucy: Lucille Ball. Ricky: Desi Arnaz.
19 BIG PICTURE—Army
40 MUNSTERS—Comedy
 5:30 **2** PATTY DUKE—Comedy
 The electronic brain that grades Patty's IQ test classifies her as a genius. Mr. Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron.
7 **12** **COLOR** NEWS
9 EXPLORING SENTENCES
10 **COLOR** NEWS—Walter Cronkite
13 **COLOR** NEWS—Frank Reynolds
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN
 The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Ezel: Jay Sheffield.
 5:45 **4** **COLOR** NEWS
6 FRIENDLY GIANT—Children
 Friendly talks about rabbits.

FIRST With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30
 Huntley-Brinkley 6:30-7:00

KRCR-7R

Evening

6:00 **2 MY FAVORITE MARTIAN**

COLOR Mrs. Brown becomes a crusading crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley/Brinkley**4 5 7 10 13 COLOR NEWS****6 9 MISTEROGERS—Children**

Misterogers learns that English phrases cannot be translated literally in foreign languages.

19 CHESTER SMITH—Variety**40 MOVIE—Science Fiction**

"Riders to the Stars." (1953) Three men take a trip into outer space. Herbert Marshall, William Lundigan. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

Captain Binghamton is out for revenge—Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten/Jervis**4 7 COLOR NEWS—Chet Huntley, David Brinkley****5 12 COLOR NEWS—Cronkite****6 9 WHAT'S NEW—Children**

"Deer Tracks," a film about life in remote regions of Siberia.

13 PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Selkirk: Dennis Patrick. Benedict: Robert Rockwell. (60 min.)

7:00 **2 I LOVE LUCY—Comedy**

Lucy promises that Ricky will perform in a fund-raising campaign for the Westport Historical Society. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Dr. Earl S. Herald narrates films of an expedition he led into Brazil to find a rare specimen of fresh-water dolphin. Host: Dr. Frank Baxter.

5 COLOR NEWS—Weston/Tompkins**6 OCEANOGRAPHY**

Films of deep-sea research craft being developed by the U.S. Navy include the Deep Jeep, Soucoupe and Morey, submersibles that enable scientists to study areas of the sea previously inaccessible.

7 COLOR NEWS—Frank Reynolds**7 BIG VALLEY**

COLOR Heath undertakes a dangerous trip to revolution-torn Mexico. Mission: rescue a rebel leader who's been marked for execution by the Federales. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. Raoul Mendez: Gerold Mohr. (60 min.)

9 GERMAN LESSONS**10 WHAT'S MY LINE?—Game**

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

12 GET SMART—Comedy

COLOR Flying ace Maxwell Smart takes to the air in a vintage plane as he struggles to save the Nation's potato crop from a KAOS foe—who bears a remarkable resemblance to the Red Baron! Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Continued on next page

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Evening

Guest Cast

SiegfriedBernie Kopell
StarkerKing Moody
99's MotherJane Dulo

19 ORANGEBURG BAPTIST CHURCH

7:15 9 GERMAN FILM

7:30 2 TWO FOR TRAVEL

COLOR Bill Burrud and surfing expert Phil Wilson narrate scenes from Wilson's movie "Gone with the Wave." Highlights include views of Hawaii's Waimea Bay and Sunset Beach.

3 4 I DREAM OF JEANNIE

COLOR Tony finds himself top man in a candy factory when Dr. Bellows discovers a strength-inducing sweet concocted by Jeannie's mother. Unfortunately, strength isn't all it induces. Jeannie/Mother: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. (Rerun)

Guest Cast

Colonel FinchReta Shaw
General PetersonBarton MacLane
MailmanXavier Nash

5 10 12 GUNSMOKE

COLOR Newly O'Brian intervenes when two bounty hunters try to kill Johnny Cross, a wanted desperado who claims he's innocent of the murder that put a price on his head. Newly: Buck Taylor. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Johnny CrossJeffrey Pomerantz
VeraKelly Jean Peters
HodgeDean Stanton
FranksShug Fisher
YatesJohn Crawford

6 9 EASTERN WISDOM

"The Discipline of Zen" is explained by Alan Watts in a discussion of the life and work in a Zen Buddhist monastery.

7 13 AVENGERS—Adventure

COLOR "Noon-Doomsday." A top-security nursing home is secure, right? Wrong. When Steed is laid up in one with a broken leg, he faces a deadly situation. A professional assassin is after him, and the other patients can't—or

CLOSE-UP

8:00 3 7 4 GRAMMY AWARDS

SPECIAL **COLOR** Dan Rowan and Dick Martin open this musical hour, which features the 1968 Grammy winners performing their hits.

One award has been saved for tonight: Henry Mancini will announce the winner of the Record of the Year honors. Nominees: the Beatles (for "Hey, Jude"), Glen Campbell ("Wichita Lineman"), Bobby Goldsboro ("Honey"), Jeannie C. Riley ("Harper Valley PTA"), and Simon and Garfunkel ("Mrs. Robinson").

Other hit performers and performances . . . Jose Feliciano ("Light My Fire"), O.C. Smith ("Little Green Apples"), Dionne Warwick ("Do You Know the Way to San Jose?"), the Temptations ("Cloud Nine"), Mason Williams ("Classical Gas"), and members of the Los Angeles production of "Hair" singing "Aquarius/Let the Sunshine In."

Introducing the performers: such record-world notables as Burt Bacharach, Mama Cass Elliot, Bobbie Gentry and Tiny Tim. (60 min.)



Simon and Garfunkel

won't—come to Steed's aid. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

Farrington Ray Brooks
Grant T.P. McKenna
Kafka Peter Bromilow
Carson David Glover
Sunley Anthony Ainley
Lyll Lyndon Brook
Perrier Peter Halliday

19 AMERICA SINGS—Gospel Music

40 DONALD O'CONNOR—Variety

COLOR Guests: Louis Nye, Gail Fisher of "Mannix," country singer Jeannie C. Riley, and Walter and Gracie Lantz, creators of Woody Woodpecker. (90 min.)

8:00 **2 PASSWORD—Game**

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

3 4 7 GRAMMY AWARDS

SPECIAL COLOR "Best on Record." Performers include the Beatles, Simon and Garfunkel, Glen Campbell and Jeanie C. Riley. See opposite. (60 min.)

"Laugh-In" will not be seen.

6 9 CHARLES IVES—Music

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in a performance of Charles Ives' Fourth Symphony, associate conductors David Katz and Jose Serebrier assist Stokowski in directing the intricate work, which took musicologists 10 years to decipher after its discovery in 1954. Among those discussing the late composer's work are Julian Myrick, his former business partner; music publisher Ronald Herder; and Stuart Warkow, manager of the American Symphony. (60 min.)

19 MOVIE—Drama

"From Here to Eternity." (1953) Based on James Jones' novel, this Academy Award winner, set near Pearl Harbor just before World War II, centers on three men. Montgomery Clift, Burt Lancaster, Frank Sinatra. (Two hours)

8:30 **2 WHAT'S MY LINE?—Game**

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

5 10 12 HERE'S LUCY—Comedy

COLOR Lucy the shopping expert teaches Kim how to buy groceries. The

secret lies in inspecting the merchandise—with a thoroughness guaranteed to demolish a supermarket. Lucy: Lucille Ball. Kim: Lucie Arnaz. Harry: Gale Gordon. Craig: Desi Arnaz Jr. (Rerun)

Guest Cast

Store Manager William Lanteau

7 13 PEYTON PLACE

COLOR Dr. Rossi is arrested on suspicion of murder. Dr. Rossi: Ed Nelson. Steven: James Douglas. Marsha: Barbara Rush. Carolyn: Elizabeth Walker. Lew: Glynn Turman. Dr. Miles: Percy Rodrigues. Norman: Chris Connelly. Rita: Pat Morrow. Sergeant Walker: Morris Buchanan. Vickie: Judy Pace.

9:00 **2 IN SEARCH OF MAN**

SPECIAL COLOR Five basic needs of man—survival, religion, art, love and co-operation—are studied. Films show an Eskimo hunting in 40-below weather; a cremation ceremony in India; weddings in Greece and Puerto Rico; paintings by Cambodian cave men, and Da Vinci, Renoir and De Kooning; and the transfor-



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Evening

mation of the Negev desert wasteland. Israel. Anthropologist Margaret Mead was the consultant for this documentary, narrated by Van Heflin. (60 min.)

3 MOVIE—Comedy

"The Egg and I." (1947) An ex-Marine, just back from the wars, marries his girl and informs her that he is quitting his business to live in the mountains and raise chickens. Claudette Colbert, Fred

MacMurray, Marjorie Main, Percy Kilbride, Richard Long. (Two hours)

4 7 40 MOVIE—Adventure

COLOR "Istanbul Express" (1968), a cloak-and-dagger World Premiere feature filmed in Europe. The plot: Michael London is on a secret Government mission to be completed in Istanbul—if he can get by the bombs, seductive women and assassins. (Rerun; two hours)

TV GUIDE SPECIAL REPORT. An examination of the raging controversy over TV's role in space shoots by electronics expert David Lachenbruch next week in TV GUIDE. The same issue follows Richard Chamberlain to England as he enacts his Shakespearean internship as Hamlet.

Upcoming Specials spotlighted in TV GUIDE: Project 20 presents "Mirror of America." A solo special by Rod McKuen. And the making of a Russian "Comrade Soldier."

next week



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Cast

Michael London Gene Barry
Cheval John Saxon
Mila Darvos Senta Berger
Leland McCord Tom Simcox
Dr. Lenz Werner Peters
Peggy Coopersmith Mary Ann Mobley

5 10 12 MAYBERRY R.F.D.

COLOR Mayberry's adults learn a lesson from the small fry. The kids are very serious about participating in a civic Youth Day, something the adults view as fun-and-games. The role of Martin is played by 13-year-old Calvin Peeler of Greenville, Tenn., who won his role by writing a letter to the series' executive producer. Sam: Ken Berry. Andy: Andy Griffith. Howard: Jack Dodson. Goober: George Lindsey. Mike: Buddy Foster. Arnold: Sheldon Collins. Cyrus: George Cisar. (Rerun)

6 9 NET JOURNAL-Documentary

COLOR "A Piece of the Cake" explores the efforts of Westinghouse Corporation to alleviate hard-core unemployment in East Pittsburgh. The focus is on Richard Ross, who recruits some 23 ghetto residents monthly for work in the Pittsburgh plant. Cameras follow as he gives on-the-job training, and counsels supervisors and trainees as conflicts arise. In interviews, recruits, foremen and Ross evaluate the program. Says Ross, "These men don't have goals. I say 'I'm secure—follow me'." (60 min.)

7 13 OUTCASTS—Western

COLOR "How Tall Is Blood?"—a drama about the loss of innocence. The leader of peaceful Navajos has begun to equate manhood with the brutality his people have suffered from whites. Hiring Corey and Jemal as gunslingers is his first step in a disastrous plan to regain his honor. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Marshal Gandy Phil Bruns
Bear Hunter H.M. Wynant
Silent Woman Lilyan Chauvin
Bannerman Parley Baer
Crail Rex Holman

9:30 **5 10 12** FAMILY AFFAIR-Comedy

COLOR No question about it, Buffy is growing up. At the advanced age of 7, she wants fewer restrictions—just like

NEWS • Interviews
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2
KTVU

Evening

her worldly friend Lana. Bill: Brian Keith. Buffy: Anissa Jones. French: Sebastian Cabot. (Rerun)

Guest Cast

Lana Susan Benjamin Naher

10:00 **2** **COLOR** NEWS—Gary Park

5 **10** **12** CAROL BURNETT

COLOR Perry Como and Tim Conway are the guests in the first of a series of reruns. Sketches: "What's in the Stars?" looks at such famous Aquarians (Jan. 21-Feb. 21) as Galileo, Lincoln, Lindbergh and John Barrymore. Tim plays a stricken swain who's been turned into a cat by an allergy test, and a tipsy warden trying to handle a riot with prison guard Harvey Korman. Lyle Waggoner, Vicki Lawrence. (Rerun; 60 min.)

Highlights

"Sunshine Wine," "Here's That Rainy Day" Perry

"Aquarius" Carol, Perry, Singers

"All of You," "Funny Face," "They'll Never Believe Me," "You Were Meant for Me" Carol, Perry

6 NET PLAYHOUSE—Drama

Academy Award-winner Kim Hunter is featured in "The Prodigal." Jack Richardson's acclaimed drama pits the Greek legend of Orestes against 20th-century values—values which destroyed the tragic hero. (90 min.)

Cast

Orestes Peter Galman

Clytemnestra Kim Hunter

Agamemnon Roy Poole

Penelope Aline MacMahon

Electra Pamela Payton-Wright

Aegisthus John Heffernan

7 **13** BIG VALLEY

COLOR "Point and Counterpoint." Jarrod agrees to defend the accused murderer of a Stockton banker, unaware of the savage irony at play. His client is carrying out a well-planned revenge—which has Victoria as the next murder victim. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Sheriff: Douglas Kennedy. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

Guest Cast

Ritch Stokely Clifford David

Ned Stokely Walter Burke

Otis Clark Russell Thorson

9 TEENAGERS AND SEX

This is the first of a 26 program series for parents and teen-agers, dealing with sexual problems and how parents can help their teen-agers understand sexuality.

19 DAVID TERRELL

10:30 **9** ART AND ARTISTS

The works of some of Britain's most prominent artists and the environments that have influenced their work are discussed. Tonight: life and work of Walter Sickert, the 19th-century British artist.

11:00 **2** UNTOUCHABLES—Drama

Ness and underworld boss Vince Majeski are in a race—to get Johnny Meizo, who was returned to pick up a fortune he stole from Majeski. Meizo: Rip Torn. Ness: Robert Stack. (60 min.)

3 **4** **5** **7** **7** **COLOR** NEWS

10 **12** **13** **COLOR** NEWS

19 DAVID TERRELL

40 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso, Ludwig Donath.

11:30 **3** **4** **7** JOHNNY CARSON

COLOR Tentatively scheduled: substitute host Peter Lawford welcomes Jack Lemmon. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross—but it's no joke when Goff is found murdered. Danny: Frankie Laine. Buzzie: Bobby Troup. Goff: Harry Jackson. Sheila Hayes: Martha Vickers. (60 min.)

7 **12** **13** JOEY BISHOP

COLOR Tentative guests: Lillian Gish, singer Frankie Randall and comic London Lee. Regis Philbin. (90 min.)

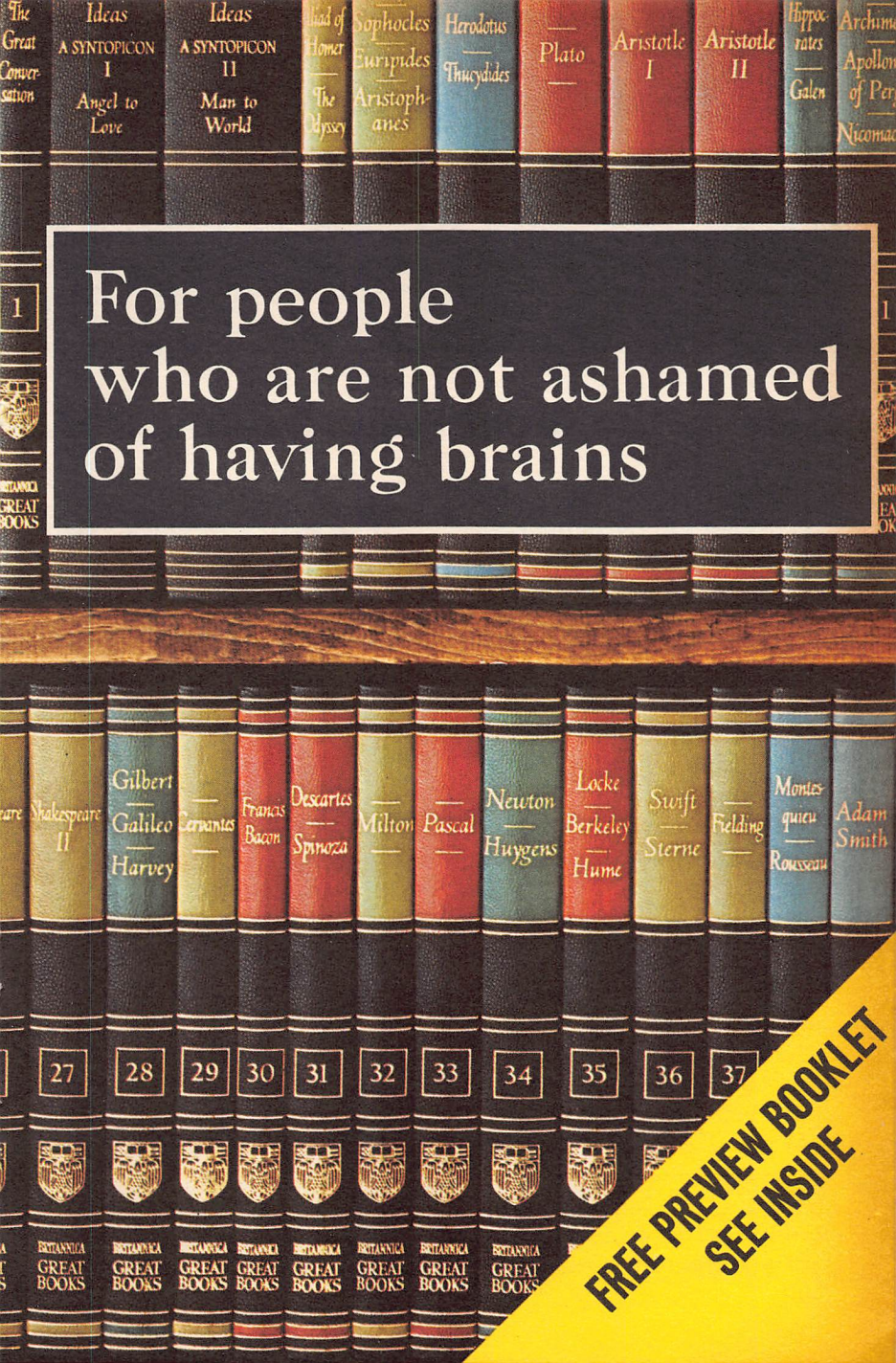
10 MOVIE—Melodrama

"Devil's Harbor." (1954) The captain of a freighter boat breaks up a fight on the dock and comes into possession of a mysterious package. Richard Arlen, Greta Gynt. (One hour, 15 min.)

12:00 **2** ALFRED HITCHCOCK—Drama

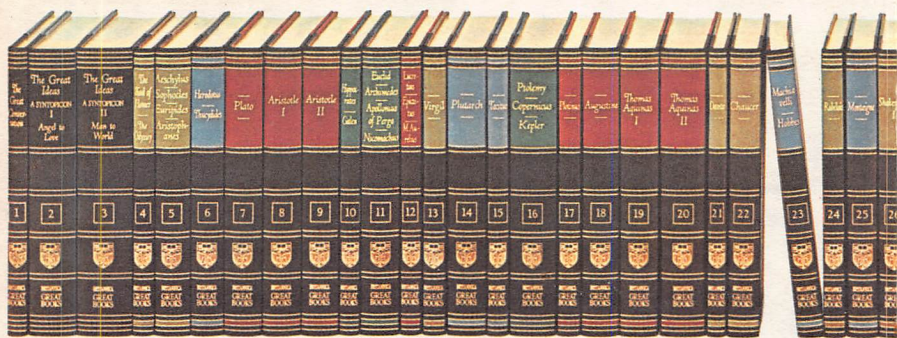
A scheming store manager threatens to expose a shoplifter unless she helps carry out a plot against his wife. Paul Devore: Richard Long. Lois: Coleen Gray.

1:00 **3** **4** **13** **COLOR** NEWS



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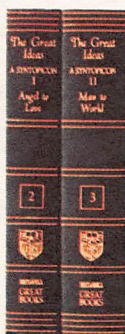
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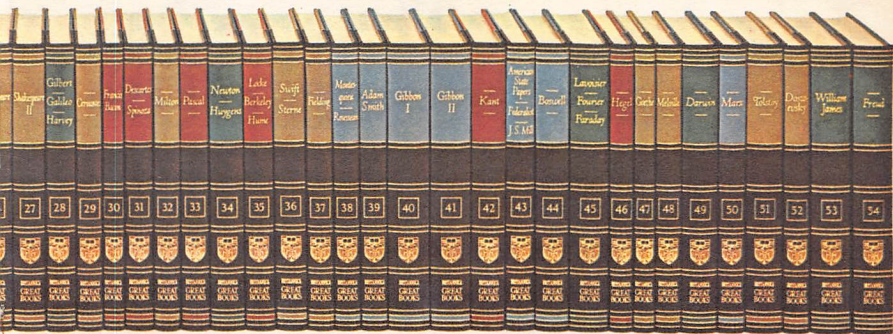


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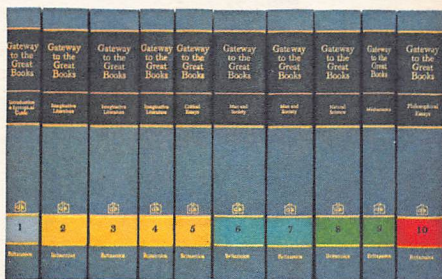


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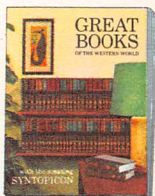
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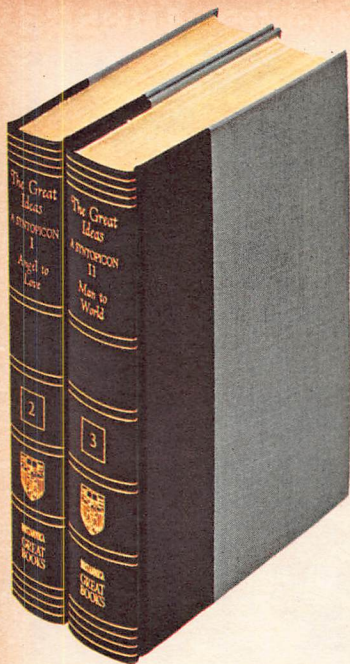
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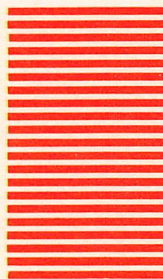
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Morning**6:00 3 RHYME AND REASON**

1. A discussion of the new vocabulary created by the space industry. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: Alain Robbe-Grillet's "The Voyageur," Part 1.

7 DRESSING BY DESIGN**10 COLOR CALENDAR****6:25 7 COLOR A.M.—Jim Dunbar****13 COLOR NEWS****6:30 4 COLOR NEWS—Dick Doughty****5 IMAGES AND REALITIES**

Egyptian painting.

10 SUNRISE SEMESTER

COLOR French Literature: Alain Robbe-Grillet's "The Voyeur," Part 1.

12 FILM

COLOR A tour of Hawaii.

13 COLOR JACK LA LANNE**7:00 3 4 7 TODAY**

COLOR Tentatively scheduled: a feature on campus unrest: a preview of NBC's "First Tuesday" special on heart transplants, to be seen tonight; a film interview with Cecil Beaton, costume and set designer for the stage and screen. Hugh Downs. (Two hours)

5 10 12 COLOR NEWS—Benti**13 COLOR AGRICULTURE TODAY****7:15 13 COLOR NEWS—Bill Branch****7:20 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Story: "Cinderella," told with the help of puppets and music. (60 min.)

8:05 2 COLOR NEWS**8:15 2 COLOR RELIGION****8:20 13 FANTASTIC VOYAGE****8:30 2 COLOR JACK LA LANNE****7 GIRL TALK—Interviews**

COLOR Guests: actresses Greta Thyssen and Renee Taylor.

9 CLASSROOM—Education**8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Children****3 4 7 IT TAKES TWO—Game**

COLOR Guests: Pat Carroll, Dom DeLuise, Pat O'Brien and their spouses.

5 10 12 LUCILLE BALL

COLOR Danny Kaye is performing in town, and Lucy's determined to get tickets. Mooney: Gale Gordon.

7 MOVIE—Comedy

"You Gotta Stay Happy." (1948) James Stewart, Joan Fontaine, Eddie Albert, Willard Parker. (Two hours)

13 COLOR JACK LA LANNE**9:15 6 9 CLASSROOM—Education**

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 4 7 COLOR NEWS—Dickerson**9:30 2 10 12 BEVERLY HILLBILLIES**

It's mountain medic Granny vs. the vet when Elly May's dog gets sick.

3 4 7 COLOR CONCENTRATION—Game**5 HOTLINE—Discussion**

COLOR Scheduled guest: author Joseph Cossman. (Live; 60 min.)

13 MOVIE—Drama

"Odd Man Out." (English; 1947) James Mason, Kathleen Ryan, Robert Newton, Robert Beatty. (One hour, 20 min.)

SPORTS!**DAVID ANDRADE**

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Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

Morning-Afternoon

- 10:00 **2 10 12** **ANDY GRIFFITH**—Comedy
COLOR Andy matchmakes—between a mama's boy and the new county nurse.
3 4 7 **PERSONALITY**—Game
COLOR Celebrities: James Earl Jones, Betsy Palmer and Gene Rayburn. On-film personality: Jim Backus.
- 10:30 **2** **ROGUES**—Drama
 Tony comforts Madeleine Sorel after the murder of her father—but was the victim really her father? Madeleine: Jocelyn Lane. Tony: Gig Young. (60 min.)
- 3 4 7** **HOLLYWOOD SQUARES**
COLOR Players: Sandy Baron, Barbara Eden, Arte Johnson, Sue Lyon and Vincent Price. Host: Peter Marshall.
- 5 10 12** **DICK VAN DYKE**
 Rob recalls his good old Army days. Harrison: Allen Melvin. Rob: Dick Van Dyke.
- 11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
13 **COLOR** **TRUTH OR CONSEQUENCES**—Game
40 **COLOR** **ROMPER ROOM**—Children
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **3 4 7** **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
6 **EXPLORING SENTENCES**
7 **COLOR** **GALLOPING GOURMET**
- 11:45 **2** **COLOR** **ROMPER ROOM**—Children
13 **COLOR** **COMMUNITY CALENDAR**—Joseph Tones
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**

- 6** **MISTEROGERS**—Children
 Topic: learning where people live by reading house numbers.
- 7 13** **BEWITCHED**—Comedy
 Company's due—and the house is over-run with toys Tabatha brought to life.
- 12** **PDQ**—Game
COLOR Celebrity guests: Ruta Lee, Bob Crane and Michael Landon.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**—Serial
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **FOLK GUITAR**
 Lesson: how to brush strum on the auto-harp. Host: Laura Weber.
- 7 7 13** **FUNNY YOU SHOULD ASK**—Game
COLOR Tentatively scheduled: Maureen Arthur, Mike Connors, Stu Gilliam, Sheila MacRae and Jan Murray.
- 40** **MOVIE**—Drama
 "Force of Evil." (1949) John Garfield, Beatrice Pearson. (90 min.)
- 12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**
- 1:00 **2** **MOVIE**—Drama
 "Stop Train 349." (1964) Jose Ferrer, Sean Flynn, Nicole Courcel. (Two hours)
- 3 4** **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 9 **CLASSROOM**—Education
7 7 13 **COLOR** **DREAM HOUSE**
- 1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE**—Biography
COLOR "The Lawless Breed." (1953) Rock Hudson, Julie Adams. (90 min.)

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- 4 40 YOU DON'T SAY!—Game**
COLOR Guests: Julie Adams; Mark Slade of "The High Chaparral."
- 5 10 12 COLOR SECRET STORM**
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:20-5:45 P.M. and Ch. 9R recess: 2:20-5:15 P.M.
- 7 7 13 COLOR NEWLYWED GAME**
- 2:30 4 40 MATCH GAME**
COLOR Guests: Bob Crane and Ali MacGraw, star of "Goodbye, Columbus."
- 5 10 12 COLOR EDGE OF NIGHT—Serial**
7 7 COLOR DATING GAME
13 COLOR DIVORCE COURT—D. ama
- 2:55 4 40 COLOR NEWS—Floyd Kalber**
- 3:00 2 10 12 LINKLETTER SHOW**
COLOR Guest: Anna Maria Alberghetti.
- 4 JOAN RIVERS**
COLOR Topic: at-home careers.
- 5 MIKE DOUGLAS—Variety**
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 COLOR GENERAL HOSPITAL—Serial**
- 40 COLOR CAPN'S LOCKER**
- 3:30 2 COLOR POPEYE—Children**
3 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Billy Eckstein, Allen Funt ("Candid Camera") and Betsy Palmer. (60 min.)
- 4 REAL McCOYS—Comedy**
 George tries to pass his nephew off as a naval hero, even though the boy has just enlisted. George: Andy Clyde.
- 7 7 13 COLOR ONE LIFE TO LIVE—Serial**
10 PASSWORD—Game
COLOR Celebrity guests: Shelley Winters and Barry Nelson.
- 12 MIKE DOUGLAS—Variety**
COLOR Guests: Mike Connors ("Man-

- nix"). Marty Allen, Grammy award-winning composer Bobby Russell ("Little Green Apples"), and adventurer Jean-Pierre Hallet. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**
 During a hiking trip, Paul warns the family to stay away from the swamplands. Paul: Hugh Reilly.
- 4 COLOR FLINTSTONES**
7 7 13 COLOR DARKSHADOWS
10 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled: composer-guitarist Mason Williams, comic Pat Paulsen, Kaye Ballard and woman's page columnist Irma Bombeck. (90 min.)
- 4:30 2 LEAVE IT TO BEAVER—Comedy**
3 BATMAN—Adventure
COLOR Part 2: the Joker is planning "the two most colossal capers in criminal history." Joker: Cesar Romero.
- 4 COLOR CARTOONS—Children**
5 MERV GRIFFIN—Variety
COLOR See 3:30 P.M. Ch. 3. (90 min.)
- 7 MOVIE—Musical**
 "Let's Make Love," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
12 MERV GRIFFIN—Variety
COLOR Guests: Humorist Sam Levenson and singer Aliza Kashi. (60 min.)
- 13 GILLIGAN'S ISLAND—Comedy**
 A bank robber is using the island as his hide-out. Jackson Farrell: Larry Storch.
- 40 LITTLE RASCALS—Children**
- 4:45 4 VOYAGE—Adventure**
COLOR A red-shelled lobster man from space poses a problem for the men of the Seaview. Lobster Man: Victor Lundin. Nelson: Richard Basehart. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**
3 TRAVENTURE THEATRE
1. COLOR Cave explorer Joseph Maierhauser leads an expedition through the

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Tuesday May 6, 1969

Afternoon-Evening

uncharted passages of the Colossal Cave in Arizona. Bill Burrud and his expedition party use forms of transportation to travel the entire length of Tibet's boundary. (60 min.)

7 BEWITCHED—Comedy

How to fail in business without trying? A witching mother-in-law, says Darrin.

13 I LOVE LUCY—Comedy

Lucky disguises herself as Ricky's agent. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 ALMANAC

40 MUNSTERS—Comedy

5:15 9 READING—Education

LaNore Adamson discusses the benefits of children's books.

5:30 2 PATTY DUKE—Comedy

Martin's boss spots Patty and Richard at the license bureau—and assumes that they're planning to elope. J.R. Castle: John McGiver. Natalie: Jean Byron.

7 12 COLOR NEWS

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

Uncle Martin learns that a tycoon is looking for an astronaut to fly his spaceship to Mars. Martin: Ray Walston.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Mrs. Brown's brother convinces everyone that Martin is at work on a top-secret Government project. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Topic: learning where people live by reading house numbers.

19 CHESTER SMITH—Variety

40 MOVIE—Western

COLOR "The Boy from Oklahoma." (1954) Spurred by cowboy Tom Brewster's apparent naivete, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale and his crew set out to rescue a visiting sultan and his three daughters. McHale: Ernest Borgnine.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Coach Bob Kaplan discusses the old dueling code and the French dueling method.

13 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Macready. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos and Mertzes plan to go into the city to see a popular Broadway show. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Don Hobart goes fishing in the chain of high lakes in the Cascade mountains of Oregon and Washington.

5 COLOR NEWS—Weston, Tompkins

6 FOLK GUITAR—Music

Lesson: how to brush strum on the auto-harp. Host: Laura Weber.

7 COLOR NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

9 READING—Education

Topic: how to improve reading comprehension.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

12 N.Y.P.D.—Crime Drama

COLOR "The Love Hustle" probes big-city prostitution as the police investigate a pretty woman's apparent suicide. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. (Rerun)

Guest Cast

Mann Terry Kiser
Carney Val Avery

7:30 2 TWO FOR TRAVEL

COLOR Films show the gold and diamond mines of South Africa. Bill Burrud is the host.

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B R E C K

Evening

3 4 JUNIOR MISS PAGEANT

SPECIAL COLOR Mike Douglas hosts the 12th annual pageant, telecast from Mobile, Ala. Tonight: the naming of the 10 finalists (from 50 entrants); the winners of two honorary awards (personality and scholastic achievement); the selection of four runners-up; and the crowning of America's Junior Miss 1969. Deborah Ann Faubion, 1968 winner, describes highlights of her one-year reign and crowns her successor. Singers Dick Roman, and the Young Americans perform. Judges include June Allyson, Gale Storm and Los Angeles Ram Ed Meador. (Taped from a live telecast; 60 min.)

Jerry Lewis will not be seen.

5 10 12 LANCER—Western

COLOR Time is running out as Johnny goes after a girl who framed Scott to protect her fugitive brother. The girl has convinced two bounty hunters that Scott is their prize. Johnny: James Stacy. Scott: Wayne Maunder. Julie: Susan Strasberg. Lucas: Bruce Dern. Sheriff

Cutler: John Kellogg. Wade: Val Avery. Jonas: Lincoln Tate. (Rerun; 60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Jane Wyatt; Dwayne Hickman; the Pacific Gas and Electric Company, rock group and singer Skip Cunningham. (60 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR First rerun: "The Galloping Skin Game." Ricardo Montalban plays international fence Nick Grobo, Mundy's match in suave skulduggery. Now on opposite sides of the law, Mundy and Grobo compete mercilessly for secret documents while ostensibly co-operating in the theft of the Kimberly Diamond. Mundy: Robert Wagner. Noah: Malachi Throne. Nick Grobo: Ricardo Montalban. (Rerun; 60 min.)

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Tonight Ch. 3,4 7:30 PM

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare French thousand-leaf pastry.

7 13 MOD SQUAD

COLOR "When Smitty Comes Marching Home." A Negro who served in Vietnam as a Green Beret faces a murder charge at home. Linc spearheads an investigation to clear his friend—without informing Captain Greer. Linc: Clarence Williams III. Pete: Michael Cole. Julie: Peggy Lipton. Smitty: Lou Gossett. Mrs. Crowley: Valerie Allen. Griff: Edward Faulkner. (Rerun; 60 min.)

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a chocolate souffle.

19 GOSPEL ROUND-UP

19 MOVIE—Drama

"From Here to Eternity" (1954). See Mon. 8 P.M. Ch 19 for details. (Two hours)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis,

Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

3 4 JULIA—Comedy

COLOR Julia's plans for a quiet evening vanish: the Waggedorn kids move in for the weekend, and her late husband's Army buddy is coming to dinner. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Capt. Victor Taylor: Carl Byrd. Carol Deering: Alison Mills. (Rerun)

5 PLUTOCRATS—Documentary

SPECIAL COLOR A candid look at four of America's home-grown phenomenons—Texas multimillionaires. Seen at work and play, and revealing their recipes for success: Stanley Marcus (owns the famed Neiman-Marcus department store, which sells items like "his" and "hers" submarines); Oilman D.H. Byrd (he commissions million-dollar religious paintings); Roy Mark Hofheinz (he built the Astrodome; wants to import the Leaning Tower of Pisa); and oil baron H.L. Hunt (who carries his lunch to work in a paper bag). (60 min.)

CLOSE-UP

9:00 3 7 4 FIRST TUESDAY

SPECIAL COLOR The May edition of this two-hour TV magazine. Scheduled (subject to late changes) essays are listed below.

Appalachia in the Southwest

Tom Pettit reports on Reies Lopez Tijerina, militant and messianic leader of poverty-stricken Mexican-Americans in Northern New Mexico, who wants lands returned to the people under ancient Spanish and Mexican land grants. Cameras focus on Tijerina and the conditions he is fighting.

Interlude in a Stone Age Village

This vignette begins with a birth and ends with a funeral, giving a broad view of life among primitive New Guinea villagers.

Heart Surgeon

Sander Vanocur profiles Dr. Denton Cooley, a leading proponent and practitioner of heart transplants. In Houston, cameras follow the handsome, 6'4" doctor on his

rounds, and Cooley discusses the ethics and morality of heart-transplant operations.

Lawrence of . . . Oman?

Yes, O Sons of the Desert, Oman—Trucial Oman, a British protectorate on the Arabian Gulf that is a treasure trove of Empire nostalgia. Here, British officers and NCO's still command native troops and patrol the desert on camelback. Nostalgic, yes—but functional, too. In a land so dreary and inhospitable that there's little to do but fight, the Trucial Oman Scouts have eliminated blood feuds and tribal warfare.

Also spotlighted . . .

Beverly Sills, the American soprano who has become one of opera's bright lights in the past two years, is profiled; and highlights of the 78th convention of the Daughters of the American Revolution, with excerpts from a speech by cartoonist Al Capp and predictions by seeress Jeane Dixon.

Evening

10 12 RED SKELTON

COLOR Martha Raye and the First Edition are guests in the first rerun. Sketch: Sheriff Deadeye runs afoul of an outlaw's rampaging moll (Martha). Silent Spot: as the Swinger, Red finds Lover's Lane a very rocky road. Olio Spot: three vaudeville hoofers vie for the same partner. Chanin Hale, Joyce Horne, Jimmy Cross, Sid Slate, Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

Highlights

"How About Me?"Martha
"Listen to the Music," "If Wishes
Were Horses"First Edition, Dancers

7 13 IT TAKES A THIEF

COLOR "A Sour Note." A tempestuous opera star gets Mundy into the Roman villa of an opera buff. Inside: a safe containing documents that will expose a Nazi war criminal—Mundy's chief competition for the safe's contents. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Angela FunelloSuzanne Pleshette
GinoHarvey Lembeck
DimontelliGino Conforti
BoselliBruce Gordon

9:00 2 SOMETHING SPECIAL—Anka

COLOR Paul Anka and Israeli singer Hanna Aroni offer a concert of international music. (60 min.)

3 4 7 FIRST TUESDAY

SPECIAL **COLOR** Articles in this TV magazine are detailed in the Close-up on page A-51. (Two hours)

The network movie will not be seen.

6 9 NET FESTIVAL

A profile of violin virtuoso James Buswell, described by one New York Times critic as "born to play the violin." In a sequence taped at the summer home of the New England Conservatory of Music, Buswell performs Bach's Partita No. 3 in E Major for solo violin and Stravinsky's "Duo Concertant." Discussing the musician's dedication (he is a full-time student at Harvard) are his tutor Linda Sidell; Dr. John Rosenfeld, Buswell's faculty advisor; and Dr. Peter Herman Adler, former Conductor of the Baltimore Symphony Orchestra. (60 min.)

40 MOVIE—Drama

"The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the Madison Avenue set. Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan. (Two hours, 50 min.)

9:30 5 GOVERNMENT STORY

COLOR E.G. Marshall narrates "The Man Behind the Gavel," a profile of the Speaker of the House.

7 13 N.Y.P.D.—Crime Drama

COLOR "Deadly Circle of Violence." The shooting of a white Southerner leaves Haines with only one clue: the victim's hatred for blacks, as evidenced by his attitude toward Ward. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

JamesAl Pacino
GirlJill Clayburgh
AndersonGraham Brown
AngusWilliam Jay

Guest star Al Pacino won a 1969 Tony Award for his supporting role in Broadway's "Does a Tiger Wear a Necktie?"

10 12 DORIS DAY

COLOR Sight gags and slapstick abound as Leroy's cousins, a trio of bumbling bumpkins, help Doris paint and wallpaper the house. Juanita: Naomi Stevens. Buck: Denver Pyle.

Guest Cast

EdgarAlan Sues (of "Laugh-In")
AlbertRobert Easton
HermanDennis Fimple

10:00 2 10 CBS NEWS—Gary Park

5 10 CBS REPORTS

SPECIAL **COLOR** Tentatively scheduled: "Correspondents' Report—the First 100 Days of Richard Nixon." Walter Cronkite anchors as CBS newsmen evaluate the President's performance to date. Topics covered: his foreign policy (Vietnam, North Korea and the Middle East); domestic issues (crime, the embattled ABM program, and racial and student unrest); and President Nixon's style, and how his approach differs from former President Johnson's. Newsmen on this "Who, What, When, Where, Why" special: Eric Sevareid, Roger Mudd, Dan Rather and Daniel Schorr.

May be pre-empted by a late-news show.

The Lennon Sisters Show

The melodic Lennon Sisters in a special preview of their forthcoming weekly ABC series. Adding to the musical fun are the inimitable Jimmy Durante, singer Bobby Goldsboro and the team of Hines, Hines & Dad.



abc Special in Color at 10:00pm 7

Evening

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE

7 13 LENNON SISTERS—Variety

SPECIAL **COLOR** Jimmy Durante joins the Lennons for a preview of their fall series. Guests: Bobby Goldsboro and Hines & Dad. The girls introduce themselves musically, answer fan letters about their family life and back Jimmy in a mod version of "Inka Dinka Doo." All join in a salute to San Francisco. Nelson Riddle orchestra. (60 min.)

Highlights

"Remember Me," "I Remember Mama," "Green Leaves of Summer" (with picnic films); medley: "Don't Sleep in the Subway," "Goin' Out of My Head," "The Look of Love," "Sunny"Lennons
"As Time Goes By"Jimmy
"Honey," "Little Green Apples"Bobby
"Strike Up the Band," "Bring Your Smile Along"Hines & Dad

"That's Life" will not be seen.

12 OUTSIDER—Crime Drama

COLOR "Through a Stained-Glass Window." Kooks and heavies crowd Ross as he searches a crumbling section of Los Angeles for \$250,000 stolen years before. In a cameo appearance: Jayne Meadows as Lil Ross. Darren McGavin. (60 min.)

Guest Cast

L.J. FoxWalter Burke
BobArch Johnson

19 DAVID TERRELL

10:30 5 KPIX SPECIAL

SPECIAL "Who Wants to be a Cop?" An interview with San Francisco Police Chief Thomas J. Cahill begins this examination of some of the positive aspects of police work. Host Owen Spann focuses on the Police Athletic League, which besides offering sports events for young men, has begun a Law Enforcement program.

6 SCIENCE REPORTER

Host John Fitch visits MIT's National Magnet Laboratory where the world's most powerful magnet is being built.

9 MISSION POSSIBLE

10 NIXON ADMINISTRATION

COLOR The American Government in

transition is examined in this report, scheduled for two hours. 1. Cameras record meetings between Presidents Nixon and Johnson as they and their aides attend to the myriad details that accompany the changeover: from a review of current Federal programs by the old and new Cabinet officials, to security and clerical matters. 2. Tape coverage of Mr. Nixon's swearing-in and inaugural speech. 3. Scheduled: experts survey problems that the new Administration will face in urban and foreign affairs, and economics. Moderator: Paul Niven.

11:00 2 UNTOUCHABLES—Drama

John "The Cropper" Cropsey is tired of being Jules Flack's chief muscle man. Ness: Robert Stack. Cropsey: Don Gordon. Flack: Harold J. Stone. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: guest host Peter Lawford greets comic George Kirby. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Carpenter James Hing is charged with arson and murder after his boss is found dead. Hing: Benson Fong. Kenneth Baxter: John Agar. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Buddy Greco, comedienne Betty Walker, and the singing team of Shepherd and Jourdan. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Drama

"Terror on a Train." (1953). Glenn Ford, Anne Vernon. (90 min.)

11:50 40 MOVIE—Drama

"Johnny Nobody." (English; 1960) A best-selling author taunts Irish villagers by challenging God to strike him down. Aldo Ray, William Bendix.

12:00 2 ALFRED HITCHCOCK—Drama

Thelma Malley is tired of being left out in the cold while her husband spends his time pampering his pet pooch. Ned: Gene Evans. Thelma: Carmen Mathews.

12:30 2 COLOR NEWS

5 MOVIE—Drama

"The Enforcer." (1951). Humphrey Bogart, Zero Mostel. (90 min.)

1:00 3 4 7 13 COLOR NEWS

Morning

6:00 **3** RHYME AND REASON

1. Linguist Peter Fodale discusses the literal and suggestive meanings of words. Prof. O.L. Chavarria-Aguilar is the host.
2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English literature: the poetry of William Butler Yeats, conclusion.

7 DRESSING BY DESIGN**10** **COLOR** ACROSS THE FENCE6:25 **7** **COLOR** A.M.—Jim Dunbar**13** **COLOR** NEWS6:30 **4** **COLOR** NEWS—Dick Doughty**5** IMAGES AND REALITIES

Greek painting, Part 1.

10 SUNRISE SEMESTER

COLOR English literature: the poetry of William Butler Yeats, conclusion.

12 FILM

COLOR Bob Considine and Tex Antoine report on the international distribution of U.S. crop surpluses.

13 **COLOR** JACK LA LANNE7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: a feature on campus unrest; author-playwright Gore Vidal; Dr. Alan Guttmacher, a pioneer in the field of birth control. Hugh Downs. (Two hours)

5 **10** **12** **COLOR** NEWS—Benti**13** **COLOR** AGRICULTURE TODAY7:15 **13** **COLOR** NEWS—Bill Branch7:20 **13** **COLOR** CARTOONLAND7:30 **5** NEWS—Ron Magers8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Live animals: guinea pigs and a Himalayan bear cub. (60 min.)

8:05 **2** **COLOR** NEWS8:15 **13** **COLOR** RELIGION—Lutheran8:20 **13** SPIDER-MAN—Children8:30 **2** **COLOR** JACK LA LANNE**7** GIRL TALK—Interviews

COLOR Guests include actress Amanda Howard. Host: Betsy Palmer.

8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** IT TAKES TWO—Game

COLOR Guests: Pat Carroll, Dom DeLuise Pat O'Brien and their spouses.

5 **10** **12** LUCILLE BALL

COLOR Lucy wins a trip to Las Vegas—but where will she get gambling money? Casino manager: Jim Davis.

7 MOVIE—Drama

"The Hucksters." (1947) Satire about a fast-talking young man who talks his way into a top-paying job with an advertising agency. Clark Gable, Deborah Kerr, Ava Gardner, Sydney Greenstreet, Keenan Wynn, Edward Arnold, Adolph Menjou. (Two hours)

13 **COLOR** JACK LA LANNE9:15 **6** CLASSROOM—Education9:25 **4** **7** **COLOR** NEWS—Dickerson9:30 **2** **10** **12** BEVERLY HILLBILLIES

Granny insists it's going to rain, but the weather bureau says she's all wet. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 **4** **7** **COLOR** CONCENTRATION—Game**5** HOTLINE—Discussion

COLOR Scheduled guest is actress Lillian Gish. (Live; 60 min.)

13 MOVIE—Drama

"The Small Back Room." (English; 1949) A scientist is maimed in the war. His character becomes warped because of his lameness. David Farrar, Kathleen Byron, Jack Hawkins. (90 min.)

10:00 **2** **10** **12** ANDY GRIFFITH

COLOR Goober's eye is on a waitress at the diner, but her eye's on Andy. Goober: George Lindsey.

3 **4** **7** PERSONALITY—Game

COLOR Celebrities: James Earl Jones, Betsy Palmer and Gene Rayburn. On-film personality: Connie Francis.

10:30 **2** ROGUES—Drama

Seductive Simone Carnot lures rich young men off to secluded places. Szelely: Alexander Scourby, Simone: Gia Scala, Tony: Gig Young. (60 min.)

3 **4** **7** HOLLYWOOD SQUARES

COLOR Players: Sandy Baron, Barbara Eden, Arte Johnson, Sue Lyon and Vincent Price. Host: Peter Marshall.

5 **10** **12** DICK VAN DYKE—Comedy

Laura goes blonde—maybe that'll keep Rob interested! Rob: Dick Van Dyke.

11:00 **3** **4** **7** JEOPARDY**5** **10** **12** **COLOR** LOVE OF LIFE**7** **COLOR** ANNIVERSARY GAME

Wednesday May 7, 1969

Morning-Afternoon

- 11:25 **13** **COLOR** TRUTH OR CONSEQUENCES—Game
40 **COLOR** ROMPER ROOM—Children
 11:30 **5** **10** **12** **COLOR** NEWS
3 **4** **7** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **COLOR** GALLOPING GOURMET
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
 11:45 **2** **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
 11:50 **13** **COLOR** NEWS—Rashleigh
 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
7 **13** BEWITCHED—Comedy
 Good old Endora. Thanks to her, Darrin's speaking Italian instead of English.
12 PDQ—Game
COLOR Celebrity guests: Ruta Lee, Bob Crane and Michael Landon.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES—Serial
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 FRENCH CHEF—Cooking
 Julia Child shows how to prepare French thousand-leaf pastry.
7 **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Tentatively scheduled: Maureen Arthur, Mike Connors, Stu Gilliam, Sheila MacRae and Jan Murray.
40 MOVIE—Adventure
 "Singapore." (1947) The Japanese attack on Singapore disrupts the wedding of a young couple. The man, thinking the girl has been killed, leaves the country. The girl, however, has only been wounded. Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn. (90 min.)
 12:55 **7** **7** **13** **COLOR** CHILDREN'S DOCTOR

- 1:00 **2** MOVIE—Comedy
 "The Smallest Show on Earth." (English; 1957) Matt and Jean Spenser inherit a first-rate movie house—they think. Bill Travers, Peter Sellers, Margaret Rutherford, Virginia McKenna, Leslie Phillips, Bernard Miles. (Two hours)
3 **4** **COLOR** DOCTORS—Serial
5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDORED THING
6 **9** CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 **7** **13** **COLOR** DREAM HOUSE
 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
5 **10** **12** **COLOR** GUIDING LIGHT
7 **13** **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Comedy
 "Francis." (1950) A talking mule has a good mind for military strategy. Donald O'Connor, Patricia Medina, ZaSu Pitts, Ray Collins, John McIntire. (90 min.)
4 **40** YOU DON'T SAY!—Game
COLOR Guests: Julie Adams; Mark Slade of "The High Chaparral."
5 **10** **12** **COLOR** SECRET STORM—Serial
7 **7** **13** **COLOR** NEWLYWED GAME
 2:30 **4** **40** MATCH GAME
COLOR Guests: Bob Crane and Ali MacGraw, star of "Goodbye, Columbus."
5 **10** **12** **COLOR** EDGE OF NIGHT—Serial
7 **7** **COLOR** DATING GAME
13 **COLOR** DIVORCE COURT
 2:55 **4** **40** **COLOR** NEWS—Floyd Kalber
 3:00 **2** **10** **12** LINKLETTER SHOW
COLOR Guest: actress-comedienne Alice Ghostley. Host: Art Linkletter.
4 JOAN RIVERS
COLOR Guests: the songwriting team of Charles Strouse and Lee Adams ("Bye, Bye Birdie" and "Golden Boy").
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 **7** **13** **COLOR** GENERAL HOSPITAL—Serial
40 **COLOR** CAPN'S LOCKER
 3:30 **2** **COLOR** POPEYE—Children

May 7, 1969

Wednesday

Afternoon

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Vivian Vance, actor Roger Smith, Moms Mabley, and country singer Joe Tex. (60 min.)

4 REAL McCOYS—Comedy

Flora MacMichael is horrified to learn that Grampa is getting a reputation as a playboy. Flora: Madge Blake. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

7 7 13 COLOR ONE LIFE TO LIVE—Serial**10 PASSWORD—Game**

COLOR Celebrity guests: Betsy Palmer and Alan King. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: poet-songwriter Mason Williams, Marty Allen, comic Pat McCormack and author James Kirk ("Good Times/Bad Times") (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy tries to warn the nearby farmers of an impending plague of grasshoppers. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Jed: Phil Chambers. Burke: Jon Lormer. Dan Porter: Byron Foulger.

4 COLOR FLINTSTONES**7 7 13 COLOR DARK SHADOWS—Serial****10 MIKE DOUGLAS—Variety**

COLOR Tentatively scheduled: astrologer Jeane Dixon and Kaye Ballard. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy**3 BATMAN—Adventure**

COLOR Conclusion: the Dynamic Duo grapple with the Joker. Penguin: Burgess Meredith. Joker: Cesar Romero. Venus: Terry Moore. Batman: Adam West. Robin: Burt Ward.

4 COLOR CARTOONS—Children**5 MERV GRIFFIN—Variety**

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Comedy

COLOR "The Seven Year Itch." (1955) With his wife away for the summer, restless Richard Sherman is left alone with his daydreams—which include the dreamy girl who lives upstairs. Marilyn Monroe, Tom Ewell, Sonny Tufts, Robert Strauss, Oscar Homolka. (90 min.)

7 LET'S MAKE A DEAL—Game**12 MERV GRIFFIN—Variety**

COLOR Guests: Alejandro Rey ("The Flying Nun"), singer Karen Morrow and psychologist Joyce Brothers. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. General: Russell Thorson.

40 LITTLE RASCALS—Children**4:45 4 VOYAGE—Adventure**

COLOR In the Irish Sea, the men of the Seaview battle a greedy leprechaun who intends to set off a nuclear weapon to release a fountain of gold. Nelson: Richard Basehart. Mickey/Patrick: Walter Burke. Crane: David Hedison. Sharkey: Terry Becker. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy**3 TRAVENTURE THEATRE**

1. **COLOR** "Eclipse of a Quiet Sun" reports an eclipse seen from Alaska, and Northern Canada seen from a jet. 2. "Islands of the Sun" focuses on deep-sea fishing in the Bahamas. (60 min.)

7 BEWITCHED—Comedy

Darrin and Samantha are frantic: Aunt Clara's predicted a broken leg for Larry. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne.

9 BROTHER BUZZ—Children

Subject: Army ceremonial horses in Washington, D.C. Host: Patrick McCormick.

"THAT'S THE WAY IT IS..."

CBS Evening News
with
Walter Cronkite

**5:30 PM
WEEKNIGHTS**

turn on 10



Wednesday May 7, 1969

Afternoon-Evening

13 I LOVE LUCY—Comedy

John Wayne appears in this episode. Lucy has made off with the cement slab of John Wayne's footprints. The police are called in to investigate. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 FILM

Films of a fishing trip to Florida and Mexico.

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Aunt Pauline is coming to visit—so all her household gifts have to be brought up from the basement. Pauline: Ilka Chase. Martin: William Schallert. Patty and Cathy: Patty Duke. Natalie: Jean Byron. Ross: Paul O'Keefe.

7 12 COLOR NEWS

9 EXPLORING SENTENCES

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 HOCKEY POKEY—Children

40 MY FAVORITE MARTIAN

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Martin: Ray Walston. Mr. Burns: J. Pat O'Malley. Freddie Carson: Kip King. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 4 COLOR NEWS—Frank Dill

6 FRIENDLY GIANT—Children

Story: "Deep in a Haystack."

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Tim is forced to help two jewel robbers—and then he's arrested

when the crooks escape. Martin: Ray Walston. Tim: Bill Bixby. Roger: Howard Norton. Slippery Sam: Robert Doyle.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Ghost Diver." (1957) Three Americans go in search of sunken treasure in South American waters. James Craig, Audrey Totter, Nico Minardos, Lowell Brown, Rodolfo Hoyos. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton tries to convince McHale's crew that PT-73 is a jinx ship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

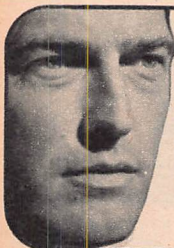
"Wildlife of the Antarctic" is examined by Murl Deusing, who visits the Cape Hallett penguin colony.

13 PERRY MASON—Mystery

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. Iris: Enid Janes. Swan: Russ Conway. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel become jealous over the attentions being paid to them by their neighbors. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.



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ASSIGNMENT**
6 & 11 PM
weeknights

turn on 10



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19**
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4 WIDE WONDERFUL WORLD

COLOR "Ridgepole of the Rockies." Jim Forshee talks about his trip through the Canadian Rocky Mountains from Banff to Jasper National Park. Donald Curtis is the host.

5 COLOR NEWS—Weston/Tompkins

6 BRIDGE—Jean Cox

Review: the short club opener.

7 COLOR NEWS—Frank Reynolds

7 COLOR MAKE A DEAL

9 LET'S TAKE PICTURES

How to take outdoor photos.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

12 PERRY MASON—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Albright: Erik Rhodes. (60 min.)

7:30 2 COLOR TWO FOR TRAVEL

3 4 7 VIRGINIAN—Western

COLOR Ricardo Montalban in "Wind of Outrage," a drama drawn from Canadian history. In a Minnesota border town, the Virginian and Trampas become embroiled in the intrigue surrounding an exiled Canadian revolutionary. The man's comrades want him to lead a new revolt, a move that would mean forsaking his fiancée—and risking execution. Script by Alvin Sapinsley. Virginian: James Drury. Trampas: Doug McClure. (Rerun; 90 min.)

Guest Cast

Louis BoissevainRicardo Montalban
SuzanneLois Nettleton
JacquesLawrence Dane
SturdevantH.M. Wynant
JulesPierre Jalbert
MichelAndre Philippe
ArnaudPatrick Michenaud
CarnahaRobert P. Lieb
HaleyMax Kleven

5 10 GLEN CAMPBELL

COLOR Guests: country singer-comic Roy Clark (co-host of a summer show replacing the Smothers Brothers); "Laugh-In's" Goldie Hawn; the Association; and country singer Jerry Inman. Pat Paulsen

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ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

and the Fathers (singing senior citizens) do "Sun City". John Hartford, Earl Brown singers, George LaFave dancers, Marty Paich orchestra. (60 min.)

Highlights

"Where's the Playground, Susie?" "Got to Have Tenderness"Glen
 "Look at That Face"Goldie
 "Good-by Columbus," "Murder Branches"Association
 "Mississippi Woman"Jerry
 "I've Just Seen a Face"Glen, John
 "Wildwood Flower"Glen, Roy
 "Feelin' Groovy"Glen
 "El Paso"Glen, John, Jerry

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR Oscar winner Jack Albertson ("The Subject Was Roses") plays Merlin, a drummer who brings elixirs, goods and magic to flood-threatened Seattle. When Merlin sets up shop, his incantations coincide with a break in the weather to bring out some confident customers—including Jeremy, who hopes to cure his stuttering. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Toljky. (Rerun; 60 min.)

Guest Cast

MerlinJack Albertson
 HarveGeorge Sims
 FrannyCarole Shelyne
 PaulieDarryl Seman

Series regular Bridget Hanley is featured in next week's TV GUIDE.

9 THE CRIMINAL MAN

Juvenile delinquency, and some of the problems of non-delinquent youngsters, are discussed by Dr. Douglas M. Kelly and a panel of teen-agers.

19 WRESTLING

40 GREATEST FIGHTS

Highlights of the March, 1952 middle-weight title bout between Sugar Ray Robinson and Bobo Olson.

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Barbara Eden and Peter Lawford.

6 9 SPECTRUM

Everybody talks about the weather; scientists are doing something about it. Time-lapse footage and other photographic effects are included in this survey of attempts to make weather work for man. Cameras study the creation of clouds, storms and snowflakes. Also covered: cloud electricity, which may be harnessed to provide increased rainfall.



KRAFT MUSIC HALL

Spend another night in London with British humorists

PETER COOK,

DUDLEY MOORE

and

FOLK SINGER DONOVAN

9 PM

CHANNEL 3, 4



The word is spreading.

May 7, 1969

Wednesday

Evening

12 THAT GIRL—Comedy

COLOR In the first of a two-part story, Ann decides to join Don on a three-week trip to Hollywood. But first, she must convince her father that they'll have separate accommodations. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Walter: Buddy Lester. (Rerun)

40 ROLLER DERBY

COLOR San Francisco Bay Bombers vs. the New England Braves. (60 min.)

8:30 **2 WHAT'S MY LINE?—Game**

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

5 10 12 GOOD GUYS—Comedy

COLOR Rufus has an uncanny ability to predict the future—and his latest ESP flash has Bert preparing to meet his maker. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Paten. Andy: Ron Masak. (Rerun)

Guest Cast

Pop McIntyre Jack Perkins
George Thordis Brandt

6 9 BOOK BEAT—Cromie

COLOR Wentworth Jordan discusses "White Over Black," which outlines American attitudes toward the Negro from 1510-1812. Jordan also talks about student demands for black history programs. Host: Bob Cromie.

7 13 KING FAMILY—Songs

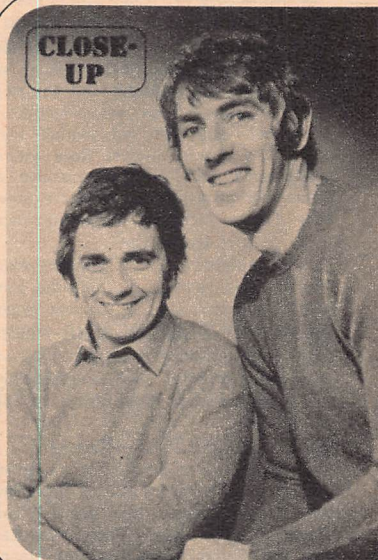
COLOR The Kings pay homage to the ladies: "Girl Talk" (sisters); "Green-sleeves" (Alvino Rey, cousins); "The Women" (Kent, Bob); "Calories" (Marilyn); "Happiness" (Carolyn). All sing "It's a Girl," "A Pretty Girl Is like a Melody" and "What the World Needs Now." Ralph Carmichael orchestra.

19 JOAQUIN ESTEVES

9:00 **2 SHOWCASE**

"The Search for Vengeance." This examination of the war criminal problem includes highlights of the hunt for Martin Bormann, Hitler's deputy Fuhrer. Among those interviewed are Dr. Fritz Bauer, Prosecutor General of Frankfurt; Tuvyah Friedman, an Israeli who helped capture

CLOSE-UP



MUSIC HALL

9:00 **3 4**

COLOR In London, British satirists Dudley Moore and Peter Cook present their final show. Joining them: rock balladeer Donovan.

In sketches, Dudley and Peter take pot shots at the generation gap (an aristocrat's son brings his radical girl friend home to dinner); TV war coverage (an overeager newsman interviews everyone on the battlefield—even the enemy); and psychiatry (Dudley goes into psychoanalysis to solve his complicated love problems).

Also: the difficulties of remaining faithful in swinging Acapulco; and "The Scarlet Pumpernel," a swashbuckling movie spoof.

In musical interludes, Donovan sings "Land of the Reedy River" and "The Sun Is a Very Magic Fellow." Dudley's jazz trio joins the Jack Parnell orchestra for the theme from "Bedazzled," a 1967 comedy. Moore composed the theme, Cook wrote the screenplay, and they both starred in the film. (60 min.)

Dudley Moore and Peter Cook

Evening

Adolf Eichmann; Telfor Taylor, chief U.S. prosecutor at Nuremberg; and James Donovan, former general counsel of the OSS. Included are Nazi films of an execution in Latvia. Script by Bud Wiser, produced by Alan Landsburg. William Conrad and Walon Green are the narrators. (60 min.)

3 4 MUSIC HALL

COLOR British satirists Peter Cook and Dudley Moore host the second of two shows taped in England. See the Close-up on page A-61. (60 min.)

5 10 12 BEVERLY HILLBILLIES

COLOR In the last of four shows filmed in England, Drysdale conjures up a plan to scare the hillbillies home. He turns the castle into a haunted house, replete with stalking ghosts, poltergeists and eerie voices. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Elly May: Donna Douglas. Jane: Nancy Kulp. Faversham: Richard Caidicot. (Rerun)

6 9 **COLOR** NEWS IN PERSPECTIVE

Ch. 9R does not colorcast.

7 7 MOVIE—Western

COLOR "Ride Beyond Vengeance." (1966) Texas, 1884: buffalo hunter Jonas Trapp sets out on a trail of revenge after being accused of rustling, then branded with an iron and robbed. Appearing in the prologue . . . Census Taker: James MacArthur. Narrator: Arthur O'Connell. Gussie: Ruth Warrick. Kratz: Buddy Baer. Tod: Frank Gorshin. Clerk: Robert Q. Lewis. (Rerun; two hours)

Cast

Jonas Trapp Chuck Connors
Brooks Durham Michael Rennie
Jessie Kathryn Hays
Mrs. Lavender Joan Blondell
Elwood Coates Claude Akins
Johnsy Boy Hood: Bill Bixby. Hanley: Paul Fix. Dub: Gary Merrill. Bonnie: Gloria Grahame.

13 MOVIE—Western

"Black Gold." (1963) After crash-landing on a farm, a wildcat oilman is convinced that he has found both the girl and the oil he's been seeking. Philip Carey, Diane McBain, Fay Spain, Iron Eyes Cody, James Best, William Phipps. (Two hours)

40 MOVIE—Musical

COLOR "Dancing in the Dark." (1949) A fading middle-aged movie star decides to promote the career of a talented unknown in this film version of "The Bandwagon." William Powell, Mark Stevens, Betsy Drake, Adolph Menjou, Randy Stuart, Lloyd Corrigan, Hope Emerson, Walter Catlett, Don Beddoe, Jean Hersholt, Syd Saylor. (Two hours)

9:30 5 10 12 CBS PLAYHOUSE—Drama

SPECIAL **COLOR** Daniel Massey and William Shatner in "Shadow Game." See the Close-up opposite. (90 min.) "Green Acres" and "Hawaii Five-O" will not be seen.

10:00 2 **COLOR** NEWS—Gary Park

3 KING FAMILY—Songs

COLOR The King Family boards the SS Lurline for a musical cruise from Honolulu to San Francisco. (60 min.)

Highlights

"Hawaii Is Calling Me," "I Left My Heart in San Francisco".....Sisters
"Aloha Oe," "Hawaiian War Chant".....Family
"California Nights".....Cousins

4 THE OUTSIDER—Crime Drama

COLOR "Along Came a Spider." Plain-looking Helen Brunner hires Ross to retrieve \$6000. She foolishly lent the money to a younger man who promised to marry her—and then got himself murdered. The search involves Ross with a lonely hearts club, a tough detective, an assortment of gangsters—and the killer. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Lt. Orville Keller Claude Akins
Dorothy Kingsland Marsha Hunt
Helen Brunner Diane Shalet

6 9 TOY THAT GREW UP—Movies

"The Mark of Zorro." (1920) This was Douglas Fairbanks' first swashbuckling role. Players include Noah Beery and Robert McKim.

11:00 2 UNTOUCHABLES—Drama

Mobster Ed Monte undertakes a research project after breaking out of a Federal pen. Ness: Robert Stack. Monte: Torin Thatcher. Mrs. Sultan: Peggy Ann Garner. Lou Sultan: Paul Richards. Janos: Karl Lucas. (60 min.)

3 4 5 7 7 **COLOR** NEWS**10 12 13** **COLOR** NEWS**40 MOVIE—Drama**

"The Passion of Slow Fire." (French; 1962) An American girl studying in a French university is murdered. The police question a sedate, withdrawn professor—who slowly begins to crumble under the pressure. Jean DeSailly, Alexandra Stewart, Monique Melinard.

11:30 3 4 7 **JOHNNY CARSON**

COLOR Tentatively scheduled: guest host Peter Lawford greets Jack Lemmon and pianist Peter Nero. (90 min.)

5 PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. Carol Delaney: Rebecca Welles. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Janice Burroughs: Joan Vohs. (60 min.)

7 12 13 **JOEY BISHOP**

COLOR Tentatively scheduled guests: Wayne Newton, Lionel Hampton, Helen Guprley Brown and comic Jackie Kahane. Regis Philbin. (90 min.)

10 MOVIE—Drama

"A Stranger in My Arms." (1958) Virgily Beasley attempts to swing a post-humous military honor for her son, who was killed in the Korean War. June Allyson, Jeff Chandler, Sandra Dee, Mary Astor, Conrad Nagle, Charles Coburn, Peter Graves. (One hour, 20 min.)

12:00 2 **ALFRED HITCHCOCK—Drama**

Frankie Fane's tour of Italy is boring—until he meets a fellow American who offers to show him some spots tourists never see. Jack Carson, Christopher Dark.

12:30 5 **MOVIE—Drama**

"Wet Asphalt." (West German; 1961) A sensation-seeking journalist creates a fictitious story that snowballs into an international incident. Horst Buchholz, Martin Held, Gert Frobe. (90 min.)

1:00 3 4 7 13 **COLOR** NEWS**CLOSE-UP****CBS PLAYHOUSE****9:30 10 12 5****Shadow Game**

SPECIAL **COLOR** Emmy winner Loring Mandel ("Do Not Go Gentle into That Good Night") wrote this compelling drama about emotional warfare in a New York business office.

The power failure that blacked out the Northeast in 1965 provides a key dramatic element in the play, set in the 50th-floor offices of Cohalen and Associates.

The business day is ending when the power failure occurs, stopping elevators and office machines, and trapping some of the workers in semidarkness.

Candles are found, liquor and ice are gathered from the executive suites, and a quiet party begins. As the evening progresses and inhibitions are swept away, the stranded workers begin to reveal themselves in unexpected ways.

The drama focuses on . . . Saul Novick, embittered because his clients are being stolen by Peter Hoyt, an aggressive colleague who claims that the firm's owner approves of interoffice piracy. Art Richardson, a cautious junior partner enjoying a brief liason with one of the secretaries. Jerry Arnst, slipping in stature and making pathetic efforts to regain lost ground. And Novick's girl friend Jess, unsure of herself and their relationship.

Directed by Emmy winner Paul Bogart.
Cast

Saul Novick Daniel Massey
Peter Hoyt William Shatner
Art Richardson William Windom
Jess: Carol Rossen. Gayle: Alexandra Hay.
Jerry Arnst: Richard Dysart. Shimmy: Doris Roberts. Patti: Norma Crane. Carmen: Maria Tucci. Rita: Jane Elliott.

Morning

6:00 3 RHYME AND REASON

1. Prof. O.L. Chavarria-Aguilar explains how languages contribute to the identity of new nations. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: Alain Robbe-Grillet's "The Voyeur," Part 2.

7 DRESSING BY DESIGN

COLOR BIG PICTURE—Army

6:25 7 A.M.—Jim Dunbar

12 SOIL CONSERVATION

13 NEWS

6:30 4 NEWS—Dick Doughty

5 IMAGES AND REALITIES

Greek paintings, Part 2.

10 SUNRISE SEMESTER

COLOR French Literature: Alain Robbe-Grillet's "The Voyeur," Part 2.

12 FILM

COLOR Films preview travel marvels of the future, including hotels in the sky.

13 JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: a feature on campus unrest; Mrs. Norman Vincent Peale, recently elected Churchwoman of the year; Bil Warwick, captain of the Queen Elizabeth II; child psychologist Haim Ginott. (Two hours)

5 10 12 NEWS—Benti

13 AGRICULTURE TODAY

7:15 13 NEWS—Bill Branch

7:20 13 CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Primitive musical instruments are exhibited. Live animals: a basset hound and a kid. (60 min.)

8:05 2 NEWS

8:15 2 RELIGION—Evangelist

8:20 13 LINUS—Children

8:30 2 JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Students from Barnard, Mills and Boston College are guests. Betsy Palmer is the host.

8:50 13 CARTOONLAND

9:00 2 POPEYE—Children

3 4 7 IT TAKES TWO—Game

COLOR Guests: Pat Carroll, Dom DeLuise, Pat O'Brien and their spouses.

5 10 12 LUCILLE BALL

COLOR The effect of horror films on youngsters? Lucy's about to find out. Go-rilla: George Barrows.

7 MOVIE—Drama

COLOR "The Girl in the Red Velvet Swing." (1955) Based on a scandalous murder trial of the early 1900's in which Pittsburgh millionaire Harry K. Thaw was accused of killing fashionable architect Sanford White. The reason: show girl Evelyn Nesbit. Farley Granger, Ray Milland, Joan Collins, Cornelia Otis Skinner, Luther Adler. (Two hours)

13 JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 4 7 NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

Elly May has a date—with none other than Drysdale's son (Louis Nye). Jed: Buddy Ebsen. Elly May: Donna Douglas.

3 4 7 CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is author John H. Davis ("The Bouviers"). (Live; 60 min.)

13 MOVIE—Biography

"The Lady With a Lamp." (English; 1955) The lady is Florence Nightingale, who decided to become a nurse at a time when no "lady" would think of it. Anna Neagle, Michael Wilding, Felix Aylmer. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

COLOR A sure boon to business? Hire Goober's girl to fill in at the gas station. Flora: Alberta Nelson.

3 4 7 PERSONALITY—Game

COLOR Celebrities: James Earl Jones, Betsy Palmer and Gene Rayburn. On-film personality: Carl Betz.

10:30 2 ROGUES—Drama

The St. Clairs join the long list of those claiming to be heirs to the fortune stashed away by Czar Nicholas II. Maria Kuzenkov: Elsa Martinelli. Nevsky: Robert Ellenstein. Marcel: Charles Boyer. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. (60 min.)

3 4 7 HOLLYWOOD SQUARES
COLOR Players: Sandy Baron, Barbara Eden, Arte Johnson, Sue Lyon and Vincent Price. Host: Peter Marshall.

5 10 12 DICK VAN DYKE
Rob's in the soup: he forgot to get the PTA tickets for the Alan Brady show. Rob: Dick Van Dyke.

11:00 **3 4 7 COLOR JEOPARDY**
5 10 12 COLOR LOVE OF LIFE
7 COLOR ANNIVERSARY GAME
13 COLOR TRUTH OR CONSEQUENCES—Game
40 COLOR ROMPER ROOM—Children

11:25 **5 10 12 COLOR NEWS**
11:30 **3 4 7 COLOR EYE GUESS**
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 COLOR GALLOPING GOURMET
11:45 **2 COLOR ROMPER ROOM—Children**
13 COLOR COMMUNITY CALENDAR—Joseph Tomes

11:50 **13 COLOR NEWS—Rashleigh**
11:55 **3 4 COLOR NEWS—Newman**
7 COLOR NEWS—Reeter

Afternoon

12:00 **3 5 10 COLOR NEWS**
4 7 40 COLOR HIDDEN FACES
6 MISTEROGERS—Children
Topic: responsibility.
7 13 BEWITCHED—Comedy
Endora's plotting again—to separate Darrin and Samantha. Endora: Agnes Moorehead. Darrin: Dick York. Samantha: Elizabeth Montgomery.

12 PDQ—Game
COLOR Celebrity guests: Ruta Lee, Bob Crane and Michael Landon.
12:30 **2 COLOR BEAT THE ODDS—Game**
3 4 COLOR DAYS OF OUR LIVES
5 10 12 COLOR AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Tentatively scheduled: Maureen Arthur, Mike Connors, Stu Gilliam, Sheila MacRae and Jan Murray.

40 MOVIE—Drama
"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whiting, Taylor Holmes, James Willmas. (90 min.)

12:55 **7 7 13 COLOR CHILDREN'S DOCTOR**

1:00 **2 MOVIE—War Drama**
"The Malta Story." (English; 1954) The story of Britain's valiant defense of its Malta outpost, and of the suffering of the civilian and military population. Alec Guinness, Jack Hawkins, Anthony Steel, Muriel Pavlew, Flora Robson. (Two hours)

3 4 COLOR DOCTORS—Serial
5 10 12 COLOR LOVE IS A MANY-SPLENDORED THING

6 9 CLASSROOM—Education
7 7 13 COLOR DREAM HOUSE

1:30 **3 4 7 COLOR ANOTHER WORLD—Serial**

5 10 12 COLOR GUIDING LIGHT
7 13 COLOR MAKE A DEAL

2:00 **3 MOVIE—Comedy**
"The Lady Pays Off." (1951) A young teacher innocently contracts a gambling debt in Reno and is unable to pay. Linda Darnell, Stephen McNally, Gigi Perreau, Virginia Field. (90 min.)

4 40 YOU DON'T SAY!—Game
COLOR Guests: Julie Adams; Mark Slade of "The High Chaparral."

5 10 12 COLOR SECRET STORM
7 7 13 COLOR NEWLYWED GAME

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Weeknights

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KXTV
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Thursday May 8, 1969

Afternoon

- 2:30 **4 40 MATCH GAME**
COLOR Guests: Bob Crane and Ali MacGraw, star of "Goodbye, Columbus."
5 10 12 COLOR **EDGE OF NIGHT**
7 7 COLOR **DATING GAME**
13 COLOR **DIVORCE COURT**
- 2:55 **4 40 COLOR** **NEWS-Floyd Kalber**
- 3:00 **2 10 12 LINKLETTER SHOW**
COLOR Guest: publisher (and punster) Bennett Cerf.
4 JOAN RIVERS
COLOR Topic: glassware. Guests include actress Hermione Baddeley.
5 MIKE DOUGLAS-Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 7 13 COLOR **GENERAL HOSPITAL-Serial**
40 COLOR **CAPN'S LOCKER**
- 3:30 **40 COLOR** **POPEYE-Children**
3 MERV GRIFFIN-Variety
COLOR Tentatively scheduled: Jane Russell, singer Karen Morrow and comedienne Lily Tomlin. (60 min.)
4 REAL McCOYS-Comedy
 Pepino thinks he's dreaming when beautiful Carla Renati wakes him up to ask directions to the McCoy farm. Pepino: Tony Martinez. Carla: Ziva Rodann. Kate: Kathy Nolan.
7 7 13 COLOR **ONE LIFE TO LIVE-Serial**
10 PASSWORD-Game
COLOR Celebrity guests: Arlene Francis and Tony Perkins.
12 MIKE DOUGLAS-Variety
COLOR Mike's guests include Marty Allen, singers Dana Valery and the Four Tops and author Donald Cressey, who discusses the Mafia. (60 min.)
- 4:00 **2 TIMMY AND LASSIE-Adventure**
 Timmy and Sam become frightened when a boy they knocked down in a fight doesn't get up. Timmy: Jon Provost. Sam: Dick Kay Hong. Ruth: June Lockhart. Paul: Hugh Reilly.
4 COLOR **FLINTSTONES-Children**
7 7 13 COLOR **DARK SHADOWS-Serial**
10 MIKE DOUGLAS-Variety
COLOR Tentatively scheduled guests include satirists Bob and Ray, and Kaye Ballard. (90 min.)

- 4:30 **2 LEAVE IT TO BEAVER-Comedy**
3 BATMAN-Adventure
COLOR Part 1: the Catwoman threatens to clip Robin's wings. Catwoman: Julie Newmar. Pussycat: Lesley Gore. Robin: Burt Ward. Batman: Adam West. Spade: Jack Spaynor.
4 COLOR **CARTOONS-Children**
5 MERV GRIFFIN-Variety
COLOR See 3:30 P.M. Ch. 3 for details. (90 min.)
7 MOVIE-Drama
COLOR "Niagara." (1953) George Loomis knows that his wife Rose has been unfaithful, but he doesn't know that Rose and her boy friend are planning to kill him. Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Don Wilson, Lurene Tuttle. (90 min.)
7 LET'S MAKE A DEAL-Game
12 MERV GRIFFIN-Variety
COLOR Guests: Gordon MacRae, Garry Moore and singer Karen Morrow. (60 min.)
13 GILLIGAN'S ISLAND-Comedy
 Gilligan claims he has seen a jungle boy, but the skipper is certain that his first mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Jungle Boy: Kurt Russell.
40 LITTLE RASCALS-Children
- 4:45 **4 VOYAGE-Adventure**
COLOR The Seaview crew faces aliens determined to return the earth to its primordial state—with a deadly atmosphere. Keeler: Perry Lopez. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)
- 5:00 **2 DENNIS THE MENACE-Comedy**
3 TRAVENTURE THEATRE
COLOR 1. A camping tour of Canada. 2. "Tuning Angling." (60 min.)
7 BEWITCHED-Comedy
 A man refuses to leave Samantha alone—until she changes him back into a frog! Samantha: Elizabeth Montgomery.
13 I LOVE LUCY-Comedy
 Unable to persuade Ricky to join her at a studio party, Lucy fears she may lose her chance to break into show business. Lucy: Lucille Ball. Ricky: Desi Arnaz.
19 FILM
 This half-hour film dramatization, based on a true story, shows how a Chinese

youth was helped by his American foster parents. Jack Haskell sings "A Child Across the Sea."

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byron.

7 12 COLOR NEWS

9 EFFICIENT READING

Topic: how to improve reading comprehension.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

Tim's finding it difficult to concentrate on one girl at a time, but Uncle Martin has a memory machine that can help. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Friendly's pals sing about animals.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Topic: responsibility.

19 CHESTER SMITH—Variety

40 MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties. His problems are complicated by a pretty girl. W.C. Fields, Edgar Bergen, Charlie McCarthy, Constance Moore, Mortimer Snerd. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Muriel Deusing discusses the emperor penguin's breeding habits.

13 PERRY MASON—Mystery

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Amelia Harkens: Kathryn Givney. Liza: Carmen Phillips. Sylvester Robey: Abraham Sofaer. Clark: Thomas McBride. (60 min.)

6:55 10 COLOR FISHING REPORT

7:00 2 I LOVE LUCY—Comedy

At a country-club dance, Lucy, Ethel and Betty are aghast at the antics of a sultry blonde. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 ASSIGNMENT FOUR

COLOR "A Gift of Time" examines the

FISHING REPORT

Trout season is here! Catch the latest report on Northern California hotspots with Mac Mailes.

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ANDY GRIFFITH
•
THE SUPREMES
•
THE GOING THING
•
and others



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KSBW-TV Ch. 8
Wed., May 7
9:00-10:00 p.m.

KSBY-TV Ch. 6
Wed., May 7
9:00-10:00 p.m.

KMJ-TV Ch. 24
Thurs., May 8
7:30-8:30 p.m.

KRCR-TV Ch. 7
Thurs., May 8
7:30-8:30 p.m.

KOLO-TV Ch. 8
Wed., May 7
7:30-8:30 p.m.

KIEM-TV Ch. 3
Tues., May 6
7:30-8:30 p.m.

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Thursday

Evening

lives of those Bay Area men and women, who after the age of seventy, continue to make their lives meaningful.

5 **COLOR** NEWS—Weston/Tompkins

6 **THINK-IN**—Discussion

7 **COLOR** NEWS—Frank Reynolds

7 **FLYING NUN**—Comedy

COLOR After readying the convent garden for a Jewish wedding, the rabbi and Sr. Bertrille deal with a delicate matter—getting the groom's honeymoon money back from the gambler Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Captain Fomento: Vitto Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Rabbi Mendez: Harold Gould. Alfredo: Edmund Hashim. Sophia: Frances Spanier.

9 **JOURNAL 9**—Discussion

Don Chamberlain's guests this evening are Granville Tilghman, center director of Toyon Job Corps, and Dennis Shuler and Miles McClelland, corpsmen, who discuss President Nixon's recent decision to close the Corps camps all over the United States.

10 **WHAT'S MY LINE?**—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

12 **I DREAM OF JEANNIE**

COLOR Tony and Jeannie battle hidden cameras, electronic bugging—and blackmail to squelch a hotshot reporter who's after an intimate story on Tony's private life. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Farnum: George Furth. Sue Ellen: Barbara Bostock.

7:30 **2 3 7** **ERNIE FORD**

COLOR The sound of yesterday and the beat of today are Ernie's ingredients for a tasty hour of laughs and lyrics with guests Diana Ross and the Supremes, Danny Thomas, Andy Griffith, the Going Thing and the Dillards. Jack Fascinato conducts. (60 min.)

Highlights

"Yesterday," "How Great Thou Art"
.....Ernie

"Reflections".....Diana and the Supremes
"Down By the Old Mill Stream," "Put
on Your Old Gray Bonnet," "Thanks
for the Buggy Ride" medley
.....Diana, Supremes, Ernie

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Evening

4 DANIEL BOONE

COLOR First rerun: Daniel and a trapper help a young French noblewoman and her elderly servant escape. The ladies, disguised as nuns, are trying to evade revolutionaries and mercenaries who plan to return them to France—for a date with the guillotine. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Mason Pruitt Jim McMullan
Louise Brioni Farrell
Berthe Kathleen Freeman
Pelletier Marcel Hillaire
Boucher Maurice Marsac
Monet Richard Angarola
Horn William Phipps
Toy Merchant Ollie O'Toole

5 10 12 ANIMAL WORLD-Wildlife

RETURN COLOR Bill Burrud is host and narrator for this globe-trotting wildlife series. Tonight: "Adventure Antarctica." Cameras investigate life at the coldest place in the world, with special attention to the courtly 4-foot emperor penguins and their smaller (18 inches)

cousins the Adelie. Cinematographer Peter B. Good also filmed a mother seal and her young; scientific teams; and the Husky sled dog (fast being replaced by helicopters and motor toboggans). Jazz drummer Shelly Manne composed the show's title music.

7 13 FLYING NUN—Comedy

COLOR Paul Lynde returns as Father Lundigan, a nervous sort whose visit coincides with the Rev. Mother and Sr. Bertrille switching personalities—under posthypnotic suggestion. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Dr. Paredes: Bernie Kopell. Senor Quesada: Sid Haig. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dangcil. (Rerun)

Series regular Madeleine Sherwood is featured on page 24.

19 MOVIE—Drama

"From Here to Eternity." See Mon. 8 P.M. Ch. 19 for details. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests: Floyd Patterson, singer Jackie Cain and Roy Kral, and comics Patchett and Tarses. (90 min.)

8:00 5 10 12 JONATHAN WINTERS

COLOR Guests include Vic Damone, Paul Lynde, singer Lynn Kellogg, and comedienne Alice Ghostley and Barbara Minkus. Jonathan plays a Southern sheriff (interviewed by Dick Curtis) and a member of the Bluejay Scouting Patrol (with Paul), and leads blackouts aimed at love and marriage. The Establishment, Paul Weston orchestra. (60 min.)

Highlights

"Why Can't I Walk Away?" "When You've Laughed All Your Laughter" Vic
"Softly," "By the Time I Get to Phoenix" Lynn
"Go Where You Want to Go," "Gentle on My Mind," "Another Night" Establishment

6 9 NET PLAYHOUSE—Drama

Dustin Hoffman is featured in "The Journey of the Fifth Horse," Ronald Ribman's critically acclaimed 1965 off-Broadway production. Inspired by Turgenev's 19th-century story "The Diary of a Superfluous Man," the play examines

THE TRUTH ABOUT SPRING

Sunken treasure in the Caribbean leads to an unbelievable adventure.

John Mills James MacArthur Hayley Mills

9 PM Thursday
Color



CLOSE-UP

**SAGA OF
WESTERN MAN**
9:00 **13 7**

Kitty Hawk to Paris: The Heroic Years

COLOR In the space age, it is perhaps too easy to forget about the cloth and wire contraption that started it all back in 1903. This John H. Secondari documentary offers an entertaining perspective on the present as it chronicles the first 24 years of manned flight.

The broadcast draws upon old stills and films (remarkably well-preserved), restored antique aircraft and interviews with eyewitnesses to some of this century's most thrilling moments.

The Wright Brothers. A visit to the bicycle mechanics' shop in Dayton, Ohio, re-creates events leading to that fateful day at Kitty Hawk, N.C. Films show their frail little plane as it takes off and soars for a mighty distance of 120 feet.

Aerial high jinks. Unimpressed by the Wright Brothers, America yawns—but only for a while. Flying-circus memorabilia and an interview with a barnstorming veteran bring back the days when flying was, as Teddy Roosevelt put it, "bully!"

World War I. The fun goes out of flying. Footage of long-forgotten dogfights illustrates the statistics: 25 percent of America's pilots are casualties.

Lucky Lindy. After the war, the Nation seeks "normalcy," and thousands of planes are junked. To survive, aviation needs a dramatic event. Charles Lindbergh provides it. The Spirit of St. Louis II (an exact replica of the single-engine plane that flew in 1927) helps tell the story.

Producer Secondari wrote the script and narrates. Directed by Helen Jean Rogers (Mrs. Secondari). (60 min.)

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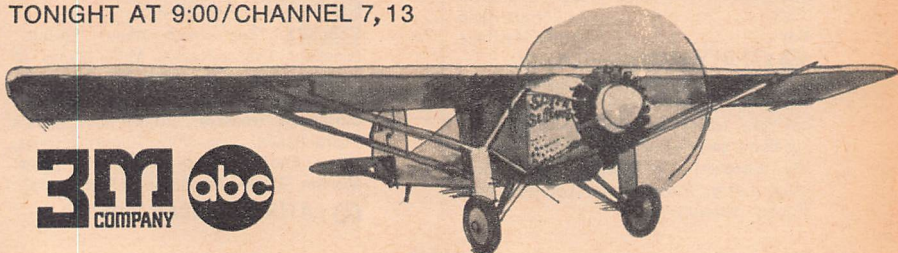
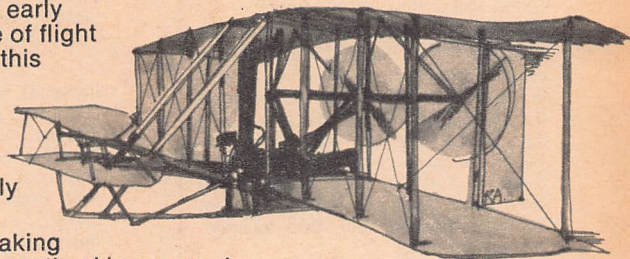
The saga of America's early contribution to the age of flight is vividly recounted in this exciting program.

The first flights of the Wright Brothers are shown and retold by Americans who actually witnessed them.

Lindbergh's history-making Atlantic crossing is dramatized in an exact replica of his famous plane. In color. Produced and narrated by John Secondari.

Kitty Hawk to Paris: The Heroic Years.

TONIGHT AT 9:00/CHANNEL 7, 13



3M
COMPANY

abc

Evening

loneliness. Performed by the original cast. (Two hours)

Cast

ZoditchDustin Hoffman
ChulkaturinMichael Tolan
TerentievnaCharlotte Rae
Rubin/NarvinskyWilliam H. Bassett
Miss Grubov/ElizavetaSusan Aspach
Pandalevski/BizmionkovLee Wallace

7 13 THAT GIRL—Comedy

COLOR Conclusion: in Hollywood, Ann gets a wild and woolly workout as the star of a soft drink commercial. The product is called Action, and that's just what the actress delivers in a series of daring scenes—from sky diving to race driving. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Guest Cast

Phil BenderJesse White
BarberFrank DeVol
Larry YorkinPeter Bonerz
Leonard StanleyStuart Margolin
Carl SheldonKen Lynch

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

3 4 7 IRONSIDE—Crime Drama

COLOR Oscar winner Jack Albertson demonstrates his pool-shooting prowess in "Side Pocket." He is one of three Runyonesque characters who play pivotal roles in the life of Tim Patterson, a youth who gives up a promising college career to hustle at pool. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (Rerun; 60 min.)

Guest Cast

Tim PattersonMichael Christian
Money HowardJack Albertson
Bobby PattersonCarl Reindel
Phil VanceH.M. Wynant
SidneyRobert Ellenstein
JudyCorinne Cole
RayBob Hastings

7 13 BEWITCHED—Comedy

COLOR Comedian Paul Lynde plays nutty Uncle Arthur, whose latest practical joke leaves Samantha with Darrin's speaking voice—and voice-versa. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. (Rerun)

9:00 2 ENTERPRISE IN ACTION

"The Enterprise in Action." Cameras follow activity aboard the USS Enterprise as the nuclear-powered aircraft carrier prepares to join the Seventh Fleet in the waters off Vietnam. The men of VA94 "Shrike" attack squadron are seen at briefings; mess and mail call; and watching (via closed-circuit TV) their jets land on the carrier deck. Lighter moments include a liberty stop at Subic Bay in the Philippines and the traditional initiation rites conducted by "King Neptune" at the equator. Also seen: catapult launchings of the A4C jet fighters and combat sorties against the Viet Cong. Narrator: William Conrad. (60 min.)

5 12 40 MOVIE—Drama

COLOR "The Blue Angel" (1959), a softened remake of the classic 1930 Josef von Sternberg tragedy (which starred Marlene Dietrich and Emil Jannings). Updated to contemporary West Germany, the story details a staid professor's obsessive lust for a callous cabaret singer—and his subsequent degradation. Directed by Edward Dmytryk ("The Young Lions"). Location scenes filmed in Bavaria. (Two hours)

Cast

Immanuel RathCurt Jurgens
Lola-LolaMay Britt
KiepertTheodore Bikel
Principal HarterJohn Banner
RolfFabrizio Mioni
Prof. BraunLudwig Stossel
ClownWolfe Barzell
GussieIna Anders
KeiselsackRichard Tyler

7 13 SAGA OF WESTERN MAN

SPECIAL **COLOR** "Kitty Hawk to Paris: the Heroic Years." See the Close-up on page A-71. (60 min.)

10 MOVIE—Adventure

COLOR "The Truth About Spring." (English; 1965) Hayley Mills comes of romantic age with James MacArthur in this pleasant family yarn about a buried Caribbean treasure. Filmed on Spain's Costa Brava. John Mills, Lionel Jeffries, Harry Andrews, Niall MacGinnis, Lionel Morton, David Tomlinson. (Two hours)

19 LATIN AMERICAN MUSIC

May 8, 1969

Thursday

Evening

9:30 **3 4 7 DRAGNET**

COLOR At the police academy Friday plays host to a lady writer known for her hatchet jobs. What's worse, she focuses on a "typical" recruit who's having atypical problems. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Dorothy Lee Virginia Gregg
Joyce Anderson Susan Seaforth
Russ Landa Don Stewart
Capt. Vern Hoy Clark Howat
Sgt. Connie Speck Eve Brent
Carol Winters Judy Jordan

10:00 **2 COLOR NEWS—Gary Park****3 4 7 DEAN MARTIN**

COLOR Guests on the first rerun: Orson Welles, Edgar Bergen, actress-singer Patricia Crowley, and comics Jack Gilford and Stanley Myron Handelman. Orson plays Falstaff in full makeup, and recalls his famous Martian Broadcast of 1938; Dean trades quips with Edgar and Charlie McCarthy; and Jack and Stanley play a father and son discussing the birds and the bees. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Rainbows Are Back in Style," "That Old-Time Feeling" Dean
"All I Need Is the Boy" Patricia
"Everybody Ought to Have a Maid" Dean, Patricia, Orson, Jack
"Baby, It's Cold Outside" Dean, Patricia

6 SPECULATION**7 WACKIEST SHIP—Comedy**

COLOR The Kiwi heads for a supposedly uninhabited island, where Butcher goes ashore on a pre-invasion reconnaissance mission. Butcher: Jack Warden. Lieutenant Kamuka: Robert Loggia. Captain Foley: Don Collier. (60 min.)

9 SAUL ALINSKY

SPECIAL Saul Alinsky, radical, social activist and director of Chicago's Industrial Areas Foundation, talks about his organization's clean-up of one of Chicago's worst slums. Alinsky also comments on the Government poverty program, the civil-rights struggle, the Watts riots and the nature of a radical. T. George Harris of Look magazine conducts the interview. (60 min.)

13 COLOR TRUTH OR CONSEQUENCES—Game**19 DAVID TERRELL**10:30 **13 COLOR NEWS—Rashleigh**11:00 **2 UNTOUCHABLES—Drama**

Deceased ganglord Frank Argos has left several million dollars in negotiable bonds to his missing son Charlie. Patricia Owens, Robert Vaughn. (60 min.)

3 4 5 7 7 COLOR NEWS**10 12 13 COLOR NEWS****40 MOVIE—Drama**

"The Bottom of the Bottle." (1956) An escaped convict goes to his brother for aid. The latter fears that contact with his brother will hurt his practice. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Margaret Hayes.

11:25 **10 COLOR FISHING REPORT**11:30 **3 4 7 JOHNNY CARSON**

COLOR Tentatively scheduled: guest host Bob Newhart welcomes TV personalities Bob and Ray. (90 min.)

5 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled guest: Victor Borge. (90 min.)

10 MOVIE—Comedy

"Everything but the Truth." (1956) An orphan who lives with his uncle in a small town has the city government up in arms when he insists that the mayor has taken a kickback on a real-estate deal. Tim Hovey, Maureen O'Hara, John Forsyth. (One hour, 40 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

A prison psychiatrist can't understand why Fred Riordan prefers to be in jail. Fred: R.C. Armstrong. Warden Bragan: Ed Asner. Dr. Cullen Adam Williams.

12:30 **2 COLOR NEWS****5 MOVIE—Drama**

COLOR "Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War with a scheme for making a quick fortune. Ronald Reagan, Rhonda Fleming, Marvin Miller, Nigel Bruce, Danny Chang. (One hour, 40 min.)

1:00 **3 4 7 13 COLOR NEWS**

Morning

- 6:00 **3** **RHYME AND REASON**
1. The language problems of disadvantaged children are discussed by linguists Charles Ferguson and Herbert Paper. Host: Prof. O.L. Chavarria-Aguilar. 2. Drawing with Tarmo Pasto. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR English Literature: the poetry and prose of T.S. Eliot, Part 1.
- 7** **COLOR** **IT'S YOUR MONEY**
- 10** **COLOR** **FOCUS ON FARMING**
- 6:25 **7** **COLOR** **A.M.—Jim Dunbar**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **NEWS—Dick Doughty**
- 5** **IMAGES AND REALITIES**
Greek painting, Part 3.
- 10** **SUNRISE SEMESTER**
COLOR English Literature: the poetry and prose of T.S. Eliot, Part 1.
- 12** **THIS IS THE LIFE—Drama**
COLOR A young woman lives to regret finding a billfold. Pastor Martin: Nelson Leigh. Nancy: Laraine Stephens. Roy:
- 13** **COLOR** **JACK LA LANNE**
- 7:00 **3** **4** **7** **TODAY**
COLOR Tentatively scheduled: a feature on campus unrest; poet-singer-composer Rod McKuen; blind golfer Charlie Boswell; and railroad executive John Barriger, who discusses the 100th anniversary of the transcontinental Railroad. (Two hours)
- 5** **10** **12** **COLOR** **NEWS—Benti**
- 13** **COLOR** **AGRICULTURE TODAY**
- 7:15 **13** **COLOR** **NEWS—Bill Branch**
- 7:20 **13** **COLOR** **CARTOONLAND**
- 7:30 **5** **NEWS—Ron Magers**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR The Captain shows how to make a Mother's Day card. Story: "Ev-an's Corner." (60 min.)
- 8:05 **2** **COLOR** **NEWS**
- 8:15 **2** **COLOR** **RELIGION—Mormon**
- 8:20 **13** **BEATLES—Children**
- 8:30 **2** **COLOR** **JACK LA LANNE**
- 7** **GIRL TALK—Interviews**
COLOR Guests: singers Sergio Franchi, and mezzo soprano Regina Resnik of the Metropolitan Opera. Host: Betsy Palmer.
- 8:40 **9** **CLASSROOM—Education**

- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **7** **IT TAKES TWO—Game**
COLOR Guests: Pat Carroll, Dom DeLuise, Pat O'Brien and their spouses.
- 5** **10** **12** **LUCILLE BALL**
COLOR Lucy's old school chum (Ann Sothorn)—now a countess—pays a visit. Mooney: Gale Gordon.
- 7** **MOVIE—Comedy**
"It Happens Every Spring." (1949) A chemistry professor turns ballplayer after he discovers a formula which makes baseballs veer away from the bat. Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted de Corsia. (Two hours)
- 13** **COLOR** **JACK LA LANNE**
- 9:15 **6** **CLASSROOM—Education**
- 9:25 **4** **7** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**
Poor Drysdale! Granny plans to withdraw her money and Elly May hankers to enter her hounds in his wife's exclusive dog show. Granny: Irene Ryan.
- 3** **4** **7** **COLOR** **CONCENTRATION—Game**
- 5** **HOTLINE—Discussion**
COLOR Scheduled guests: the former Bishop Pike and his wife. (Live; 60 min.)
- 13** **MOVIE—Drama**
"Mine Own Executioner." (English; 1947) Suffering from the effects of a crash in the Burma jungle, an ex-RAF pilot seeks help. Burgess Meredith, Dulcie Gray, Michael Shepley. Kieron Moore. (90 min.)
- 10:00 **2** **10** **12** **ANDY GRIFFITH—Comedy**
COLOR A smashed-up bike. Poor Opie must now find a job to pay for repairs. Opie: Ronny Howard.
- 3** **4** **7** **PERSONALITY—GAME**
COLOR Celebrities: James Earl Jones, Betsy Palmer and Gene Rayburn. On-film personality: Dustin Hoffman.
- 10:30 **2** **ROGUES—Drama**
Marcel and Timmy plan to switch a forged Rembrandt for the real one. Amos Cavanaugh: Broderick Crawford. Marcel: Charles Boyer. Timmy: Robert Coote. Foster: Milton Selzer. (60 min.)
- 3** **4** **7** **HOLLYWOOD SQUARES**
COLOR Players: Sandy Baron, Barbara Eden, Arte Johnson, Sue Lyon and Vincent Price. Host: Peter Marshall.

- 5 10 12** DICK VAN DYKE-Comedy
"To be or not to be": should Laura sacrifice housework for a TV contract?
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
13 **COLOR** TRUTH OR CONSEQUENCES-Game
40 **COLOR** ROMPER ROOM-Children
- 11:05 **6** EXPLORING SENTENCES
- 11:25 **5 10 12** **COLOR** NEWS
- 11:30 **3 4 7** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW-Serial
6 WHAT'S NEW-Children
Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.
7 **COLOR** GALLOPING GOURMET
9 PRIMER CORSO
Recess: 11:55 A.M.-1 P.M.
- 11:45 **2** **COLOR** ROMPER ROOM-Children
13 **COLOR** COMMUNITY CALENDAR-Joseph Tomes
- 11:50 **13** **COLOR** NEWS-Rashleigh
- 11:55 **3 4** **COLOR** NEWS-Newman
7 **COLOR** NEWS-Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS-Children
Misterogers tells Chef Brockett that his birthday gifts came from people who love him.
7 13 BEWITCHED-Comedy
Darrin a cheap skate? That's what Endora's trying to prove. Darrin: Dick York.
12 PDQ-Game
COLOR Celebrity guests: Ruta Lee, Bob Crane and Michael Landon.
- 12:30 **2** **COLOR** BEAT THE ODDS-Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD TURNS-Serial
6 JOYCE CHEN-Cooking
Recipe: a pork casserole dish.
7 7 13 FUNNY YOU SHOULD ASK-Game
COLOR Tentatively scheduled: Maureen

Arthur, Mike Connors, Stu Gilliam, Sheila MacRae and Jan Murray.

- 40** MOVIE-Mystery
"Walls Came Tumbling Down." (1946) A newspaperman becomes involved in a murder committed at a party. Lee Bowman, Marguerite Chapman. (90 min.)
- 1:00 **2** MOVIE-Comedy
"Mr. Peabody and the Mermaid." (1948) Complications ensue when a middle-aged Bostonian catches a mermaid while fishing in the Caribbean. William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundbert, Art Smith. (Two hours)
3 4 **COLOR** DOCTORS-Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING
6 9 CLASSROOM-Education
Recess: 2:30-6 P.M.
- 7 7 13** **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD-Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE-Comedy
"Ma and Pa Kettle at the Fair." (1951) An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy Kilbride, Lori Nelson, James Best, Emory Parnell. (90 min.)
4 40 YOU DON'T SAY!-Game
COLOR Guests: Julie Adams; Mark Slade of "The High Chaparral."
5 10 12 **COLOR** SECRET STORM
7 7 13 **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: Bob Crane and Ali MacGraw, star of "Goodbye, Columbus."
5 10 12 **COLOR** EDGE OF NIGHT
7 7 **COLOR** DATING GAME
13 **COLOR** DIVORCE COURT
- 2:55 **4 40** **COLOR** NEWS-Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Guests: Meredith MacRae of "Petticoat Junction" and psychologist George R. Bach.
4 JOAN RIVERS
COLOR What is art today? Comic Dick Shawn finds out from expert Dene Ulin.

Afternoon

- 5 MIKE DOUGLAS—Variety**
[COLOR] See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 [COLOR] GENERAL HOSPITAL—Serial**
- 3:30 40 [COLOR] CAPN'S LOCKER**
2 [COLOR] POPEYE—Children
3 MERV GRIFFIN—Variety
[COLOR] Tentatively scheduled guests: Jack Douglas and wife Reiko, actress-singer Anita Gillette and comedienne Pat Carroll. (60 min.)
- 4 REAL McCOYS—Comedy**
 Kate becomes suspicious when Luke starts mumbling in his sleep about a girl named Margie. Kate: Kathy Nolan. Luke: Dick Crenna. Grandpa: Walter Brennan.
- 7 7 13 [COLOR] ONE LIFE TO LIVE—Serial**
- 10 PASSWORD—Game**
[COLOR] Celebrity guests: Barbara Rush and Noel Harrison.
- 12 MIKE DOUGLAS—Variety**
[COLOR] Guests: Shirley Bassey, Marty Allen and feminist Robin Morgan. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**
 After reading Aesop's Fables, Timmy wonders if Lassie will act like the dog who was jealous of his own image. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
- 4 [COLOR] FLINTSTONES**
7 7 13 [COLOR] DARK SHADOWS—Serial
- 10 MIKE DOUGLAS—Variety**
[COLOR] Tentatively scheduled guests include Kaye Ballard. (90 min.)
- 4:30 2 LEAVE IT TO BEAVER—Comedy**
3 BATMAN—Adventure
[COLOR] Conclusion: the Catwoman sets her sinister sights on Batman. Catwoman: Julie Newmar. Pussycat: Lesley Gore. Batman: Adam West. Robin: Burt Ward.
- 4 [COLOR] CARTOONS—Children**
5 MERV GRIFFIN—Variety
[COLOR] See 3:30 P.M. Ch. 3. (90 min.)
- 7 MOVIE—Comedy**
 "How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall,

- Betty Grable, David Wayne, William Powell, Rory Calhoun. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 [COLOR] MERV GRIFFIN—Variety**
13 GILLIGAN'S ISLAND—Comedy
 The gals on the island decide to start a separate community. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. Howell: Jim Backus.
- 19 FILM**
- 40 LITTLE RASCALS—Children**
- 4:45 4 VOYAGE—Adventure**
[COLOR] The Seaview's crew deals with a Jekyll-Hyde crisis: Captain Crane is periodically changing into a hairy, raving monster. Crane: David Hedison. Nelson: Richard Basehart. Braddock: Lawrence Montaigne. Kowalski: Del Monroe. Sharkey: Terry Becker. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**
3 TRAVENTURE THEATRE
[COLOR] 1. The "Treasure" crew goes to the ruins of an ancient Peruvian temple to re-enact a famous discovery. Bill Burud is host. 2. On the ocean floor by the Florida Keys, the "Treasure" crew seeks the wreck of a French sailing ship which sank years ago with a shipment of gold. (60 min.)
- 7 BEWITCHED—Comedy**
 Unwitting Darrin gets involved with a doctor (Bernard Fox) who's a warlock. Darrin: Dick York. Samantha: Elizabeth Montgomery.
- 13 I LOVE LUCY—Comedy**
 When Ricky sells his car before returning to New York, Fred claims that Ricky should pay for the tickets back to the big city. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 19 FILM**
- 40 MUNSTERS—Comedy**
- 5:30 2 PATTY DUKE—Comedy**
 The girls are planning a slumber party—and Ross is planning to tape their conversations. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Patty and Cathy: Patty Duke.
- 7 12 [COLOR] NEWS**
9 EFFICIENT READING
 Topic: how to improve reading comprehension.

Afternoon-Evening

- 10** **COLOR** NEWS—Walter Cronkite
13 **COLOR** NEWS—Frank Reynolds
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN

Despite warnings, Tim touches Uncle Martin's antenna—and disappears. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

- 5:45 **4** **COLOR** NEWS
6 FRIENDLY GIANT—Children
 Friendly explains the origin of umbrellas.

Evening

- 6:00 **2** MY FAVORITE MARTIAN
COLOR A newsman photographs Martin in the act of stopping an escaping criminal, but the Martian doesn't appear in the picture. Martin: Ray Walston. Tim: Bill Bixby.

- 3** **COLOR** NEWS—Huntley/Brinkley

- 4** **5** **7** **10** **13** **COLOR** NEWS

- 6** **9** MISTEROGERS—Children
 Misterogers tells Chef Brockett that his birthday gifts came from people who love him.

- 19** CHESTER SMITH—Variety

- 40** MOVIE—Drama

"Manila Calling." (1942) When the Japanese capture the main station of the Philippine Radio Company, the staff manages to escape into the jungle. Lloyd Nolan, Carole Landis. (90 min.)

- 6:30 **2** McHALE'S NAVY—Comedy
 Gruber told his girl friend back home that he was a lieutenant commander—and now she's on the island. Gruber: Carl Ballantine. McHale: Ernest Borgnine.

- 3** **COLOR** NEWS—Whitten/Jervis

- 4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

- 5** **12** **COLOR** NEWS—Cronkite

- 6** **9** WHAT'S NEW—Children
 Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

- 13** PERRY MASON—Mystery
 Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. Nathan Claver: Conrad Nagel. Brenda Larkin: Paula Raymond. Mason: Raymond Burr. Burger:

William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

- 7:00 **2** I LOVE LUCY—Comedy
 Lucy decides to compete with Betty Ramsey in growing tulips for a flower-show contest. Lucy: Lucille Ball. Ricky: Desi Arnaz. Betty: Mary Jane Croft.

- 4** WIDE WONDERFUL WORLD

COLOR A tour of Russia.

- 5** **COLOR** NEWS—Weston/Tompkins

- 6** LET'S TAKE PICTURES

Lesson: outdoor photography techniques.

- 7** **COLOR** NEWS—Frank Reynolds

- 7** GHOST AND MRS. MUIR

COLOR Captain Gregg spooks up a storm to shoo a nosy visitor away from Gull Cottage, but to no avail. The man's a ghost hunter who comes back for more—and gets it. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. (Rerun)

Guest Cast

Wilkie Bill Bixby
 Dr. Hewitt Vaughn Taylor

- 9** FOLK GUITAR—Children

Laura Weber teaches the A and E Minor chords. Songs are "The Drunken Sailor" and "Logger Lover."

- 10** WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

- 12** JULIA—Comedy

COLOR Groucho Marx makes a cameo appearance in this first rerun, which finds Julia in a quandary about the at-

**CHANNEL 10
BIG NEWS**

With
Creighton Sanders
covering the
sports beat

6-7 PM
Weeknights

turn on 10



tentions—and gifts—given to her by the plant's retiring messenger. Julia: Di-ahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Eddie: Eddie Quillan. Corey: Marc Copage. Marie: Betty Beaird. Earl: Michael Link. Wag-gedorn: Hank Brandt. (Rerun)

7:30 **2** **COLOR** TWO FOR TRAVEL

3 **4** **7** BIG CATS, LITTLE CATS

SPECIAL **COLOR** "Big Cats, Little Cats," a look at the feline world, from alley cats to the African lion . . . Room 8, a feline who "adopted" a group of sixth-graders in 1952 and has since attended classes daily; a cheetah being captured for an American zoo; and a lioness stalking a wildebeest. Also seen: Masai youths killing a lion to prove their manhood; the birth of a litter of kittens; and veterinary scientists studying cat lore. Lorne Green is the narrator. (Rerun; 60 min.)

"High Chaparral" will not be seen.

5 **10** **12** WILD WILD WEST

COLOR West and Artemus try to nab the fiendish mastermind of an insurance racket that forces prospective clients to sign on the dotted line. If they don't, they're assured that their homes will be leveled by sound waves from a titanic tuning fork. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

John TaneyHarold Gould
Arden MastersonEmily Banks
General CaswellRoss Elliott
BillieJennie Maxwell

6 **9** KOLTANOWSKI ON CHESS

Koltanowski tells about the eccentricities of some famous chess masters, in particular the fate of the black cat who accompanied Alekhine to every chess match.

7 **13** EXPLORERS CLUB

SPECIAL **COLOR** "Riddle of the Mayan Cave." Cameras follow members of the Explorers Club to Guatemala, where they seek the caves used by Mayan Indians for sacrificial rites. January 1968: the heartland of this Central American nation is the expedition site for a team of scientists and spelunkers (cave explorers). A cave at Alta Verapaz initiates the quest, but only vast galleries of sta-

lactites and stalagmites are found. Venturing deeper into the hills, the explorers find Seamy Cave, where a human skeleton and other clues verify that sacrifices were made here. Sidelights of the expedition include scenes of Indian villagers praying for rain and good fortune, and films of ancient Mayan ruins. Peter Jennings narrates. (60 min.)

19 FILM

"The World's Greatest Mother," a tribute to Mary, the mother of Christ. Performers are Ruth Hussey, Ethel Barrymore, Loretta Young and Ann Blyth. Gene Lockhart is the narrator.

40 DONALD O'CONNOR—Variety

COLOR Guests: Janis Paige, Kent McCord of "Adam-12," comics Grapes & Allan, and actor Rudy Diaz. (90 min.)

8:00 **2** PASSWORD—Game

COLOR Celebrity guests: Barbara Eden and Peter Lawford.

6 JOYCE CHEN—Cooking

Recipe: a pork casserole dish.

9 JOYCE CHEN—Cooking

Recipe: mandarin pancakes.

19 LATIN AMERICAN MUSIC

8:30 **2** WHAT'S MY LINE?—Game

COLOR Celebrity roster: Arlene Francis, Danny Goldman, Sue Oakland and Soupy Sales. Host: Wally Bruner.

3 **4** **7** NAME OF THE GAME

COLOR Colorful Jesse Gil already rules an agricultural empire, and he's applying for a huge Government loan to buy still more. What Jeff Dillon would like to know is more about Jesse's financial credentials, not to mention his connection with a congressional investigator's death. Jeff: Tony Franciosa. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Jesse GilDarren McGavin ("Outsider")
Aja FowlerJuliet Prowse
Rosetta StewartGypsy Rose Lee
Sheriff BealGary Collins
Milbeth McRaeKathie Browne
Estel ByrdVirginia Grey
Old BobPaul Fix
HarbaldSimon Scott

5 **10** **12** GOMER PYLE—Comedy

COLOR Saddled with prize booby Gomer, Sergeant Carter bucks the odds in his determination not to win the camp

booby prize (an ugly bronze combat boot).
Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Hacker: Allan Melvin. Marine: Renny Roker. (Rerun)

6 MORE ROOM FOR LIVING

Topic: kitchen layout ideas.

7 13 GENERATION GAP

COLOR Guests: Runyonesque columnist Jimmy Breslin, and composer Jerry Bock and his son.

9 BRIDGE—Jean Cox

Review: the short club opener.

9:00 2 MILTON BERLE—Profile

COLOR A portrait of Mr. Television includes personality notes from Jack Benny, George Burns, Jimmy Durante, George Jessel, Stanley Kramer, Don Rickles and Jonathan Winters. Film clips show Berle in "It's a Mad, Mad, Mad, Mad World" and other Hollywood offerings. TV scenes include a "Dick Powell Theater" episode that won Berle an Emmy nomination. (60 min.)

5 10 12 MOVIE—Comedy

"The Alphabet Murders." (English; 1966) Agatha Christie's Belgian sleuth Hercule Poirot is the bumbling hero of this whodunit. On a visit to London, Poirot stumbles onto a bizarre series of murders—the first victim's initials were A.A.; the second, B.B. In a cameo, Margaret Ruth-erford appears as Christie's Miss Marple. (Two hours)

Cast

Hercule PoirotTony Randall
Amanda Beatrice CrossAnita Ekberg
JappMaurice Denham
Duncan DoncasterGuy Rolfe
Lady DianeSheila Allen
FranklinJames Villiers
Don FortuneJulian Glover

6 NEW ORLEANS JAZZ

Some of the early giants of Basin Street are recalled. The first meeting of King Oliver and Jelly Roll Morton, and a later meeting between Oliver and Louie Armstrong, are re-created.

7 13 COLOR MAKE A DEAL

9 MAKING THINGS GROW

Thalassa Cruso shows unusual things that can be used for pots.

19 MEXICO CANTA—Spanish

40 MOVIE—Drama

COLOR "The Revolt of Mamie Stover."

(1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Her goal is to find happiness—in the form of lots of money—and she plays havoc with Honolulu's rigid social system. Jane Russell, Richard Egan. (Two hours)

9:30 6 CITIES OF THE WORLD

"Naples," a report on the beauty and poverty of this city. On screen: craftsmen working; street vendors selling balloons and shoe laces; the "scugnizzi" (homeless children) begging from passers-by; and scenes of slums and villas.

7 13 GUNS OF WILL SONNETT

COLOR Will and Jeff try to bridge a gap between two people who need each other: lonely old Asa Campbell and his former employee Ben Harper, who served a full prison term for stealing food from Asa. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Asa CampbellMalcolm Atterbury
Ben HarperRichard Evans
SmithyHal Baylor
Ellen HarperVictoria Thompson
ClevengerJonathan Hole

9 THAT'S LIFE

Topic: encouraging children to accept responsibility.

10:00 2 COLOR NEWS—Gary Park

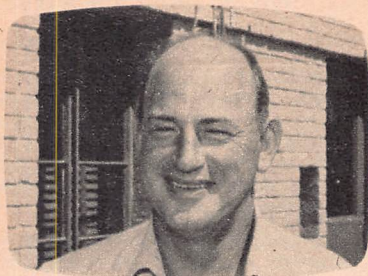
3 HUGH HEFNER—Variety

COLOR Hugh's guests in the penthouse: "Laugh-In's" Rowan and Martin: comedian Stu Gilliam; singer-composer Paul Hampton; singer Cathy Carlson; and the Clara Ward Gospel Singers. (60 min.)

Continued on page A-82

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12-5

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Evening

Highlights

"You Could End the World"Cathy
 "Somebody, Someone, Something"Paul
 "Down By the Riverside"Singers

4 THE SAINT—Mystery

COLOR "Simon and Delilah." Color movie stars temperamental, but not everyone disappears under mysterious circumstances. That has happened to film star Serena Harris and the burning question in the minds of all: was it a publici-

ty stunt—or an authentic kidnaping? Saint: Roger Moore. (60 min.)

Guest Cast

Serena HarrisSuzanne Lloyd
 David BradleyGuy Rolfe
 BethLois Maxwell
 Tig JordanLeon Greene
 Roberto VittoriniRonald Radd

6 AMERICAN SYMPHONY-Concert

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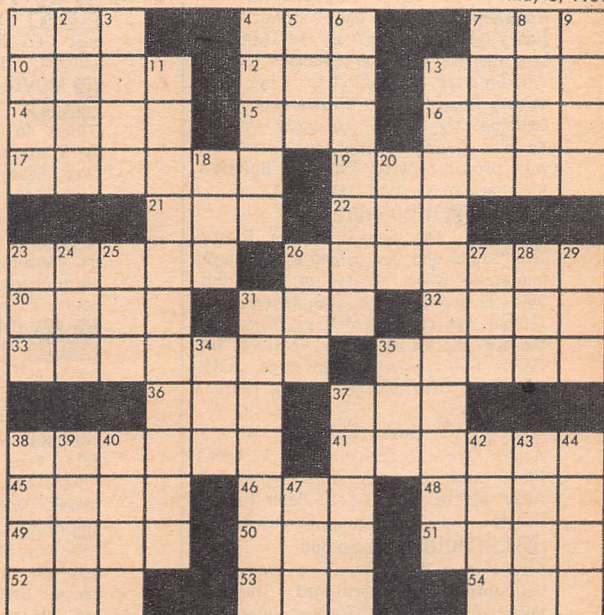
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TELEVISION CROSSWORD

May 3, 1969

ACROSS

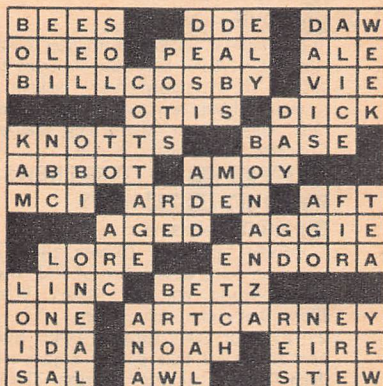
- 1 Stitch
- 4 Mr. Newhart
- 7 In favor of
- 10 ...12
- 12 Regret
- 13 Body of water
- 14 Girl's name
- 15 Bitter vetch
- 16 Land measure
- 17 Co-star of *Lancer*
- 19 Bed cover
- 21 Spanish article
- 22 Hearing organ
- 23 Here Come the Brides man
- 26 Girl on *The Beverly Hillbillies* (2 words)
- 30 Dismounted
- 31 Electrical unit
- 32 Take the bait
- 33 He plays Pete on *The Mod Squad*
- 35 TV host
- 36 Metallic rock
- 37 Curve of a ship's timber
- 38 Co-star with 2 Down
- 41 Bewitched lady
- 45 Mr. Kazan
- 46 Youngster
- 48 Wicked
- 49 *The Outsider*
- 50 Co-star of *Green Acres*
- 51 ... of the Game
- 52 Wager
- 53 Sprinted
- 54 Heath on *The Big Valley*



See next week's TV GUIDE for solution

DOWN

- 1 Co-star of *The Virginian*
- 2 Star of *I Dream of Jeannie*
- 3 Magician's rod
- 4 Makes beer
- 5 Days of ... Lives
- 6 Co-star of *That Girl*
- 7 ... the Nation
- 8 Green vegetable
- 9 Man on 10 Across
- 11 Star of *That Girl* (2 words)
- 13 Host of *Personality* (2 words)
- 18 An eternity
- 20 Chum
- 23 Fruit product
- 24 Mr. Baba
- 25 Thus (Latin)
- 26 Snakelike fish
- 27 Wire measure
- 28 Had lunch
- 29 Longing
- 31 Go in again
- 34 Southern constellation
- 35 *That Girl*
- 37 Closed car
- 38 Co-star of *The Good Guys*
- 39 Tropical plant
- 40 Main point
- 42 Egg-shaped
- 43 Hoarfrost
- 44 To the sheltered side
- 47 Miss Gardner



Answer to puzzle of April 26

Choir of St. Paul's Cathedral, Buffalo. Program: Motets 8 and 9 from "Cantiones Duorum Vocum," by the 16th-century Flemish composer Orlandus Lassus; "Pictures at an Exhibition," by Musorgsky-Ravel; and "Pithoprakta," by contemporary Greek composer Yannis Xenakis. During intermission, Foss talks with producer Curtis Davis at Buffalo's Kleinhans Music Hall. (60 min.)

7 7 13 JUDD—Drama

COLOR "The Sound of the Plastic Axe." Judd and Ben defend a pop music impresario who's accused of killing his wife. To build a case, the lawyers must fathom the drug-oriented psychology of the man and his entourage. Featured: the Pearly Gate singing a pop dirge. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Archie Frye Robert F. Lyons
Harry Green Norman Fell
Adam McKee Peter Haskell
Potato Dennis Olivieri

9 CRITIQUE—Discussion

Scenes from "Huui Huui," a comedy of the absurd, are performed. Theodore Hoffman of Drama Review interviews playwright Anne Burr and Joseph Papp, director of the play and producer of the New York Shakespeare Festival. Critics include David Goldman (WCBS Radio, New York) and Clayton Riley (Manhattan Tribune). Host: John Daly. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama

"Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column in a metropolitan newspaper. Montgomery Clift, Robert Ryan, Myrna Loy, Maureen Stapleton. (Two hours, 5 min.)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

40 MOVIE—Drama

1. "Eagle Squadron." (Drama, 1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore, John Loder.

2. "Force of Evil." (Drama, 1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: guest host Carl Reiner welcomes actor David Janssen. Ed McMahon. (90 min.)

5 MOVIE—Western

COLOR "The Magnificent Seven." (1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn, Horst Buchholz, James Coburn, Charles Bronson, Brad Dexter. (Two hours, 15 min.)

7 12 JOEY BISHOP

COLOR Tentatively scheduled guests: Sonny and Cher. (90 min.)

10 MOVIE—Western

COLOR "Taggart." (1965) A boy swears to avenge the murder of his parents. Tony Young, Dan Duryea, Dick Foran, Elsa Cardenas, Jean Hale, Emile Meyer. (One hour, 35 min.)

13 MOVIE—Drama

"Mystery Street." (1950) Police investigate the brutal murder of a night-club dancer. Screenplay co-authored by Richard Brooks. Ricardo Montalban, Bruce Bennett, Marshall Thompson. (Two hours)

1:00 3 HUGH HEFNER—Variety

COLOR Penthouse guests Sammy Davis Jr., Anthony Newley and the Checkmates Ltd. must share the spotlight tonight—with pop-ins Jerry Lewis, Bill Cosby and Peter Lawford. Also on hand: commercial artist LeRoy Neiman, who sketches the party goings-on. (60 min.)

4 7 **COLOR** NEWS

1:05 2 **COLOR** NEWS

7 MOVIE—Western

"The Man from Bitter Ridge." (1955) A special investigator arrives in a western town to investigate a series of holdups. Lex Barker, Stephen McNally.

1:45 5 MOVIE—Comedy

"The Nitwits." (1935) The two goofy owners of a cigar counter try to solve a baffling murder. Bert Wheeler, Robert Woolsey, Betty Grable. (90 min.)

Stations reserve the right to make last-minute changes



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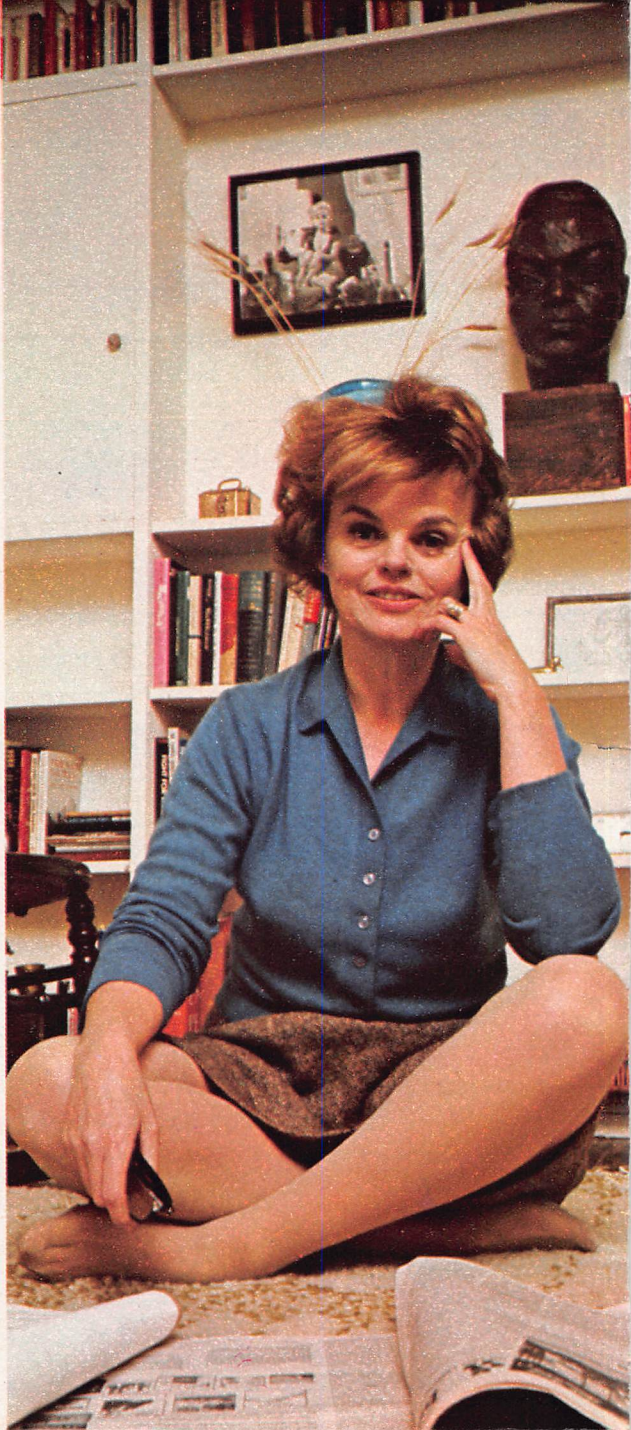
It's Not Precisely Tennessee Williams

Madeleine Sherwood, who became famous in 'Cat on a Hot Tin Roof,' is cast rather differently in a TV success.

By Dwight Whitney

What delicious irony: the actress who made her Broadway reputation as Sister Woman—the chilling virago who mothered the “no-neck monsters” in “Cat on a Hot Tin Roof”—ends up as Mother Superior in a TV convent!

With Madeleine Sherwood of *The Flying Nun*, almost anything is possible. She is a woman of many parts . . . fire-eating Madeleine, with electricity shooting out of her eyes; strongly maternal Madeleine, clucking over her 2-year-old granddaughter in Montreal; staunchly traditional Madeleine, clinging to old values and complaining that she was born “two cen-



turies" too late; freedom-marching Madeleine (she marched in Gadsden, Ala., in 1962 and was jailed for her trouble); and the Obie-winning actress for whom the theater is less a profession than a compulsion.

There is also the compulsive candy-eating Madeleine (she may be the only actress ever seriously to consider taking up smoking to stop eating chocolate) and the psychologically involved Madeleine. While other actors read their *Daily Variety* on the set, Madeleine mulls—devours—*Psychology Today*. For she is a devotee of psychoanalysis (10 years on the couch) and an enthusiastic participant in self-realization programs. Madeleine sees nothing unusual in this. "There is a little bit of Sister Woman in me," she says, "and, I suppose, a little bit of the Mother Superior. There would have to be, for me to play them," she says bluntly, with sparks flashing in her eyes. Actually, there is a lot of *everything* in Madeleine, including a kind of lady-like *chutzhah*.

For *The Flying Nun*, Madeleine came to Hollywood to test (she thought) for the part of Sister Jacqueline but wound up playing the older nun instead. The Mother Superior was to be a hard-line, old (at least 65) Spanish sister (Madeleine was 40ish and Canadian), but the studio thought Madeleine's salt would balance some of the sugar in the storyline and quickly revised the concept.

This eventually led to complications. By accident or design, she began to soften up her portrayal of the Mother Superior. Marge Redmond, who plays the amiable Sister Jacqueline, complained that Madeleine was destroying the reason for Sister Jacqueline's being. Miss Redmond was getting lines like, "Yes, Reverend Mother" and "Oh, very good, Reverend Mother," since it was now the supposedly intractable Mother Superior who was doing all the talking. Producer Ed Jurist finally had to call Madeleine in and tell her to "bad" it

up a little.

Madeleine quickly "adjusted." Well she might. She is long accustomed to warring factions. Her maternal grandfather, who taught French at Montreal's McGill University, was known to underscore a statement by leaping on the desk and waving a pointer. He also believed that acting was "immoral," especially for young girls, and forbade Madeleine's mother to take it up. Her father, a brilliant and adored man, was dean of McGill's school of dentistry. He, too, shook the family up. In fact, he *broke* it up, leaving his wife when Madeleine was only 12.

Madeleine inherited her mother's yen to act. She made her debut at 4 in an Episcopal-church Passion Play. "When they nailed Jesus to the cross, I screamed, yelled and cried," she remembers. "I still have a loud voice and it has taken me many years to learn that you can't always say what you feel."

She also inherited her grandfather's stubborn persistence. Not only did she buck the family taboo against the theater, but at 17 she fell madly in love with an older man. Robert Sherwood (not the playwright) was a man of the world, a mysterious figure who frequented the best hotels and made "investments." She pursued (her word) and caught him two years later. The marriage wasn't a very good match, but it lasted long enough for the former Madeleine Thornton to give birth to her daughter Chloe, who is now 23 years old. Later, man-of-the-world Sherwood wandered off to live in Switzerland, to be referred to ever after as the "Swiss financier."

He left a young wife whose involvement in the theater pushed her to studying at the Montreal Repertory Theatre, a dignified body specializing in the classics, and at Yale's drama school. In 1945 came a lead in a CBC radio soap opera called "Laura, Ltd., and Her Daughter, Terry." (She played Terry.) Her parents were full of pride →

continued

and encouragement, but Madeleine was experiencing stirrings of restless discomfort.

In 1949, she left Montreal for New York, where she made a name for herself in live TV (*Philco, Studio One*, et al.). Her first big theater role was that of Abigail, the young cause-of-it-all in Arthur Miller's "The Crucible." But it was Elia Kazan who really put Madeleine on the map.

It wasn't as if he had much choice. Madeleine had been pursuing (again, her word) the famed director ever since "On the Waterfront," in which she had been determined to have a part. "Not right for it," said Kazan, "but keep in touch." She did just that. She was "right" for the mother in "East of Eden," but the part went to Jo Van Fleet. When "Cat on a Hot Tin Roof" came along in 1955, Kazan had her read for Tennessee himself. (She did the fight scene at the end of the play.) "He didn't talk much. He'd laugh once in awhile . . . soft, sweet laughter," she recalls. "My exhilaration was incredible."

"She had a special waspishness and intensity," Kazan remembers. Just right for Sister Woman (and, later, Miss Lucy in "Sweet Bird of Youth"). This time it was Jo Van Fleet who bowed out and Madeleine got the part—and a screaming case of guilt feelings: grandfather may have deplored the theater for young ladies, but Sister Woman was just too much. Madeleine took to the psychiatrist's couch shortly thereafter.

One thing for sure: grandfather could hardly object to the Mother Superior. Perhaps this is one reason Madeleine is so comfortable in the part. And *The Flying Nun* communicates—a very simple message, but a message nevertheless—and Madeleine is very big on communication, which to her means personal involvement. It is the reason she marched in Alabama and allowed herself to be arrested. (The 1962 case against Madeleine and her freedom-marching companions dragged on until

1964, when civil-rights legislation rendered the charge invalid.) It is the reason, she tells herself, for her interest in psychology, Synanon, the Esalen Institute, the American Civil Liberties Union, the theater—even for lunching with writers at the Brown Derby.

On the street after lunch she gave me a dramatic demonstration of what she meant. "I used to go around *hitting!*" she said, electric eyes flashing, tiny clenched fists rotating like a boxer's. "Then I discovered there was a lot to be said for being able just to step up to a stranger on the street and say, 'Hi.'" She threw her arms around me and hugged fiercely. A passer-by jumped a foot.

Still, Madeleine is beset with doubts. About Tennessee Williams, who now seems "backward in time." About the new "theater of voyeurism"—"The Killing of Sister George" et al.: "We are all becoming spectators rather than participants." About marriage: "I'm scared of it." The things that excite her comprise Madeleine's own highly individualistic blend of the hip and the traditional: youth; "Hair," the free-wheeling "American tribal love rock musical"; the psychedelically vibrant Beatles cartoon "The Yellow Submarine"; the prospect of one day moving back to Canada and building a house on the forested hundred acres she owns outside Montreal; and (here's that obsession again) a new play—any new play.

But plays—long-run ones anyway—are obviously out of the question for the Mother Superior these days. Instead, she throws herself into movie roles during the off-season. Her latest film is called "Pendulum"; in it she plays, naturally, the alcoholic mother of a killer.

Despite her TV celebrity as a nun, people tend to meet Madeleine and say, "Oh, I hated you in 'Cat.'"

"Thank you," replies Madeleine, smiling sweetly.

END

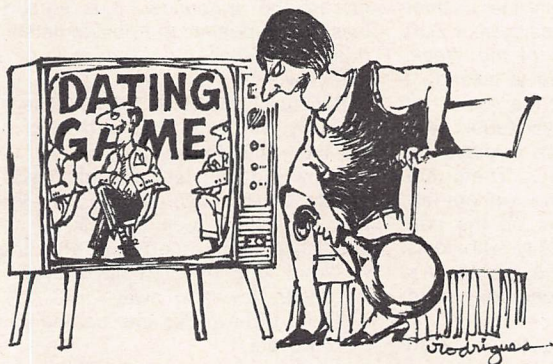


TV JIBES

'Remember, dear, this is the time slot you promised to visit with the children.'



'I'd like to dump this nightly show and just do a few spectaculars.'



... Roger Tillit, just wait till you get home, just wait!

For a Soviet publication, Sport in the USSR, a Polish television commentator, party named Jerzy Zmarzlik, has contributed an essay on the art of broadcasting a sports event on TV. He writes:

"There are two schools of television commentating. One is based on the same principle as radio commentating: talk, talk and talk again. The second is primarily concerned with not disturbing the viewer. Without undue modesty, I should like to remind readers that in Poland it was I who first tried to introduce the principle of the pregnant silence. This idea occurred to me when I was watching a broadcast of a football match from the German Federal Republic. The TV commentator was distracting my attention from the game with a stream of irrelevant information, punctuated with digressions and funny stories . . . I suddenly thought: if you have the same effect on viewers, it's a wonder you are still alive.

"My first attempts at a different style of commentary—keeping my mouth shut—did not meet with the approval of either viewers or critics . . . and the head cashier at Warsaw Television spent a long time deciding whether to pay me. . . . But after a while, most viewers found themselves liking this type of commentary, and I no longer have any misunderstanding with the cashier."

As one who doesn't cotton to the pregnant silence, Tony Kubek has encountered no trouble with the cashier either. The new working partner of Curt Gowdy on NBC's *Game of the Week*, Tony is, indeed, *dedicated* to talking.

"Dead air space is the bane of baseball's existence," says Kubek, who tilled an oar 12 years as a player in the Yankees organization. "There are enough lulls in the game without silence or meaningless talk on the part of the announcers. Any guy who feels the pictures should do the talking in a sports telecast isn't looking very hard to be interesting."

There are, of course, times when

silence, pregnant or otherwise, is golden in sportscasting, a trade notorious for partiality in behalf of the home team. In baseball particularly, announcers at the local level are hired directly (or sanctioned) by the teams whose games they broadcast, making certain that nothing will be said to injure the feelings, or the gate, of said teams.

Working on a national scale, Kubek doesn't find the gun at his head, although he admits readily that if the baseball owners don't care for his work, they easily can exercise enough muscle to boot him from the NBC games.

"So my problem," says Tony, "is to be provocative without offending excessively. I editorialize. Working on the NBC backup games last year, I made it clear that baseball was in serious trouble unless the ball started hitting the bat more often. I interviewed people repeatedly on why the pitchers had taken charge and on how this jeopardized attendance.

"I also do a little managing on the air. When Leo Durocher walked to the mound one day to talk to his pitcher, I remarked that the pitcher looked tired. If it were me, I'd take him out. Leo let him stay in."

Tony didn't put the knock on Leo; sportscasting hasn't yet advanced to that level of refinement.

If, in the estimation of some, a sports event on TV belongs to the viewer, not the announcer, it is agreed at least that pregame and postgame shows ride unmistakably on the skill of the interviewer.

Baseball viewers in many areas suffer daily with drab, haggard trivia batted back and forth:

"How did you feel tonight, Max?"

"My back ached a little. My throat was dry. But I took a drink of water and I had pretty good stuff after that."

"What kind of pitch got Mays?"

"Slider, low and away."

"Glad to have this one behind you?"

"Sure am."

As a young announcer, with only three years of experience, Kubek shudders at this, and strives to skirt the canyons of dullness so common to this form of broadcasting.

"When I first started," he says, "I tried working postgame from a set of written questions. But that isn't satisfactory, because the first thing you know, you are so intent upon delivering your questions you aren't listening to answers. Very often an answer can open new, lively areas of discussion.

"I have found that you must ad-lib in postgame, working from pertinent mental notes you make during the game. In pregame, I make a point of having a talk with the subject before we go on the air. I don't rehearse him—I merely probe for things which interest the subject and which he might discuss in a fresh way."

Now 32, Kubek, a native of Milwaukee, went to the Yanks in 1954 as a prospect out of high school, worth a grand bonus of \$3000. During his incumbency in New York, he played seven positions—everything except pitcher and catcher. He would still be active if he hadn't broken his neck in a touch-

football game. The bone never healed properly and, threatened with paralysis if further injury occurred, Tony gave up sports.

"I bought an interest in a cheese company in Wausau, Wis.," he says. "In 1966, NBC asked me to join its baseball broadcasting team. The pregame show was one of my assignments. I pumped hard at my homework, thinking up interesting stuff before going on, and I have managed to hang in there."

The father of four children, Tony retains an interest in the cheese company and represents a jewelry house that sells school rings, trophies and awards. He makes the territory from Wausau to Menominee, Mich., provided the roads are open. Each Friday during baseball season he departs for the weekly game, hopping a plane that makes four stops between Wausau and Chicago, from where he takes off to the game site.

Does New York, where things happen big in the television business, interest him? "I'm partial to Wausau," says Tony. "I like the people you meet selling school rings." You must assume he also is fond of those in cheese. END

When silence is not golden

As a baseball commentator, Tony Kubek finds it pays to keep talking

By Melvin Durslag





REVIEW

by Cleveland Amory

This program has been on the air virtually every week, save for a couple of pre-emptions, since April 29, 1961. Furthermore, unlike most series in which you are shorter and shorter changed each season, this one goes on for 90 minutes each week, without reruns, although it occasionally repeats individual segments. As such, it would deserve much credit even if it covered the field only once over lightly. But it does much more than this and, traveling around the world as it does, is a truly staggering undertaking—easily the most remarkable program in its field. The sports handled, for example, have varied from the America's Cup yacht races to barrel jumping, from the Hawaiian Hula Bowl to dune-buggy racing, from a U.S. Air Force fighter-interceptor rocketry meet to the Old Man of Hoy Rock Climb, from paddle tennis to karting. And if you don't know what karting is, never mind—you're better off not knowing. These days there is entirely too much going on anyway.

If you've seen *Wide World of Sports* several times and have seen too much of too many sports you don't like, move over. We're with you. And we're not alone. By many people's standards, there has been far too much of such sports as auto racing, boxing and rodeo, not to mention such non-sports as the auto demolition derbies. It would be nice if the commentators would, just once in a while, give the other side of such affairs (but that could hardly be expected of the outfit that also gives you the so-called *American Sportsman*). Suffice it to say that one of the few

repeated segments was a live rattlesnake hunt in Okeene, Okla. To show such a spectacle, as sport, and without criticism, is contemptible.

Aside from such lapses, the coverage is top caliber—the program's regulars being Jim McKay, Bill Flemming, Chris Schenkel, Keith Jackson and Howard Cosell. None of them is any threat to our two favorites, Vin Scully and Ray Scott (what marvelous voices those two have), but all here are good. And if we can say we like Mr. Schenkel best, because he is the most modest, we guess we can also say we like Mr. Cosell the least, because he is the least.

A few weeks ago, the program devoted its 90 minutes to the World Figure Skating Championships. Here the high spot was the story, in the pairs competition, of Ronnie and Cynthia Kauffman. First we had an interview with them in their living room, in which we heard them tell about their unfortunate fall in the Olympics. Then we saw, superimposed as they talked, the fall itself. Next we saw them skate in their new competition and were with them as, amazingly enough, again they fell. "Oh my God," exclaimed guest expert Dick Button. "They've done it again. That blows it completely." After that we saw the fall in slow motion and finally had a farewell interview with Chris Schenkel saying "I'm sorry—you're very brave to smile"—only to have Cynthia burst into tears. A truly remarkable show, and one in which we, as the audience, actually participated.

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SPAGHETTI SAUCE WITH MEAT

½ lb. ground beef	3 cups water · 1 teasp. salt
1 medium onion, chopped	1 teasp. sugar · ½ teasp.
1 clove garlic, minced	oregano
1 (12-oz.) can Hunt's Tomato Paste	½ teasp. basil · ½ teasp. pepper

Cook beef lightly; drain fat. Add onion and garlic; cook until soft. Stir in tomato paste, water and seasonings. Simmer, uncovered, 1 hour. Serve over hot spaghetti. 4 servings.



**The thicker
the paste, the richer the taste.**





Lobster-Plus

Mention elegance in food, and lobsters reign supreme. Both the French and Chinese prepare them superbly. The secret is a short cooking time to keep them tender and a delicate seasoning that accents the subtle flavor of the juicy meat. Both these recipes are excellent for that special occasion dinner, and Lobster Cantonese is a great way to stretch a few lobsters or rock-lobster tails into a meal for a large group.

LOBSTER STUFFED WITH SHRIMP AND SAUCE FRANCAISE

(pictured on previous pages)

Serves 6

6 lobsters, 1½ pounds each	¼ cup butter
Boiling water	2 shallots or 1 small white onion, minced
1 lemon, sliced	6 mushrooms, chopped
2 bay leaves	¼ cup flour
1 pound medium-size shrimp, cooked, shelled and deveined or 1 10-ounce package frozen shelled and deveined shrimp, cooked	2 cups (1 pint) light cream
	2 egg yolks
	¼ cup sherry
	Salt and paprika

Drop lobsters into boiling salted water with lemon slices and bay leaves. When water reboils, boil for 15 minutes. Drain and cool. Add shrimp to water and cook only until shrimp become pink and opaque, about 10 minutes. Drain. Melt butter in a skillet and saute shallots and mushrooms until tender. Sprinkle with flour. Beat cream with egg yolks. Gradually stir cream mixture into skillet. Add sherry. Cook while stirring over low heat until sauce bubbles and thickens. Place lobster on a board, red shell up, and slash lengthwise with a sharp knife, cutting not all the way through. Open out and remove lobster coral and lobster meat. Dice lobster. Add coral, lobster and shrimp to sauce. Reheat. Season to taste with salt. Spoon hot mixture into lobster shells. Keep hot in a 300° F. oven until ready to serve. Sprinkle with paprika and serve with broiled fluted mushroom crowns, lemon and lime slices, and small bunches of watercress.

LOBSTER CANTONESE

Serves 6

3 lobsters, about 1½ to 2 pounds or 4 6-ounce frozen South African rock-lobster tails	6 scallions, cut into 1-inch pieces
Boiling water	1 can (13¾ ounces) chicken broth
1 tbsp. peanut oil	1 egg
¾ pound ground lean pork	2 tbsps. cornstarch
1 clove garlic, minced	1 tbsp. soy sauce
	⅓ cup sherry
	Salt

Drop lobsters into boiling salted water. When water reboils, boil for 15 minutes. Drain and cool. With a sharp knife cut into 1-inch crosswise slices, shell and all. Crack claws. Heat peanut oil in a large skillet. Saute pork, garlic and scallions until golden brown. Stir in chicken broth. Beat egg, cornstarch, soy sauce and sherry. Stir into mixture in skillet. Cook while stirring until sauce bubbles and thickens. Add lobster pieces and reheat until bubbly. Serve spooned over hot cooked rice.

—Helen Feingold, food consultant: photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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'Whod Hire A Plain Girl Like Me?'

Heather Young's opinion of her looks is equalled only by her refreshing observations on a variety of subjects

By Leslie Raddatz

It is probably presumptuous to carp at a critic, social arbiter and animal lover the likes of Cleveland Amory, but in his review of *Land of the Giants* in this magazine, he dismissed Heather Young, a decorative member of the cast of that ABC epic, with a single, rather superficial sentence: "She's a terrific morale booster in spite of the fact, that, in addition to sharing all the troubles the others have, she is almost constantly strangled by her size-one sweater."

Now, really. Heather deserves better than that.

Take her sweater, for instance. It is not so much that it is strangling her as that *she* is stretching it.

And stretching it more than ever these days. You see—to use an expression once popular in Mr. Amory's set—Heather Young is preppers.

("The baby is due in August. I try not to eat too much, but bread and macaroni always sound good to me—none of that dill-pickle stuff. I married David Youkstelster last June. My real name is Patti Peterson, but there was another actress named Patti Petersen, so I picked Heather and the studio picked Young, which I think is kind of

a blah name. But can you imagine an uglier name than Patti Youkstelster? You've probably never even heard of a Youkstelster before, but when we get through, there'll be a lot of them. I'd like to have 10—five sets of twins. Dave and I had a Mormon wedding in the Temple at Salt Lake City—the most simple and beautiful ceremony in the

world. I would never want to share Dave with anyone, but if the Prophet said it was all right, like in the old days, I guess I would.

Dave is in the aerospace industry—don't ask me exactly what he does.

But after we had gone out together for a while, he gave me an aptitude test. He said I rated surprisingly high. We really complement each other. He is sort of laconic, and I talk a lot. We both went to Brigham Young University, but he was ahead of me there and we never knew each other.

We really met after I got talking to a 16-year-old girl at the Phoenix airport after I missed a plane. She was running away from her home in Texas to join the hippies out here. When we got to Los Angeles, I took her to stay at my apartment, which didn't please my roommates too →



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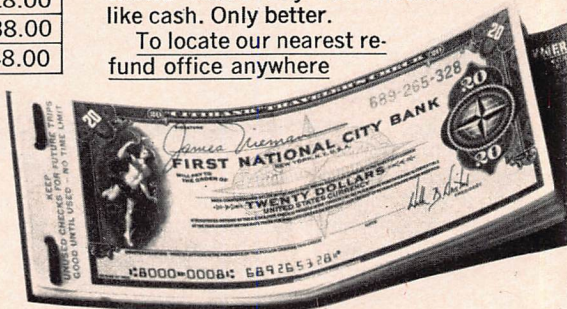
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continued

much. But Dave heard about it from one of his roommates and said it was the most spontaneous thing he had ever heard of. He is not a particularly spontaneous person, and he was interested. The two of us talked to the girl for a month, listening to all the problems she had with her parents and her reasons for running away. Finally we persuaded her to go back home. After that, Dave just started talking to me, and now we are married. When you're married in the Temple, it's for eternity, so you've got to be sure."

As an author and frequent punster, Cleveland Amory should appreciate Heather Young's way with words which are not always in the dictionary but which are perhaps more expressive than the originals.

("Dave and I are living in an apartment now, but we're looking for a house—a sort of Withering [sic] Heights place that we can fix up ourselves. We've never had a fight. In fact, I never really had a fight with anybody in my whole life, except maybe some squirmishes [sic] with my roommates at college.")

It was in college that Heather got her start in show business.

("I know that Mormons are sometimes thought of as strait-laced—they don't smoke or drink liquor or coffee or tea. But they encourage young people to entertain. BYU is probably what you would call a square school. There's no rioting, and the students are clean-cut, all-American types who belong to 'cultural societies' instead of fraternities and sororities. But we put on shows there. I sang in them, and the Mormon Church sent out groups all over the U.S. and to the Orient—Japan, Korea, Taiwan, Guam, Okinawa, Iwo Jima and the Philippines. My junior year at BYU, Richard Zanuck of 20th Century-Fox was chosen 'Man of the Year' for 'The Sound of Music.' His executive assistant, Harry E. Sokolov, who accepted the award for him, →



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continued

told me that if I ever came to Hollywood to call the studio. That summer I was singing at Disneyland in a trio with Sandi Jensen and Salli Flynn—they're with Lawrence Welk now. Just before we were supposed to go back to school, I decided to call 20th Century-Fox just to see if they even remembered me. When I got the casting department, they said, 'We've been looking all over for you.' I quit my job the next day and never did go back to school.")

Despite some qualms and self-doubt, Heather Young will probably continue her career.

("Right now I'm in a period of transition. I *love* to sing, I *love* to act, I *love everything!* I'm really out of my element in show business. I had never heard a four-letter word or the Lord's name taken in vain in my life. Now people say things on the set I know I shouldn't laugh at, but I do. My acting lessons here at the studio helped me get rid of some inhibitions about that and kissing boys I didn't know or like—not that I wasn't *good* at it. There are still some roles I'd love to do but feel I shouldn't on moral grounds. Of course, actors are supposed to be vain. If I am vain, I don't want people to know it. I have known plenty of girls who aren't actresses who looked in the mirror every chance they got. I only look in the mirror when I have to.

"Actually, I'm a very plain girl. When I see these beautiful girls going in to try out for a part, I wonder why they would hire a plain girl like me. Now I'm getting letters asking for pictures of me. I want to draw a little mustache on the pictures. Don't you think that would be funny?")

Like Cleveland Amory's crowd, Heather Young has done a lot of traveling, but hardly to jet-set places.

("I was born in Bremerton, Washington, on April Fools' Day. My father is a civil engineer. There were five of us kids, and the family moved around a lot—to Riverton, Wyoming; Tacoma

Park, Maryland; and Rolla, Missouri. My folks and the other kids live in Denver now. They think anything I do is hunky-dory, but my parents are always concerned that I hold to the iron rod. They are just the sweetest people. I got most of my schooling in Rolla, which is 150 miles from St. Louis. St. Louis is my favorite city. Every summer, we used to drive there to see the civic light opera—up and back the same day. In between, during vacations, I'd make up my own shows. At school, I loved every class. Can you imagine anybody loving library science? Well, I did. Then I'd go to biology or some other class and love that just as much. By the time I got home, I didn't do anything about any of them—I have a very short attention span. If I ever get rich enough, I'd like to hire somebody to go around and just tell me what to do. But not how to do it. I don't like to have people tell me how to do anything.

"So that's the story of my life. I haven't really had one experience, except once I was bitten by a dog and had to take rabies shots. Sometimes I'm embarrassed when I go into a market or someplace, and somebody says they think they've seen me someplace and ask me who I am or whether I'm an actress. When I say that my name is Heather Young and that I *am* an actress, they say, 'Of course. Now I know. I saw your last picture.' Naturally I can't tell them that I never made a picture in my whole life; it's probably that I just look vaguely familiar to them, and Heather Young does *sound* like an actressy name. But as I said, I don't think I look actressy, and I don't feel actressy. I still look for movie stars in the studio commissary. Sometimes I think I'm somewhat of an imbecile, feeling the way I do. The things I really like to do aren't actressy at all. I just love to sketch and paint and mop floors and cook and clean house. I'm not the sexy type.")

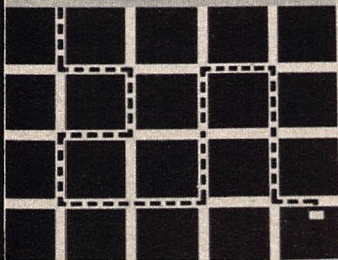
But there is that sweater.

END

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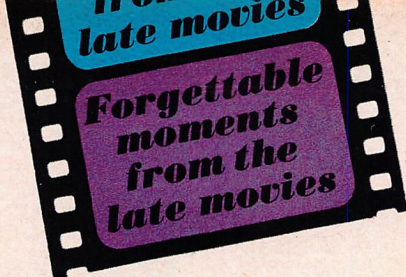
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By Harry Purvis

"Mark, you're so used to buying your way, you've forgotten there are things that can't be bought."—*Janet Leigh to Peter Lawford in "Just This Once" (1952)*

"What's this—tears? Where's that little wildcat I trundled half across Scotland?"—*Warner Baxter to Arleen Whelan in "Kidnapped" (1938)*

"Marriage isn't a wrist watch, George—you just can't send it for repairs."—*Magda Miller to Lee Patterson in "African Hunter" ("Man-Eater") (1958)*

"I had to see you—if only for a moment—to look into your eyes and know I'm not forgotten—that was worth any risk."—*Ricardo Montalban to Rhonda Fleming in "Queen of Babylon" (1956)*

"I want a decent life for Peggy and me. Do you think I want her in the kitchen all her life, scrubbin' pots we haven't got enough to put in?"—*William Holden to George Raft in "Invisible Stripes" (1940)*

"Whatever you've been—whatever you are—we belong together."—*Ramon Novarro to Greta Garbo in "Mata Hari" (1931)*

"The jungle doesn't give up anything it owns without a fight."—*Robert Mitchum to Susan Hayward in "White Witch Doctor" (1954)*

"Kiss me—kiss me as only my wild Hawke knows how."—*Genevieve Page to James Franciscus in "Youngblood Hawke" (1964)*

"I fear I could never imitate a lover—my hands were fashioned for a sword

and not the strings of a lyre."—*Richard Egan to Joan Collins in "Esther and the King" (1960)*

"I never saw you before as you really are!"—*Lizabeth Scott to John Hodiak in "Desert Fury" (1947)*

"You've got very pretty ears. I never noticed them before."—*Fred MacMurray to Barbara Stanwyck in "There's Always Tomorrow" (1956)*

"You know, you're delightful when you're angry. I like a woman with spirit. Cleo, will you marry me?"—*John Warburton to Ingrid Bergman in "Saratoga Trunk" (1945)*

"I best ride with you. The clods are in an ugly mood."—*William Bishop to Barbara Hale in "Lorna Doone" (1951)*

"To you I owe my life—and my throne."—*Jeanne Crain to Edmund Purdom in "Queen of the Nile" (1962)*

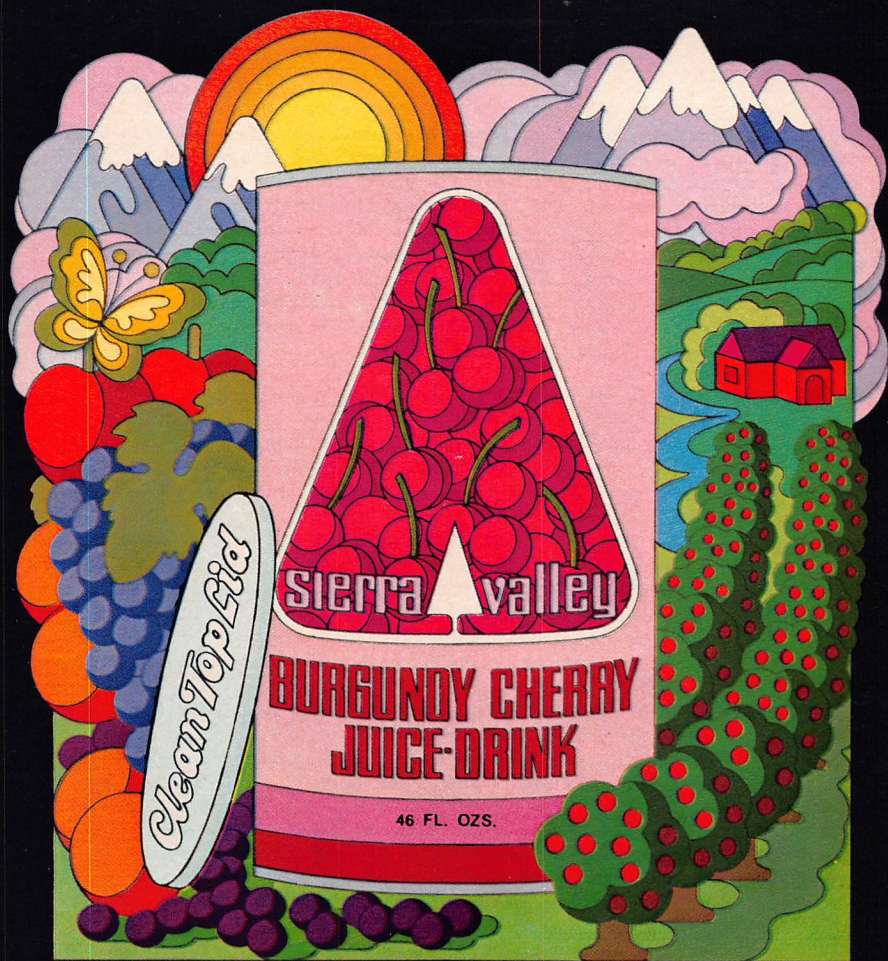
"What do you know of love with your cold English ways?"—*Jean Kent to Anne Crawford in "Caravan" (1946)*

"There's so little time and so much to say."—*Maureen O'Hara to Ray Milland in "Lisbon" (1956)*

"I'm no good—everything I touch turns bad."—*Ann Blyth to Paul Newman in "The Helen Morgan Story" (1957)*

"Kiss me, my Jaguar."—*Spanish girl to Ray Danton in "Code Name: Jaguar" (1966)*

"Her name was Beatrice. She told me she was a seductress, third class. I was struck by the sadness in her face."—*Eddie Constance in "Alphaville" (1965)*



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sierra  valley

On three successive Tuesdays (May 20, 27 and June 3), CBS News will mount a miniseries called Generations Apart, an examination of the current rebellion among the Nation's young people. ERNEST LEISER is the executive producer, and Xerox is paying the bill . . . The June 2 edition of ABC's Summer Focus series is "War in the Mideast?", a documentary treatment of the growing tensions, national hatreds, the involvement of superpowers and the plight of refugees from that area . . . "Miss Pickeral Goes Undersea," long in the works at NBC as a Children's Theatre entry, is scheduled for the fall of '69 and filming gets under way in June. FRAN ALLISON stars.

CBS plans to devote 90 minutes in mid-September to a portrait of England's royal family; it's called "The Monarchy" . . . The raging controversy over ABM appropriations gets another airing on May 18 when Secretary of Defense MELVIN LAIRD makes an appearance on Issues and Answers; ABC newsmen JOHN SCALI and BILL DOWNS handle the interview.

ELLA FITZGERALD, LENA HORNE and FRANK GORSHIN are on the guest list for Sandler and Young with Judy Carne, the variety series from England that takes over for Kraft Music Hall starting May 14. The Music Hall, incidentally, has already decided to do a new version of its March 26 show "Broadway's Best" for an early 1970 air date. The format will be similar to this year's program, which featured HENRY FONDA as host.

CBS's Camera Three celebrates its 16th anniversary on May 11 with a visit from opera singer BEVERLY SILLS and the CBS Symphony Orchestra. In addition to performing, Miss SILLS will talk with the Boston Globe's music critic MICHAEL STEINBERG about her career . . . Puerto Rico is the port of call for Discovery '69 on May 25 . . . The SMOTHERS BROTHERS are penciled in for a visit to ANDY WILLIAMS' new fall series on NBC. Their natty host (who designs his own clothes, by the way) recently made the 10-Best-Dressed list of the Fashion Foundation of America.

ABC Sports crews will set up 21 color cameras for comprehensive coverage of the U.S. Open at Houston, Texas. The dates are June 13, 14 and 15 . . . Laugh-In, an NBC pre-emption victim since March 24, makes a comeback on June 16 with the series' last original program before going into reruns.

CHUCK BARRIS is busy working on his newest game show, RSVP (which is all about etiquette), plus his first movie, called "Don't the Moon Look Lonesome." It's an interracial love story adapted from a book by DON ASHER . . . ROBERT HOOKS (N.Y.P.D.) will appear with LYNN REDGRAVE and JAMES COBURN in a movie called "Blood Kin," based on a TENNESSEE WILLIAMS novel . . . NBC's ELVIS PRESLEY special (seen in December) gets an encore this summer.



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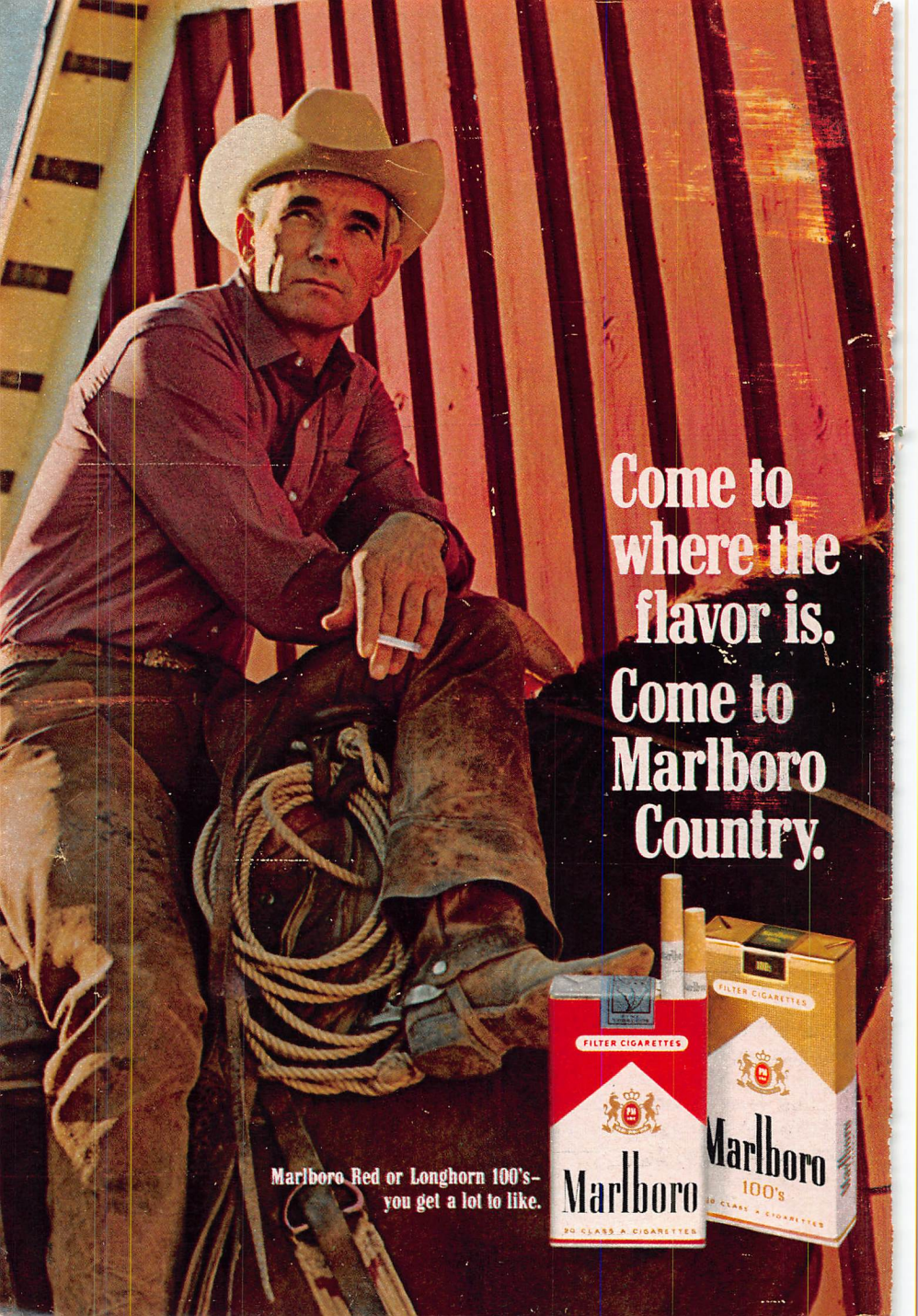
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